

THE TIMES



35p

No. 65,728 WEDNESDAY NOVEMBER 6 1996

FREE RETURN EUROSTAR TICKET
TOKEN 9
PAGE 23

KEEP IT SIMPLE
Iain R. Webb
on New York
fashion
PAGE 16

NIGELLA LAWSON
The golden boys
with a great
future behind
them, PAGE 17

WIN A CARIBBEAN CRUISE FOR TWO
PREMIUM LINE
ENTRY, PAGE 35

Jubilant Clinton cruises home

New team prepared as votes are being counted

FROM MARTIN FLETCHER IN WASHINGTON

BILL CLINTON was last night heading for a comfortable victory over Bob Dole that would make him the first Democrat since Franklin Roosevelt to win a second term in the White House and the youngest president to win two elections.

Early exit polls gave him a seven-point lead over Mr Dole and while that figure was highly tentative, Mr Clinton was so confident that he was already preparing a top-level staff reshuffle.

He was pressing Erskine Bowles, a friend who left the White House for the private sector earlier this year, to become his new chief of staff in place of Leon Panetta, who wants to return to California. He also called Warren Christopher, the 71-year-old Secretary of State, to Arkansas amid speculation that he, too, wanted to return to his home in California.

Mr Clinton was greeted by a small but enthusiastic crowd when he reached his home base of Little Rock, Arkansas, at 5.00 am after 72 hours of virtually non-stop electioneering at the end of what he described as the last campaign he would ever run. But by late last night, 50,000 supporters were expected to turn out to celebrate with the President.

Vice-President Al Gore and their families in front of the Old Statehouse where Mr Clinton delivered his 1992 victory speech. He will return to Washington today.

Mr Dole completed his final campaign blitz — a 90-hour act of endurance covering



Local hero: a triumphant homecoming for President Clinton in Little Rock, Arkansas, last night at the end of what he described as the last campaign of his career

10,534 miles and 20 states — at a 3.00 am rally in front of Harry Truman's statue in Independence, Missouri. Truman pulled off the greatest upset in American presidential history, and Mr Dole hoarsely but defiantly declared to 2,500 diehard supporters that "what was true for Harry Truman in 1948 will be true for Bob Dole and Jack Kemp in 1996".

The 73-year-old Republican flew on to vote in Russell, Kansas, where the whole town turned out to greet him, before returning to hear his fate in Washington last night.

Mr Dole, who first sought the presidency 16 years ago, resigned his Senate seat last

June to focus full time on the last campaign of a 45-year political career. He has no life outside politics and it was not clear what he would do in the future, but he sounded upbeat. "Whether you win or lose, you always have some things you might have done. But my view was, is and will be, you look ahead, you don't look back. We've given our all, but with a full heart."

Ross Perot finished his campaign on Monday night by paying \$2 million for two hours of prime television time during which he compared Bill and Hillary Clinton to Bonnie and Clyde, saying they would face serious criminal charges during a second term.

"We are headed towards a second Watergate and a constitutional crisis," he said.

Kenneth Starr, the Whitewater special prosecutor, is nearing the end of his investigations of the Clintons' Arkansas financial dealings and charges of a White House cover-up. He is also investigating the dismissal of the White House travel office in 1993 and the White House's highly improper acquisition of 900 FBI files on Republican officials.

Mr Perot's claims that a second Clinton administration would be defiliated by scandal were given weight by reports in several newspapers yesterday that James Riady, an Indonesian billionaire who

has given huge and possibly illegal donations to the Democratic party, had discussed trade policy and personal business deals with the President during 15 to 20 visits to the White House over the past four years.

America was also electing a new Congress. 11 state governors and dozens of state legislatures yesterday. The Democrats needed a net gain of three seats from 34 contests to reclaim the Senate, but their chances looked slim.

They were more hopeful of recapturing the House of Representatives, where they needed a net gain of 18 seats from 435 contests. If the Republicans held both houses it would

be the first time they had controlled two consecutive Congresses since 1930.

The two parties spent an estimated \$800 million on the presidential campaign, making it the costliest ever, but it was also one of the least memorable of modern times. One commentator described it as a race between a "curmudgeon and a chimera", and yesterday's turnout was expected to reflect the general lack of excitement.

Curtis Gans, director of the Committee for the Study of the American Electorate, predicted that little more than half the eligible voters would cast their ballots. "High turnout in elections can be driven by anger,"

he said. "Sustaining participation rests on hope. And this election offers neither."

As in the past, the first declarations came from tiny communities in the White Mountains of New Hampshire. At Hart's Location, 21 residents filed into voting booths in the dining room of the Notchland Inn. It took four minutes. The final count — including absentee votes — was Dole 13, Clinton 12, Perot 4, and libertarian Harry Browne 2. Across the mountains, in Dixville Notch, the ritual was repeated: Dole 18, Clinton 8, Perot 1, Browne 1.

Dons' vote puts £20m gift for Oxford in jeopardy

DAVID CHARTER
EDUCATION CORRESPONDENT

WAFIC SAID, the Middle Eastern businessman, is reconsidering his decision to donate £20 million towards establishing a new business school in the heart of Oxford. His decision comes after the university's dons in Congregation yesterday voted against making a sports ground available for the school.

After the vote, Mr Said said he would consult Oxford's Vice-Chancellor and his trustees before making a decision. "I am naturally disappointed. It has been the clear view of the university leadership that a business school will only succeed in Oxford if it is central to the university's life. I agree with them."

The vote calls into question Congregation's commitment to developing a world-class business school. In the light of this I shall obviously need to consider my benefaction."

Yesterday's Congregation, the academic parliament, refused to back the development by 259 votes to 214 after a series of dons expressed their reservations about Mr Said's motives.

The proposal was lost even though Dr Peter North, the Vice-Chancellor, repeatedly insisted that many other donations, not just for the business school, would hinge on any decision made. He said he had recently been approached by another substantial benefactor who intended to help the university to reach the target of £40 million needed to build the school.

Academics also condemned the university for keeping the plans secret before presenting them with a virtual fait accompli which would mean reversing a 1963 decision to keep the proposed Mansfield Road site as a sports ground for ever.

Yeltsin conscious after heart surgery

FROM RICHARD BEESTON IN MOSCOW

RUSSIANS breathed a collective sigh of relief yesterday after President Yeltsin came through a gruelling seven-hour open heart operation, which surgeons described as a complete success.

After months of speculation about the future of the ailing Kremlin leader, a team of 12 Russian doctors began their operation early yesterday morning to bypass Mr Yeltsin's blocked arteries, the cause of three heart seizures in the past 18 months.

Michael DeBakey, the pioneering American heart surgeon, who acted as an adviser in the operation, predicted that Mr Yeltsin, 65, would be able to resume his responsibilities.

He said: "On the basis of the results of the operation, I would predict the President would be able to return to his office and perform his duty in a perfectly normal fashion."

Five hours after the surgery was completed, a Kremlin spokesman reported that Mr Yeltsin had regained consciousness and opened his eyes. However, doctors have barred visitors, including his family, who are not likely to be admitted until today.

Before the operation, Mr Yeltsin signed over his presidential powers, including control of the nuclear arsenal, to Viktor Chernomyrdin, the Prime Minister. Dr Renat Akhurchin, the Russian surgeon who led the operation, said Mr Yeltsin could probably resume his responsibilities today or tomorrow.

The surgeon, who looked haggard and pale after his ordeal at the Moscow Cardiological Centre, said Mr Yeltsin's heart had been stopped for more than an hour while new veins were inserted into the organ. "I was trying to forget that it was the President of Russia," he said.

Before the operation, a radio message from Mr Yeltsin was broadcast to reassure his countrymen. He said: "I believe that I will soon be able to work as before — with full strength."

Russia's regent and Dr Stankov, page 11



England captain

Philip de Glanville, the Bath centre, who was appointed England rugby captain. De Glanville, 28, a marketing consultant, has been capped 16 times. He succeeds Will Carling, whose place in the team is now in doubt after 66 internationals. Pages 3, 48

Pupils expelled

Twelve pupils are being expelled from The Ridings School in Halifax and a further 23 suspended. The school is to reopen this morning. Pages 4, 18, 19

Cathedral reform

English cathedral deans and chapters are to be made fully accountable to a new council chaired by a man or woman appointed by the diocesan bishop. Page 7

Video violence

The Home Secretary has asked the British Board of Film Classification for its plans to reduce video violence in response to Frances Lawrence's campaign. Page 5

Plastic door in heritage area slams in face of the planners

BY PAUL WILKINSON AND DAMIAN WHITWORTH

THE brown plastic door of 43 St John's Street, Warkworth, in the Derbyshire Dales, will be allowed to stand after an 180,000 two-year legal battle that ended in the High Court yesterday.

Claims by English Heritage that the door was unsuitable in a conservation area and was setting a dangerous precedent were rejected by Deputy Judge Moriarty, QC. An appeal may be considered.

The door's owner, Patricia Harman, 53, who lives in the 18th-century mid-terrace, three-storey house, said: "Stand on the other side of the street and you would not take a blind bit of notice of it."

But, she says, English Heritage and the planners in her home town of Warkworth

have so far spent about £80,000 trying to remove her mock Georgian door in simulated mahogany — about twice the value of her home.

Yesterday Judge Moriarty supported an Environment Department inspector's decision last summer that Mrs Harman could keep the door, despite having installed it without planning permission.

"It was two years after I put it in before anyone noticed," she said, toasting the decision.

English Heritage argued that massive amounts of public money had been invested in the architectural fabric of the town and the door represented a vital test case. "The concern of the council was that if you have one rather outrageous door and then another and another, you lose the lot," Charles Myrns of English Heritage said.

English Heritage must pay its own costs of £10,000 and an undisclosed "less substantial" sum for the Department of the Environment.

Mrs Harman, who runs her own business making women's lingerie, moved into the house 10 years ago and spent about £12,000 modernising it. Conservationists insist that her front door must be wood to harmonise with other improvements in the market town which have so far cost about £1 million. More stark in the streetscape is the white plastic double glazing in the windows of Mrs Harman's

stone-built house, but no one has objected to that. It is only close to that a serious observer can see that the dark hardwood grain is simulated.

Warkworth town centre was designated a conservation area in 1970 and permission was required before replacement doors and windows could be installed in any of 400 properties in the area.

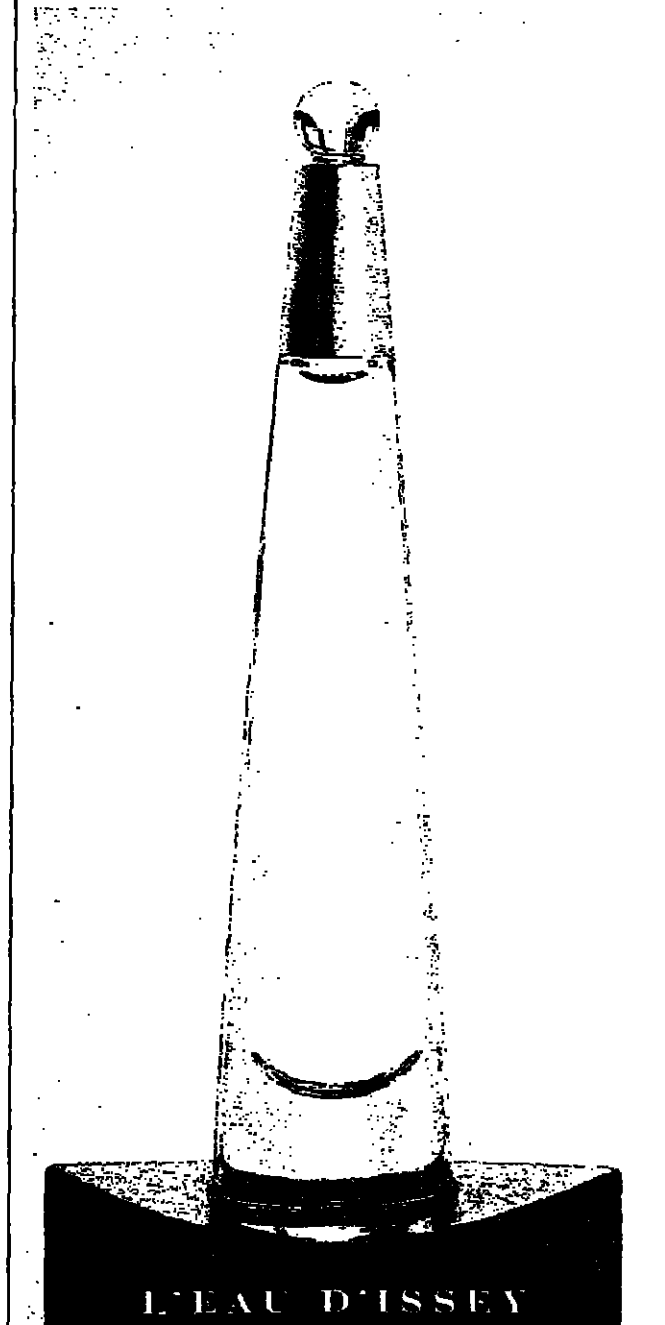
The street running south towards Derby from the town's market place is no area of outstanding beauty. It is a hotchpotch of vernacular 18th and 19th-century styles. Mrs Harman said: "They had hoped Warkworth (population 5,000) might become a tourist attraction when they did it up, but it is just an ordinary market town."



"Here's our bill for English Heritage — tell them we accept plastic"



Mock mahogany door: an open and shut case



TV & RADIO	47, 46	LETTERS	19, 29	ARTS	33-35	SPORT	43-46, 48
WEATHER	24	OBITUARIES	21	CHESS & BRIDGE	45	MEDIA	22, 23
CROSSWORDS	24, 48	ROGER SCRUTON	18	COURT & SOCIAL	20	LAW REPORT	39

The case for tougher school discipline begins here

NOBODY likes a tell-tale. With every parliamentary session, Madam Speaker grows more to resemble a kindergarten teacher driven to her wits' end. Now, to her despair, the kiddies have taken to telling on each other.

On a Monday, one of them tells Miss that someone else has been using Commons notepaper for unofficial business. On a Tuesday, another tells her that someone has used OHMS envelopes for party correspondence. Betty Boothroyd's patience grows more thin.

"Miss! Miss!" said Labour's Jim Dowd (Lewisham W)

yesterday. (Well, that's what young Jim meant: what he said was "On a point of order, Madam Speaker.") He complained that Tory ministers visited his constituency without telling him.

Wearily, Miss Boothroyd reminded MPs that it is a convention at Westminster that MPs inform each other when visiting each other's constituencies. Miss! Miss! Miss! ... this time it was the Tories' Graham Riddick (Colne Valley). The gangly child told Miss Boothroyd that it was Labour MPs who failed to notify others of their visits. He accused Labour's



MATTHEW PARRIS POLITICAL SKETCH

leader and deputy leader of this. Madam Speaker kicked at her footstool with elegant shoe.

Miss! Who was this ginger-mopped infant on the Tory benches? It was Ian Bruce (Dorset S). And what did little Ian want? To be excused? To complain that an older girl next to him, Elaine (Dame Kellent-Bowman, 72), had shoved him with her elbow? No, Ian wanted Miss to know

that Tony (Blair, 43) was talking too much. "He used 342 words in his questions to the Prime Minister last Tuesday and 380 words on Thursday," whined Ian. "After 150 words, could you cut him off before his third question?"

Barely controlling her temper, Miss told Ian that she was perfectly able to find out for herself how much Tony was talking, and besides it wasn't just Tony. All the boys

and girls talked too much. But Mr Bruce had a point. Yesterday the Labour leader talked himself into a cocked hat. The PM sat on it.

It was one John Major's best performances. After a tetchy start to the new session last week, he seemed to have resolved to keep his cool. Mr Blair kicked off with a rather floridly worded attack on what he said was a National Health Service "in crisis". Mr Major rejected this calmly. Mr Blair grew wordier.

Mr Major told him he was using health as a political football. Mr Blair then worked himself up to the

day's quotable quote, describing the Health Secretary's reported £1 billion extra grant as "a sticking plaster to take the Tories through to the election". Initially cool, Mr Major then stepped up the indignation, concluding in a grand rant whose finale was to accuse Mr Blair of "kindergarten soundbites".

As a kindergarten soundbite, this soundbite was a good deal more effective than Mr Blair's own kindergarten soundbite. Mr Major is creating a vigorous secondary market in soundbite derivatives: soundbites attacking other people's use of

soundbites. He sat down to an enormous cheer. His success yesterday reflected more than a well-handled set of responses to some predictable questions. Beneath the surface mendacity of our House of Commons there is an underlying honesty. MPs on all sides know the NHS has problems, but they do not really think it is "in crisis", and it shows.

Had the subject yesterday been the BSE fiasco, Mr Blair would have believed his own lines, and Mr Major would not have believed his. This too would have shown. British politicians are not good liars, though they try.

Judges are paid too little, says Bingham

Unless judges are properly paid, the ranks of the judiciary will fill with "second best" candidates and put the independence of the judiciary at risk. Lord Bingham of Cornhill, the Lord Chief Justice, told the Judicial Studies Board. Salaries range from £116,062 a year for Appeal Court judges to £62,018 for district judges.

Refugee rapist

Ali Noor, 42, from Islington, north London, who had applied for political asylum in Britain after fleeing Somalia seven years ago, was jailed for 18 years for raping two pensioners aged 84 and 76 whom he followed home from their shopping trips.

Policeman jailed

Peter Wallace, 28, a policeman at Gatwick Airport, was jailed for five years for causing death by careless driving after drinking at least seven pints. He lost control of his car in south London on July 15, crushing Mary Woods, 28, a pedestrian, against a wall.

Divorce lesson

Divorcing couples may be required to attend American-style "parent education" sessions under initiatives being examined by the Lord Chancellor's Department. The idea is being explored within the framework of government divorce reforms.

Drug discovery

Patients may be able to take fewer pills after researchers in the US found that a long-acting asthma drug bound to an "anchor" in the lung which kept it working around the clock. The finding may make other long-acting drugs possible.

MoD fraud case

Fifteen Ministry of Defence civil servants were dismissed yesterday after being found guilty of falsely claiming to have bought travel season tickets with official interest-free loans averaging £500. They have to repay the money through their salaries.

Radical policies to end the failure of care in community

By JILL SHERMAN, CHIEF POLITICAL CORRESPONDENT

THE Government admitted yesterday that the "care in the community" policy had failed and it will announce a radical shake-up of services for the mentally ill in the new year.

Stephen Dorrell, the Health Secretary, is to publish a Green Paper in January, which includes a proposal to set up new mental health authorities, in an attempt to end a series of disasters where the mentally ill have been abandoned in the community. Legislation would be drawn

up as a priority. Labour and the Government are both committed to action to tackle the growing crisis.

The move has been prompted by the Prime Minister, who ordered a study into whether new measures were needed to care for psychiatric patients after a series of attacks by mentally ill people this year. It also comes after a damning Royal College of Psychiatrists report that blamed 13 of 39 killings by psychiatric patients on a failure to supervise them

after release. John Major and Mr Dorrell accept there is a need for "asylum" for the most disturbed patients, effectively reversing a policy the Government has held for more than ten years. In 1986 ministers announced a programme to gradually close big psychiatric institutions in favour of helping people to live in the community.

Mr Dorrell argues that while the Government should continue closing the large hospitals, it should ensure that more smaller hospitals are built with 24-hour staffing, on the lines of nursing homes. He believes that care-in-the-community packages are inappropriate for everyone and a minority would need long-term asylum.

But the Health Secretary believes many of the problems blamed on releasing patients have stemmed from lack of co-ordination between health authorities and local councils, who share responsibility for the mentally ill.

The Green Paper will examine new mechanisms to ensure that these people do not continue to fall through the net, complementing the building of smaller units for psychiatric patients. It will propose the main options that will then be widely consulted on.

Setting up new mental



Stephen Dorrell yesterday. He accepts the need for "asylum" for the most disturbed patients

health authorities that would be accountable to the regions or the Secretary of State. They would hold their own budgets to ensure that money was not siphoned off to other areas.

Giving health authorities and local councils statutory powers to set up their own organisations that would be accountable to them jointly. Mr Dorrell privately backs this "compromise" proposal because it would not require such a radical reorganisation and be less costly.

Under a third option, there

would be no separate organisation but local councils and health authorities would be given more facilities and mechanisms for better communication and co-ordination. Mr Dorrell regards this as the weakest option and does not believe it goes far enough.

Mr Dorrell is anxious that there is no over-reaction to the failure of care in the community by hospitalising all psychiatric patients. He argues that only about 10 per cent are at risk to themselves or to the community.

Prison inspector attacks regime for young offenders

By RICHARD FORD, HOME CORRESPONDENT

THE regime for hundreds of inmates at Feltham Young Offender Institution has been condemned by the Chief Inspector of Prisons after a nine-day inspection.

Sir David Ramsbotham was so alarmed that he immediately contacted to Director-General of the Prison Service to express his concern. He is understood to have left Richard Tilt in no doubt of his unhappiness.

Sir David and his team are critical of the number of prisoners who were "idle" and concerned at the difficulties staff faced in providing education classes. On one day of the inspection last week it was found that 816 inmates were in the various wings and units because there was not enough work or education for them and because there were not enough staff to cope with the numbers.

Overall, his inspection team was critical at the paucity of the regime provided for 906 remand and convicted young offenders held in the sprawling complex in west London. He is also understood to believe that there are not enough staff.

Inspectors were critical of the wide catchment areas from which Feltham must take its inmates. The crisis facing the Prison Service from the pressure of rising numbers was highlighted last week when young offenders were

locked out of Onley in Rugby, Warwickshire, and Glen Parva, Leicestershire, because they were full. Instead the youngsters had to be accommodated in Feltham.

A prison source described Feltham as a little more than a big "transit camp" which this year will see 43,000 remand or convicted young offenders pass through it. On one day during the inspection, 81 people were released from Feltham but later on the same day it accepted a further 100 inmates.

Sir David's team, which include officials from the social services, education and probation inspectorates, found that the sex offender treatment wing was working well. They also acknowledged improvements at Feltham since a previous inspection in 1993 and praised the efforts of the governor and staff and staff.

Sir David, who took up his job as Chief Inspector of Prisons almost a year ago, is expected to outline his concerns at conditions in Feltham to Ann Widdecombe, the Minister for Prisons, and to Michael Howard, the Home Secretary.

He is arguing in Whitehall for the creation of the post of Director of Young Offenders within the prison service whose responsibility would be to guarantee enough resources for the whole young offender estate and their supervision.

"HANDLING THAT WOULDN'T DISGRACE A TRACK CAR"

CAR 28/8/96

WINTER SALE
HURRY! ONLY 3 DAYS LEFT

£

30

ALSO LONDON STANSTED TO GLASGOW PRESTWICK

BOOK TODAY! SALE ENDS SATURDAY

RETURN + TAX

FLY FROM UK TO DUBLIN

Call **RYANAIR DIRECT**

0171-435 7101

8am - 8pm or contact your local travel agent

SEE PAGE 7

De Glanville slips naturally into high-profile role of sporting ambassador

Rugby picks new captain from the Carling mould

By ADRIAN LEE AND JOANNA BALE

THERE was a time when captaincy of the England rugby team meant little more than cauliflower ears and a few beers in the bar with the opposition. But in an era of commercialism and lucrative personal contracts, it has become one of the most high profile positions in sport.

It appeared yesterday that the outgoing captain, Will Carling, is to be relegated to the replacements' bench by a rising star from the same mould. Phil de Glanville is the second in the new breed of England skippers: good looking, well spoken and highly educated, he can expect to follow Carling in making his fortune from the game.

Carling, Aston Martin driver and confidante of Diana, Princess of Wales, took the job into new realms. He became a millionaire on the back of it

and the signs are that his successor has all the credentials to achieve the same celebrity status. Oxford-educated de Glanville, nicknamed "Hollywood" because of his film star looks, has done everything in his power to live down such an image. However, seven breaks to his nose have done nothing to tarnish his glamour-boy image and have proved that when it comes to going in where it hurts, he has few peers.

He maintains that the broken noses are the worst aspect of playing international rugby, but the most alarming moment of his life occurred off the rugby field. "My most frightening experience was being shot at when I was at an RAF base in Cyprus," he said. "Terrorists launched a rocket attack on the building we were

in." He no doubt brought to the situation the calm, positive approach that he is known for, both on the rugby field and in business.

There is no doubt his personal life has been less turbulent than Carling's well documented marital break-up. De Glanville, 28, married his long-time sweetheart, Yolanda Keverne, in July at King's College, Cambridge, where her father is a don. With her short blonde hair and elfin face, it has been said that she bears a striking resemblance to Julia Carling. Ms Keverne — she uses her maiden name — is a mathematics teacher at a school in Bath, while her husband works part-time as a marketing consultant for a computer company, Druid Systems of Chertsey, Surrey.

With his appointment as captain, de Glanville can expect to see his earnings soar. Carling has his own company, Insights, and runs leadership seminars for businessmen and women. He also makes after-dinner speeches and is paid handsomely for personal appearances, interviews and product promotions, including television commercials for the meat substitute Quorn. His income is estimated to be £500,000 a year, all stemming from shrewd marketing of the England captaincy.

De Glanville, who currently relaxes playing other sports and with occasional nights out at a local club, will now face more strenuous demands on his time. He has already expressed a desire to move in more exalted circles, citing Diana, Princess of Wales, as the person he would most like at his birthday party. Carling's similar taste led to the end of his marriage.

Some of Carling's rugby colleagues claimed that fame went to his head and that he developed an arrogant, pretentious streak. De Glanville, despite his rise to the top of his



Phil de Glanville and his wife, Yolanda, at their home in Bath. They were married in Cambridge in July this year

profession, is said to retain down-to-earth qualities which, allied to his quietly confident manner, made him an obvious choice as skipper.

Peter Harvey, de Glanville's former headmaster at Bryanston School in Dorset, which he left with three A levels, said: "He was entirely amiable, very reliable and strong in character. We are all delighted for him. He is still a very modest and extremely pleasant chap who comes back to see us regularly."

The consensus is that he is not the sort to brand England's rugby hierarchy "57 old farts", which Carling did so notoriously. He was fired as

captain as a result last year, only to be reinstated after a public outcry.

But it was Carling's alleged "trysts" with the Princess that caused the loudest rumblings of discontent. Mrs Carling, a television presenter who continues to use her married name for work, blamed her husband's well publicised friendship for their marriage problems. Carling always insisted that the relationship was innocent and the Princess was not named in the Carlings' subsequent divorce.

The marriage, which began in July 1994 with a glossy wedding day spread in the pages of *Hello!* magazine,

ended in a court at Guildford, Surrey. Mrs Carling, 30, the daughter of a Northamptonshire accountant and previously a girlfriend of the rock musician Eric Clapton, brought the action claiming that the marriage had irretrievably broken down.

Mrs Carling appeared on Channel 4's *Big Breakfast* dressed in surgical clothes to mimic the Princess, who had been filmed watching an operation at Harefield Hospital, west London. She copied the Princess's heavy eye make-up and blonde fringe peeping from under her surgical cap. The Press Complaints Commission ruled in January that

Mrs Carling had forfeited her right to privacy over the break-up of her marriage when she willingly co-operated with the media in a series of interviews.

She has found a new romance with Rob Stinger, who runs Epic records, and is known in the industry as a high-flier. She hosts Carlton TV's *Capital Woman*. Carling is said to be enjoying a romance with Ali Coackayne, whose sister, Michelle, is married to the former England football captain Gary Lineker. He is no longer in touch with the Princess.

Leading role, page 48

Convicts flee after hijacking prison van on M25

By MICHAEL HORSNELL

SIX dangerous prisoners were on the run last night after overpowering their guards and hijacking a prison vehicle on the M25 while being transferred in handcuffs to jails in London.

Police, who launched a huge hunt with dogs and a helicopter, warned people not to approach any of the men who are serving sentences of between eight and 12 years, mainly for robbery.

Four of the five prison officers escorting them required hospital treatment after being savagely attacked by the prisoners' handcuffs and by their own truncheons, and one was said to be seriously hurt with head injuries. The escapees, who were each wearing two sets of handcuffs, stole jackets, money and at least one mobile telephone from their guards before ordering the civilian driver to stop in north London and fleeing on foot.

Tony Pearson, the Prison Service's director of security, described the embarrassing mass escape as a "regrettable and extremely serious incident" and ordered an investigation. Scotland Yard said three of the six were being transferred to Wormwood Scrubs and three to Pentonville — all from Blundeston Prison, near Lowestoft in Suffolk.

They were nearing the end of their journey in a 50-seater coach when, at about 3pm, on the M25 near the Waltham Abbey exit in Essex, they launched a vicious assault on their guards. Four guards were beaten about the head with the prisoners' handcuffs and the guards' truncheons were taken. The driver was ordered to drive to London, possibly along the A1, then to park in Duncombe Road, Archurch, north London.

The escapees were wearing prison denim that may have been covered by the prison officers' jackets. Four officers were taken to the Wittington Hospital near by for treatment to head injuries. One was said to be in a serious condition but his injuries were not believed to be life threatening.



Will and Julia Carling: he is no longer the England rugby union captain and she is no longer his wife

Drug vigilantes hack ear from beaten teenager

By AUDREY MAGEE, IRELAND CORRESPONDENT

FIVE masked men armed with guns, hammers and a knife hacked off the ear of a Dublin youth in an attack believed to be related to anti-drug vigilante groups.

Jason Conlon, 17, was pinned down on the floor of his home in Cabra on the north side of the city as the men cut off his right ear. They beat him with sledge and lump hammers before stripping him and covering him in white paint. Police described the attack as "pure savagery".

Surgeons at the Mater Hospital later sewed the ear back on. The assailants burst through the door of Mr Conlon's home at 10.30 on Tuesday night and bound his younger sister, Caroline, 15, with tape. Armed with two handguns, they waited half an hour until Mr Conlon returned, then took turns beating him.

The attack is one of a series that the Garda believes is related to an anti-drugs movement that has been growing increasingly militant. The first serious incident was last April when a group of men beat a drug dealer to death on a Dublin street.

Sinn Fein and the IRA are believed to be behind the surge in the anti-drugs movement, leading to fears it will cause an increase in political support for Sinn Fein and pave the way for a southern version of the Belfast-based Combined Action Against

Drugs which has been responsible for shooting dead a number of drug dealers in Northern Ireland.

But communities have welcomed the Sinn Fein and vigilante involvement. They have been frustrated with Garda failure to tackle the problem of open heroin dealing on their streets. There are about 8,000 heroin addicts in Dublin, most of them concentrated in inner-city areas. Cannabis and ecstasy are widely available.

Garda sources said Mr Conlon was not known to them as a drug dealer and was too young to be a "serious player" in the Dublin drugs underworld.

Neighbours described Mr Conlon as "a bit of a mess". They said they saw some unfamiliar faces hanging around his house in recent times but nothing to indicate that he was involved in drugs.

Dave Farrell, a neighbour, said Mr Conlon's beating was just reward if he was dealing in drugs. "The whole thing has gone too far and the authorities have done nothing about it."

"Something has to be done. This kind of thing only happens because parents are trying to protect their children. There is nowhere to lock these people up so what else can people do?" Nora Owen, the Justice Minister, said people should not take the law into their own hands.

Stalker is told to pay his former secretary £10,000

By A STAFF REPORTER

A BUSINESSMAN said to have stalked his former personal assistant was yesterday ordered to pay her £10,000 compensation. Sian Wilson, 30, claimed she was "harassed and tormented" by Richard Tyzack after being sacked for becoming pregnant.

Mrs Wilson said that she had a miscarriage because of the distress caused by Mr Tyzack's behaviour. She was awarded £10,000 for sexual discrimination by the family kitchen company, in addition to an earlier £8,500 for unfair dismissal.

Mrs Wilson accused Mr Tyzack, 48, of shouting at her and giving two-fingered signs when he saw her in the street, following her in his car while sounding his horn constantly, and pulling up alongside her and threatening: "I'm going to get you — I have a private

detective watching you." She told the hearing that she blamed the miscarriage of her second child on the "stress and trauma" caused by Mr Tyzack.

Dr Rachel Davies, the tribunal chairman, included in the award £3,000 for injury to feelings. The tribunal ruled that Mr Tyzack's firm in Chepstow, Monmouthshire, was wrong to sack her when she became pregnant.

Mr Tyzack said later: "I have a clear conscience about the way I treated her as an employee, although I do regret harassing her. It was exaggerated but I did follow her in my car because I wanted to make a point. But I'm not a stalker — just a small businessman who was pushed to the edge by the industrial tribunal system. This has cost us £70,000 in legal fees and compensation."



Wilson blamed the miscarriage of her second child on stress caused by Tyzack's behaviour



Love follows lost ring down the pan

FROM QUENTIN LETTS
IN NEW YORK

A BRITISH expatriate who was flying home from New York lost her engagement ring when it dropped down the lavatory of a British Airways jumbo jet.

The London-based airliner was somewhere over the North Atlantic when Amanda Clow entered a forward lavatory of the Boeing 747 and took off her two-carat diamond ring to wash. At that moment the aircraft hit an air pocket and in the turbulence the ring fell from

the edge of the basin down the pan. Her love for her fiancé quickly followed suit.

Miss Clow, 34, from south London, was working for the British consulate in New York, was travelling with her fiancé, Mark Astley, a Manhattan-based fund manager. They were going home to break the good news to their families. Miss Clow dashed what happened and she claims was assured that the ring, thought to have been bought at Tiffany's, could be retrieved. However, it was never found. So

distressed was the bride-to-be that, when she returned to her seat, she found her love for Mr Astley had tarnished.

"The first thing I said to Mark was that I couldn't marry him," she said. Despite Mr Astley's protestations, she stuck to her insistence and the engagement has broken. Mr Astley, who works for the securities house Schroders, declined to comment.

Robert Ayling, chief executive of British Airways, has since offered the couple a free transatlantic trip on Concorde. The offer has not been taken up.

New from America

Advil

Advanced medicine for pain

It's a fact; clinical tests show nothing is proven to work better than Advil Ibuprofen for headache, dental and muscle pain. Advil is now available for the first time in the UK.

12 pupils expelled as Ridings reopens to 'failure' report

By JOHN O'LEARY, EDUCATION EDITOR

TWELVE pupils are being expelled from the troubled Ridings School by the new acting head and a further 23 suspended in an attempt to restore order.

The decision by Peter Clark was welcomed by the teaching union which threatened strike action last month after claiming that more than 60 children there were unteachable. The Ridings, which was shut on Thursday by the local education authority, will reopen this morning, despite the threat of a strike by 33 members of the National Association of Schoolmasters and Union of Women Teachers.

The school, in Halifax, will be officially described by a team of inspectors as "failing" this morning, paving the way for a "hit squad" to take over if a local authority rescue plan does not reverse a climate of indiscipline and underachievement. Both Chris Woodhead, the Chief Inspector of Schools, and Gillian Shephard, the Education Secretary, will attend a press conference to launch the report of the two-day inspection made last week. The management and staff of the school are expected to come in

Teachers were advised yesterday to wear neutral clothing, to respect their pupils' "personal space" and to avoid aggressive body language. A new handbook from the Surry Lamplugh Trust, *Personal Safety in Schools*, advises teachers to keep their voices level and firm in confrontational situations and not to betray fear or anger. It points out danger signals among problem pupils, such as clenched fists and rigid posture.

for heavy criticism. The inspectors saw examples of the classroom anarchy which subsequently caused the school's closure.

Acting on a preliminary report, Mrs Shephard has already demanded that new measures be taken to restore control, including ensuring that staff know where pupils are at all times.

Nigel de Gruchy, general secretary of the NASUWT, met Mr Clark and leaders of Calderdale education authority yesterday and held out the

hope that a further closure would be averted. He welcomed the expulsions as "a step in the right direction". He added: "I am optimistic from what I have heard that those in authority are now addressing our concerns and meeting our requirements."

The union has been examining a dossier on 61 allegedly unruly pupils before deciding which of them should be expelled before the strike threat is lifted. Parents of the pupils to be expelled or suspended will be informed by letter or telephone when the school reopens today.

The school was shut when discipline deteriorated despite an emergency visit by the Ofsted inspectors, and after further assaults on staff.

As a failing school, the Ridings would have 40 working days to produce an action plan that persuades Mrs Shephard not to transfer its management to an education association. Calderdale may try to pre-empt such a move by withdrawing delegated powers from the governors and assuming direct control.

Roger Scruton, page 18
Letters, page 19

Private girls' schools reject morality lessons

By JOHN O'LEARY

PLANS for compulsory lessons in morality threaten to distort traditional academic subjects, the leader of Britain's independent girls' schools said yesterday.

Margaret Rudland, president of the Girls' Schools Association, said independent schools already addressed moral issues as they arose in a wide range of subjects. But they would resist proposals from government advisers for topics to be inserted artificially in A-level courses. Speaking at the opening of the association's annual conference in Brighton, Ms Rudland said:

"Honesty and integrity are much more likely to be learnt through the systematic study of an objective discipline, such as mathematics, than by threatening its intrinsic integrity with a superficial overlay of morality."

Nick Tate, the chief executive of the School Curriculum and Assessment Authority, said last week that every A-level course should have a "moral dimension". However, Ms Rudland, Headmistress of Godolphin and Latymer School in west London, said: "Surely a really detailed study of a subject provides a kind of moral and cultural dignity of its own?"

Perish the thought that moral instruction will be included in every A-level course."

The association agreed to pioneer its own system to measure the value added by its schools. A sample of the 230 member schools will introduce "baseline tests" for new entrants next year to put subsequent GCSE and A-level results in context.

A background paper for the conference said that a "value-added summary" could be produced for each school within a week of GCSE results. The schools themselves would receive pupil-by-pupil scores calculated by Durham University academics.



Oxford dons on the way to Congregation at the Sheldonian Theatre yesterday pass demonstrators protesting at Mr Said's £20 million offer

Why Oxford said no to £20m benefactor

■ Oxford University's ruling body rejected a plan to release a greenfield site for a new business school, for which Wafic Said has pledged £20 million. David Charter reports

OXFORD dons questioned the motives of Wafic Said, the Middle Eastern businessman who has pledged £20 million for the proposed business school to be created in his name, during a highly charged debate in the university parliament yesterday.

After a meeting of 2½ hours, academics attending Congregation in a packed Sheldonian Theatre voted by 259 to 214 not to release a protected greenfield site used by the university sports club to be the site for the school. The result was met by silence.

Several speakers questioned the set-up of the proposed foundation which would run the Wafic Said Business School. It would have six members appointed by the foundation and four, including the Vice-Chancellor, by the university. Alexander Murray, doctor of medieval history at University College, opposed both the choice of site and the university's "covert" procedures.

"This was launched in the depths of the summer recess,

a favourite time for politicians to launch unpopular policies, as a fait accompli," Dr Murray said. "Mr Said has insisted on secrecy, on speed, and on the central site for his foundation. I am struck to the degree we are beholden in this field to outside benefactors and this is why I find myself suspicious."

Dr Murray added that the constitution and dignity of the oldest university in the English-speaking world were "more important than what we are told by potential benefactors".

During the debate, Professor Sir Richard Southwood, former Vice-Chancellor of Oxford, whose window overlooks the site, explained that Mr Said had asked that the plan be kept highly confidential until the last minute as a condition of his donation, partly because his son was already at the university.

Sir Richard added: "Most of you know the quantity and quality of applicants to come to this university to study management. They have come to us to be pioneers in a



Wafic Said with Lord Jenkins of Hillhead, Oxford's Chancellor. Below, the plan for the business school



great new school. We must not let them down." He acknowledged that Congregation had agreed 30 years ago not to use the former Merton College site for buildings. But he said: "For my part, I believe that in voting for the

resolution I am acting in the spirit of the college's past generosity and this is certainly a time of need."

Dr Peter North, university Vice-Chancellor, told the meeting that he could confirm that a further benefactor

hoped to make a substantial donation to the school providing the sportsground site was secured. "If the resolution was rejected we would not only lose Mr Said's support but those of other benefactors."

Dr Jessica Rawson, Warden of Merton, said that at the time Merton transferred the sportsground site to the university the college had put its faith in the agreement. "If this field is now considered appropriate for academic buildings, the university and all its members must ask themselves, do we wish to see Balliol and University sports ground abandoned for academic development?"

Dr Mike Woodin, a psychology lecturer from Balliol College and a Green Party member of Oxford City Council, argued the money should not be accepted because of Mr Said's background and his association with arms deals. Mr Said helped British Aerospace to win a lucrative arms contract with Saudi Arabia.

However, Professor John Kay, director designate of the business school, implored the dons to seize Mr Said's generosity. "Our challenge is to create the most intellectually serious business school in Europe and I challenge anyone here to say the objectives are not important or worthy of a great university."

A PROMOTION FOR SMART THINKING EXECUTIVES.



CITIES	Rates	From
AMSTERDAM	DFL	325*
ANTALYA	DEM	105*
ANTWERP	RFB	7000*
ATHENS	USD	218
BALNEOARELL	IP	115*
BARCELONA	PTS	15,420
BELGRADE	USD	120
BERLIN	DEM	210*
BRATISLAVA	SKS	680*
BRUSSELS	BEF	6850
BUCHAREST	USD	229
BUDAPEST	DEM	240*
CANNES	FF	1450
CRACOW	DEM	132*
CAIRO	USD	170*
CHENNAI	INR	185*
DUBLIN	USD	105
EDINBURGH	DEM	240*
FRANKFURT	DEM	300
GENEVA	CHF	275
HAMBURG	DEM	235*
HANNOVER	DEM	275*
HELSINKI	FIN	950
ISTANBUL	USD	185
LEIPZIG	DEM	335
LISBON	ESC	33,000
LONDON	GBP	115*
LUXEMBOURG	DEM	160
LUXEMBOURG	EUR	6,100
LYON	FF	560*
MADRID	ESC	36,100*
MADRID	PTS	28,800
MONTREAL	CHF	330
MOSCOW	USD	310
MURCICH	DEM	235*
NICOSIA	CYP	82*
PARIS	FF	1700
PARIS	CHF	4,240*
ROME	LIT	400,000
ST. PETERSBURG	USD	220
STUTTGART	DEM	330
TOKYO	ATY	2400
ZAGREB	DEM	187*
ZURICH	USD	170
ZURICH	CHF	265

* Forum Hotel * Global Business Hotel and Resort

At Inter-Continental Hotels we recognise that you deserve a little bit more. That's why we created our Global Business Options programme. With it you will not only receive preferential room rates but also one of these four valuable options, with our compliments.

GLOBAL BUSINESS OPTIONS

• UPGRADE TO A JUNIOR OR ONE BEDROOM SUITE.

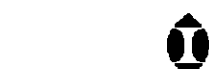
• DOUBLE AIRLINE MILEAGE OR POINTS FOR PARTICIPATING AIRLINES.

• \$25 CREDIT (\$15 AT FORUM HOTELS) PER DAY FOR FOOD AND BEVERAGE.

• A PERSONAL GIFT OR AMENITY FROM THE LOCAL REGION.

There are only a limited number of rooms available at these rates, book now by contacting your travel agent, your nearest Inter-Continental hotel or calling us direct on 0345 581444 nationwide at local rates, or 0181 847 2277 from London. Just ask for Global Business Options.

One World. One Hotel.
Uniquely Inter-Continental.



INTER-CONTINENTAL
HOTELS AND RESORTS

THE AMERICAS • EUROPE • ASIA PACIFIC • THE MIDDLE EAST • AFRICA

<http://www.interconti.com/>

Rates are per room, per night, single or double occupancy. (In some locations, taxes and service charges are additional.) Rates do not include travel. They are payable in local currency, and valid until 31 December 1996. A limited number of rooms are available on this promotion, advance reservations are required, and option must be selected at time of reservation. If an option is not available at the time of check-in, a substitute will be offered. Offer void where prohibited by law. Not available with any other offer or discount.

"A VERY GOOD CAR HAS GOT EVEN BETTER"

AUTO EXPRESS 30/7/96

SEE PAGE 7

BY PHILIP WEBSTER, RICHARD FORD AND CAROL MIDGLEY



Howard: seeking fighter controls

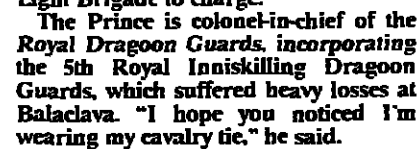
about sex, violence and strong language on the screen and promises to adhere to the 9pm watershed. Yesterday Sir Christopher promised to monitor listeners' views on the portrayal of sex, violence and strong language.

Jack Cunningham, Shadow National Heritage Secretary, said: "Michael Howard and Virginia Bottomley's new crusade against television, film and video violence is complete hypocrisy. Mr Howard and Mrs Bottomley are making a lot of noise too late. They had a chance to legislate and failed to take it."



20th-century music and jazz

On Friday, Judge Ducker told Hatto that because of his 11-year criminal record and the circumstances of the case, his initial reaction had been to pass a sentence "not far short of 10 years". But in view of his plea of guilty and the mitigation advanced, he said four years was appropriate to deter the public. Yesterday, however, the judge said he felt that sentence was too high. "I have issued an apology," he told Hatto, a plasterer from Manor Park, east London. He said he had been "considerably affected" by the account the girl gave to police of her ordeal but he felt he had over-estimated his need to protect the public from him.



Christopher promised to monitor listeners' views on the portrayal of sex, violence and strong language.

Jack Cunningham, Shadow National Heritage Secretary, said: "Michael Howard and Virginia Bottomley's new crusade against television, film and video violence is complete hypocrisy. Mr Howard and Mrs Bottomley are making a lot of noise too late. They had a chance to legislate and failed to take it."

Produce programmes

ment of promises to viewers and listeners, pledges to give value for money by providing "something for everyone" and reducing repeats. For the first time, the public will be able to vote for the repeats they want.

The BBC pledges to develop British talent from modern comedy to period drama and to ensure that eight out of ten hours of programming is made in Britain. Accuracy and fairness are guaranteed. On radio, there will be more 20th-century music and jazz.

Judge tells mugger: I owe you an apology

A JUDGE apologised to a mugger yesterday for jailing him for too long after he robbed a 15-year-old schoolgirl of a £12,000 Rolex watch. Judge: Jeffrey Rucker told David Hatto, who has a string of previous convictions, that for various reasons he was reducing the four-year prison sentence passed last week to two-and-a-half years.

Southwark Crown Court was told that Hatto, 26, and an unknown accomplice attacked 'Huuda Alouami' as she and her mother strolled through Knightsbridge in London one evening last August. The girl was lifted from the ground and her gold and diamond watch, a thirteenth birthday present, was taken from her wrist. A passing fire crew saw the incident, gave chase and caught Hatto as he hid in a doorway near Harrods. His accomplice escaped and the watch has not been recovered.

On Friday, Judge Rucker told Hatto that because of his 11-year criminal record and the circumstances of the case, his initial reaction had to be to pass a sentence "not far short of 10 years". But in view of his plea of guilty and the mitigation advanced, he felt four years was appropriate to protect the public. Yesterday, however, the judge said he felt that sentence was too high. "I owe you an apology," he told Hatto, a plasterer from Manor Park, east London. He said he had been "considerably affected" by the account the girl gave to police of her ordeal but he felt he had over-estimated his need to protect the public from him.

Dixons

CORDLESS HEADPHONES

BRITAIN'S BIGGEST RANGE

'TOTAL LISTENING FREEDOM'

The perfect way to enjoy music – maximum freedom with no wires to tangle or trip over.

PHILIPS

3340

RECHARGEABLE INFRA-RED CORDLESS HEADPHONES

- 7 metre range
- Volume control on headset

Was £59.99

Dixons Deal

£49.99

SAVE £10

RECHARGEABLE

PHILIPS

3335

INFRA-RED CORDLESS HEADPHONES

- 7 metre range
- Volume control on headset
- 3 position adjustable transmitter

Was £49.99

Dixons Deal

£39.99

SAVE £10

SANYO

IR600

INFRA-RED CORDLESS HEADPHONES

- Volume control
- 8 metre range
- Adjustable headband

Was £59.99

Dixons Deal

£39.99

SAVE £20

SONY

MDR 120K

INFRA-RED CORDLESS HEADPHONES

- Compact infra-red transmitter
- 7 metre range
- Volume control
- Self-adjusting headband

Was £59.99

Dixons Deal

£49.99

IDEAL GIFT

JVC

HAW60

INFRA-RED CORDLESS HEADPHONES

- Compact infra-red transmitter
- 7 metre range
- Lightweight design

Was £59.99

Dixons Deal

£49.99

SAVE £10

ORDER BY PHONE

CALL FREEPHONE

0500 50 40 30

All major credit cards accepted

Dixons

THERE'S A GREAT DEAL GOING ON THIS CHRISTMAS



**No you haven't lost weight.
Our seats have just got a bit wider.**



Lufthansa

At a time when everyone talks about downsizing, we've decided to do the opposite. In redesigning our Business Class, we've made our seats wider and more comfortable. So on your next Lufthansa flight within Europe, try closing your eyes as you sink into a new fine leather seat. When you eventually re-open your eyes, you might notice our new

re-engineered cabin. With only 5 seats per row, instead of 6, spreading out even the largest broadsheets is no longer a problem. Of course seats are only one of the areas we've improved. To find out about our other improvements in comfort, speed and service, call 0345 252 252 and discover the joys of upsizing.

Comfort



Cathedrals to lose 900-year tradition of autonomy



Lady Howe: chaired the body which proposed the reforms

By RUTH GLEDHILL
RELIGION CORRESPONDENT

THE traditional autonomy enjoyed by England's cathedrals is to be ended under a reform which will make them fully accountable for the first time since before the Norman Conquest. Deans and chapters will no longer be governed only by ancient cathedral statutes if the Church of England's General Synod agrees sweeping changes to the way they are run when it meets later this month.

Instead, the handful of canons who run the country's cathedrals will be made accountable to a new council, chaired by a man or woman appointed by the diocesan bishop. A new two-tier system of

government will replace the independence enjoyed by the dean and chapter, with the new council overseeing a chapter including at least two people besides the dean and his four or five canons.

The changes have been fiercely resisted by clergy from some cathedrals, who see them as eroding the historic traditions of the Church. Other clergy also regret the abolition of ancient English titles such as provost. Under the reforms, the 12 cathedral provosts are to become deans.

The reforms are the result of a commission, chaired by Lady Howe of Aberavon, which published its report two years ago. They have arisen out of concern about the damage done to the

image of the Church by the Trollopean interecine troubles at cathedrals such as Hereford and Lincoln, which has been in difficulty since an exhibition of its Magna Carta in Australia lost £56,000. Currently, the dean, Dr Brandon Jackson, and the subdean, Canon Rex Davis, unable for years to settle their differences, have united in their refusal to comply with a request by the Archbishop of Canterbury, Dr George Carey, that they both resign.

At Hereford, a gift from a generous benefactor enabled the dean and chapter to withdraw the cathedral's priceless Mappa Mundi from sale, but only after widespread condemnation. The ancient map of the world is now on display,

alongside the chained library, in a new visitor centre.

A cathedral currently attracting criticism is Southwark, where the Lesbian and Gay Christian Movement is to celebrate its twentieth anniversary with a service later this month. The existence of a new council above cathedral chapters, although not giving any new direct powers to the bishop, is likely to lead to wider consultation before such ventures are agreed.

A proposal that the bishop chair the new councils of England's 42 cathedrals was thrown out because of the bishop's historic role as "visitor", where he has the right to conduct independent investigations into goings-on. It was decided that the two roles would clash. But

bishops will be given unprecedented influence over cathedral affairs because they will be able to sit on the new council and have the power to appoint the chairman. At present, a bishop cannot enter a cathedral, even for his own enthronement, without permission.

The Very Rev John Arnold, Dean of Durham, said: "Some of these changes were necessary." But another dean, who asked not to be named, "An additional tier of government will add to the red tape and bureaucracy."

The Very Rev Richard Lewis, Dean of Wells and chairman of the Deans and Provosts Conference, said: "The council will strengthen the work and witness of the chapter. There is a perception in

the great world out there that deans and chapters in a cathedral like Wells are unaccountable to anyone and they please themselves. This is wholly erroneous, but we are in the business of wanting cathedrals to be seen to be accountable."

The Very Rev Raymond Furnell, Dean of York and chairman of the Association of English Cathedrals, denied that the change was new and insisted that cathedrals were already accountable.

□ The Church of England is to back down on plans to transfer £1.3 billion, half its capital assets, into a pensions fund to pay the mounting costs of clergy pensions. Instead, a fund is to be set up to pay future pensions, financed by contributions from the dioceses.

Musicians suffer from mental and muscular discord

By DALYA ALBERGE, ARTS CORRESPONDENT

ORCHESTRAL players are suffering from a dramatic increase in performance-related illnesses. Up to 70 per cent of musicians are affected by physical and psychological problems, say medical and musical experts.

Stage fright and acute anxiety are among the most common complaints, with doctors estimating that more than a quarter of their musical patients rely on beta-blockers to help them to get through a performance.

Heavier recording and touring workloads over the past five years have contributed to the increase in illnesses. Alex Scott, administrator of the British Performing Arts Medicine Trust, a charity founded to provide free healthcare and advice to arts performers, said: "We are deeply concerned about the significant number of musicians who are suffering and who are unable to work."

"There is a huge number of people with various performance-related medical conditions, including occupational diseases resulting from over-use or misuse of instruments," Mr Scott added. The organisation treated 600 new patients in 1995 and had dealt with "well over" 1,000 new ones so far

this year. The trust advises against the habitual use of beta-blockers, which are obtainable only on prescription. They reduce the rate and force of the heart. The trust said: "A lot of people take them like Smarties. They should be looking at the root cause."

Mr Scott said that the trust's figures were only part of the total. He believed that many more victims were unaware of the charity's existence or were nervous of taking medical advice in case their employers found out.

The Performing Arts Clinic, at the London College of Music, has treated more than 700 musicians and doctors nationally report increasing numbers of musicians with performance-related complaints. Carola Grindea, the clinic's director, said: "I'd say 70 per cent of musicians suffering is a low estimate."

"Our 700 is a staggering number. I never expected so many when we began in 1990. Physical and psychological problems are on increase."

The findings are featured in the November 9 issue of *Classical Music* magazine. It reports that Dr Kit Wynn Parry, a consultant rheumatologist and rehabilitationist, believes that most of the cases

are related to muscle fatigue. The most common physical complaints are in the hands, forearms, neck and shoulders.

Ian Killik, orchestra and concert manager of the English Northern Philharmonia, the Opera North orchestra, said that one of its trombonists, Ian Davies, suffered from such an acute form of repetitive strain injury that he had to leave the orchestra: "He couldn't play. It was that severe."

A special instrument was made for Mr Davies to cope with his "shake". The design, which included a shoulder holster, has allowed him to return to playing.

The trust plans an international conference on musicians' illnesses at York University next March, is conducting a survey of 50 orchestras around the world and intends to establish an Institute of Performing Arts Medicine in London with regional outposts. An application for National Lottery money will be made.

The scale of the problem is widely recognised by orchestral managements. As many as 20 orchestras have their own doctors.

Leading article, page 19



Ian Davies, an Opera North player, has a special trombone for his "shake"

Why gifted artists pay a high price for their vocation

CREATIVE people often find it difficult to comply with the demands of a prosaic world. The artistically gifted are frequently so dedicated to their vocation, whether it is music, visual arts or writing, that they can appear self-absorbed, impulsive, impatient and intolerant. Even in my medical lifetime there was a sub-group whom psychiatrists labelled creative sociopaths — a term now abandoned.

The problems of being a successful musician can be physical as well as psycholog-

ical. Musicians over the years progressively deafen themselves, for the music is played at a volume which is greater than would be allowed in a factory and loud enough to cause hearing loss.

More immediately disturbing to a musician who plays wind instruments is the eczema which may spread all over the face if he, or she, uses an instrument with a lacquered mouthpiece made from green-adilla wood, the best material but one which can cause allergies.

Some years ago a 17-year-

old girl who was a promising musician came to see me with an appalling weeping dermatitis of the face. The rash was so similar to the skin diseases that plagued those who worked with hardwood in the local boatyards that the diagnosis was obvious. The student musician had to find a

different instrument her face recovered, but she never regained her enthusiasm.

Playing wind instruments, in particular trumpets, has always been thought to predispose a patient to developing a pneumothorax, the condition in which an expanded portion of lung

bursts and thereafter leaks air into the pleural cavity so that the lung collapses.

Blowing hard into an instrument is popularly believed to render a musician liable to strokes and it is always said that anyone who plays the oboe can suffer long-term cerebral damage. So long as the cerebral circulation is healthy, it would be extremely unlikely that the musician would burst the blood vessel, and any evidence of this seems to be lacking despite the popularity of the myth. Musicians

totally devoted to their discipline may be arrogant and intolerant of anything or anybody who stands in their way, but they are also anxious and nervous.

Beta-blockers have revolutionised the treatment of stage fright in public performers and, with their help, the most highly strung and twitchy musician can give us their best without being undermined by anxiety.

DR THOMAS STUTTAFORD

City rebuilders put commerce above design

By MARCUS BINNEY

PRAGMATISM has triumphed over vision in the contest to redesign Manchester's bombed city centre, just as it did when Sir Christopher Wren's master plan for rebuilding the City of London after the Great Fire was rejected by merchants anxious to rebuild quickly.

The judges agreed that the winning design, by EDAA, offered the best chance of getting the area back on its commercial feet by the deadline of autumn 1988. It was also the preferred choice of the property owners, including the P&O Group, which owns the Arndale shopping centre that was largely wrecked by the IRA bomb in June.

Owen Luder, president of the Royal Institute of British Architects and one of the judges, said: "Unquestionably the scheme by another competitor, Manchester First, showed the greatest vision, but it simply could not have been delivered in the available time."

The decision parallels London's rejection of Wren's visionary masterplan for rebuilding the City around St Paul's Cathedral with a geometric grid replacing winding medieval alleys, and diagonal avenues converging on the cathedral. Despite royal support, it foundered on the anxieties of merchants to re-

build their premises as soon as possible on existing sites.

The main feature of the Manchester scheme is a pedestrian walk linking St Ann's Square with the cathedral through a succession of public spaces. The plans also include a Trocadero, with a 30-screen cinema, a millennium centre with a 1,000-seat theatre and an additional 500,000 square feet of retail floor space, a glass-roofed winter garden in the middle of the Arndale Centre and 200 apartments.

Ian Simpson, the principal architect on the EDAA team, promised a transformation of the Arndale Centre's hated tile-clad exterior. "The biggest toilet block in the world will not exist in three years' time. Instead of blank walls, there will be new buildings around the centre with shops facing outwards over surrounding streets."

None of the listed buildings affected by the bomb will have to be demolished. Warren Marshall, Manchester's conservation officer, said: "There were fears that the blast had lifted the domes over the Corn Exchange and the Barton Arcade had broken their seating, but this is not so."

One building that will have to come down is the Marks & Spencer store, which will provide an opportunity for a new landmark in its place.

Plea for new law to protect buildings

By RUSSELL JENKINS

ENGLISH Heritage called yesterday for urgent legislation to protect historic buildings awaiting listing, after industrial mills in Greater Manchester were destroyed while official moves were being made to preserve them.

Yesterday more than 30 mills were listed and another five upgraded. The mills were the first listing recommendations to be subject to public

consultation. Between the announcement and confirmation yesterday, one of three Eagle mills in Bolton and the engine house and ancillary buildings at Croft Mill, Rochdale, were demolished. Only spot-listing saved Leesbrook Mill, in Oldham, from partial demolition.

The mills listed yesterday include 11 in the Bolton area, six in Oldham, nine in Rochdale, two in Salford, four in Stockport, four in Tameside and one in Wigan.

NISSAN

YOU CAN
WITH A NISSAN

IT'S A DRIVER'S CAR. SO DRIVE IT.

THE NEW PRIMERA.

FOR MORE INFORMATION CALL 0345 66 99 66.

Goods are lost, stolen or hidden

Hospitals waste £150m a year in equipment chaos

By Dominic Kennedy, Social Affairs Correspondent

THE NHS could afford an extra 25,000 hip operations if managers stopped wasting £150 million a year on over-priced equipment — much of which is then stolen, lost, damaged or hidden away to stop colleagues using it.

One hospital lost 750 pieces of crockery out of 900 in 18 months and had 40 kettles disappear in a year, a highly critical report by the Audit Commission discloses today. An accident and emergency department lost 20 telephones a year. One laundry manager spent £10,000 a year replacing missing linen.

On top of that, there was so much red tape from "clumsy, old-fashioned" bureaucrats that a typical order cost £30 to process, even though a quarter of the goods bought were worth less than that.

The report makes embar-

assing reading for trusts which are currently warning the Government to give them more cash or face the worst winter for a decade.

The report found that equipment was hoarded by staff involved in "playground politics". Wards hid items to prevent others from using them. At one trust, pressure-relieving mattresses were left unused on one ward while another had to rent mattresses at £82 a day.

Hospitals had scant regard for best buys and paid vastly different prices for identical pieces of equipment. When the equipment had been bought, deliveries were chaotic: at most trusts the time or even day of arrival was unknown. Stockmen were idle between deliveries or overworked if too much turned up at once. At one trust, an unauthorised

staff member acknowledged receipt of two computer printers which were then left unattended and were stolen.

Ward nurses spent considerable time unpacking and checking goods instead of caring for patients. Better management could pay for 75 extra nurses, the report said.

To improve their cash flow, most trusts broke public procurement policy by paying late, thus losing discounts. Accounts departments often rejected invoices because they differed from the original order by a few pence.

The study found that trusts kept an average £600,000 of stock. One had £6,000 of out-of-date artificial limbs. Stockpiling contributed to theft of everything from computer equipment to confectionery.

The internal market was partly blamed. "It is generally accepted that competition between trusts has discouraged some forms of co-operation," the report said. Joint committees to consider new products had all but disappeared. Bigger hospitals had stopped advising smaller ones.

Jonathan Boyce, director of health studies at the Audit Commission, said the figures were "stunning". The Audit Commission has ordered trusts to save £150 million in three years from their supplies budgets, a 6 per cent cut, described as "fantastically conservative" by Dr Boyce. They must also make a one-off saving of £50 million by reducing stock.

Andrew Foster, controller of the commission, said: "If you are going to make these savings you have to give it some attention and some 'oomph' both from the chief executive and the board. Just to hope it will look after itself is irresponsible."

Goods for Your Health (Audit Commission, E15: 0800 502030)

Politics, page 10
Tessa Jowell, page 18

Nurses warned on sex with patients

NURSES are increasingly having sex with their patients and have been warned that they face being struck off their professional register (Dominic Kennedy writes).

Nursing watchdogs are so concerned about sexual misdemeanours, as well as cruelty to and theft from patients, that they are urging employers to report more staff to the official complaints body, the Central Council for Nursing and Midwifery.

Mandie Lavin, director of professional conduct, said that nurses, unlike doctors, had historically been allowed to have sex with patients without being automatically disciplined. The council was now striking off staff who had exploited their position, particularly by seducing psychiatric patients receiving care in the community.

"Nurses are taking part in

rehabilitation — shopping, taking patients to the pub," Ms Lavin said. "There is a clouding of professional boundaries. We have some nurses coming before us who don't realise where they should stop."

A study of the last 87 nurses struck off shows that 11 were men involved in sexual misconduct. One female nurse was removed from the register for having intimate relationships with two male psychiatric patients.

Residential and nursing homes account for a third of complaints to the council. Ms Lavin said: "Patients have been seduced, put under strict regimes of care, got up at 5am. There have been unexplained burns and scalds. There have been nurses stealing patients' money and slapping patients. I wouldn't put any of my relatives in one."



Young song thrushes are thought to need snails as back-up food during hard winters and dry summers

Song thrushes silenced as farmers' slug pellets wipe out diet of snails

By Nick Nuttall, Environment Correspondent

A RISE in the use of slug pellets by farmers and gardeners is being linked to a dramatic drop in song thrushes. Researchers believe that the chemicals are robbing one of Britain's favourite birds of a vital food reserve.

The chemicals kill not only slugs that damage crops and plants but also snails, the scientists have found. Young song thrushes appear to need snails during hard winters and dry summers to survive alongside the more adept adults and other gatherers of food, such as blackbirds.

Roy Taylor, a biologist with the Royal Society for the Protection of Birds, said yesterday: "Among the song birds, the song thrush is unique. It has evolved the ability to exploit snails and, to a lesser extent, slugs." The studies show that many of the chemicals used in so-called molluscicides are also toxic to a range of insects and invertebrates, including earthworms, another food source for song thrushes and other birds.

The preliminary findings have come from a two-year

study into the decline of the song thrush by the RSPB and the British Trust for Ornithology. The species has suffered the biggest decline among songbirds, with numbers dropping by 65 per cent since the early 1970s.

Scientists working for the two groups believe that a number of factors are behind the decline, many of which

have affected other songbirds, such as the skylark. They include the loss of hedgerows and more tilling of fields. But the song thrush has been hardest hit.

The death rate among adult song thrushes is about 50 per cent but among young birds the rate has accelerated in the past 20 years, with only 39 per cent surviving. Theories to

account for this included the idea that young song thrushes may migrate to the Continent, where they are shot, and the impact of Britain's rising population of sparrowhawks and magpies. These effects have been ruled out as insignificant, with the main suspect being the anti-slug chemicals. The scientists are planning more detailed research.

A study of song thrushes near Midhurst, West Sussex, and Chelmsford, Essex, shows that different farming practices may also be playing a significant part. The birds at the Sussex site, an area of rich grasslands, forest and hedgerows, have bucked the national trend by having a stable population. The Essex group, living on intensively farmed arable land, have suffered in line with the national figures.

Anti-slug chemicals have been used more widely in agriculture since the 1970s, especially where oilseed rape is grown. Ploughing old rape plants into the soil leaves a lot of organic matter which does not break down easily and harbours slugs.

Waterway birds are back on increase

BIRDS living on Britain's waterways are thriving as never before, with 18 out of 20 regularly monitored species showing increases in population last year (Michael Horvath writes).

Mute swans, moorhens, mallards, whitethroats and oystercatchers are more numerous than at any time since the British Trust for Ornithology began an annual survey of birdlife on canals and rivers 22 years ago.

John Marchant, who co-ordinated the study, said: "The mild winter between 1994 and 1995 undoubtedly played a big role. Good rains in sub-Saharan Africa, which produced better food and habitat, also helped migrants that fly south." Sand martins and sedge



Kingfisher: on the rise

warblers increased by 89 per cent and 26 per cent respectively in 1995. Tufted ducks were up 36 per cent, kingfishers up 35 per cent and grey wagtails up 23 per cent.

Only one species, the common sandpiper, declined significantly, with 15 per cent fewer recorded in 1995 than in the previous year, though that may have been because of a contraction in range rather than a fall in numbers.

Waterway birds have generally fared much better over the past three decades than birds relying heavily on farmland, where nesting sites and food supplies have been much reduced by modern cultivation methods.

Road group calls for cut in 60mph speed limit

A campaign to reduce speed limits was launched by an all-party parliamentary group. Campaigners want new measures to cut the number of speed-related casualties. The Parliamentary Advisory Council for Transport Safety said there was a strong case for reducing the 60mph limit on single carriageways and the 30mph urban limit.

Cinema stabbing

A cinema-goer who asked a member of the audience to keep quiet ended up in hospital with serious stab wounds. The 27-year-old man, who had taken his girlfriend to see *The Fan* at the Virgin complex in Liverpool, was attacked as they left.

Alliance in Lords

John Alderdice, leader of the non-sectarian Alliance Party in Northern Ireland, took his seat in the House of Lords on the Liberal Democrat benches as Lord Alderdice. Dame Joyce Anelay took her seat on the Tory benches as Baroness Anelay of St Johns.

Plea to mother

A mother who left her newborn baby daughter at Harlow Wood Hospital in Romford, Essex, was urged to contact the police. The woman, in her early twenties, left in a minicab early on Monday after giving hospital staff a false address.

Sea body charge

An American businessman appeared in court at Newton Abbot, Devon, charged with the murder of Ronald Joseph Platt, 51, whose body was trawled up by fishermen in July. David Davis, of Malden, Essex, was remanded in custody until Monday.

Banker's opera

Belfast's Grand Opera is the first theatre in the United Kingdom to launch its own credit card. The Visa card picturing the theatre was launched in conjunction with the Beneficial Bank. The opera house receives £10 for each card issued.

yet.another.vital.business.tool.from://bt

The Internet: the essential tool for arming your business. Linking to the Internet with BT gives you a 24-hour means of communicating directly with customers and suppliers, of exchanging information, and of promoting your company across the world. BT can help you every step of the way, from accessing e-mail to creating a presence for your company on the Internet. For a free guide or more information on the Internet, call BT Businessconnections on Freephone 0800 800 800 or at <http://www.bt.com>.

Freefone 0800 800 800

INTERNET

Freelink 0800 800 955 e-mail: worksmarter@whits.1.agw.bt.co.uk

Work smarter

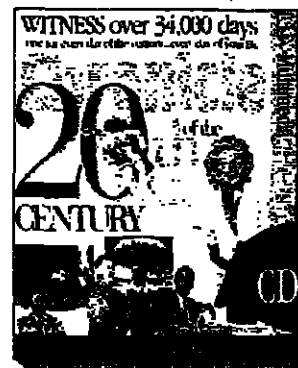
not just harder

BT

ON THIS DAY 1942



Church of England ends rule forcing women to wear hats in church



Chronicle of the 20th Century

20th Century Multimedia

The most comprehensive, informative and entertaining guide to the era ever produced

When life lets you down
Commercial Union home insurance won't

When Mr and Mrs Hughes called to tell us that a tree had fallen through their house, our man was on their doorstep within half an hour. It's what you'd expect from Commercial Union, at a price that might pleasantly surprise you.

0800 38 0800

Call us for your free quote
8am-8pm Monday-Friday or 9am-5pm Saturday

COMMERCIAL UNION

We won't make a drama out of a crisis

Your call may be recorded for training purposes.

IT'S ABOUT TIME THIS COUNTRY HAD A NEW LEADER.



ENGLAND CAPTAIN, PHIL DE GLANVILLE, WON'T BE STEPPING INTO CARLING'S SHOES. HE HAS SOME PERFECTLY GOOD FOOTWEAR OF HIS OWN.

Clarke's share-out leaves enough for small tax cut

By Philip Webster, Political Editor

KENNETH CLARKE left himself room for modest tax cuts yesterday after completing tough spending negotiations that resulted in extra funds for the health and education budgets and the expected squeeze on housing, defence and roads.

Stephen Dorrell, the Health Secretary, emerged as the big victor from the discussions with an increase of more than £1 billion that he argued was necessary to prevent a crisis in the health service this winter. Gillian Shephard, the Education Secretary, secured a considerable increase in her budget for the second year in

succession. A two-hour Cabinet meeting put the final touches to a spending round whose details will be announced with the Budget on November 26.

Michael Portillo, the Defence Secretary, was always resigned to a tough battle because the Treasury has earmarked defence for a three-year spending squeeze. However, his colleagues suggested that he was reasonably happy with the outcome and had seen off demands that the cost of £4 billion defence orders announced in July should fall on next year's budget. It was disclosed that

Mr Portillo had settled with the Treasury last Friday, as friends sought to kill suggestions that he had been the subject of a last-minute purge by Mr Clarke.

The Chancellor was understood last night to have shaved up to £2 billion off the £268 billion planned total for next year, leaving him scope for a 1p cut in income tax if he wishes to make one. But some Tory MPs are urging him to steer away from cuts in the basic rate and to offer specific help for the lower-paid and for families.

Mr Dorrell is understood to have agreed with the Treasury

a £500 million increase to cover the costs of health service inflation. He then went on to win some £700 million of the extra £1 billion he had asked for to prevent ward closures, rising waiting lists and patient transfers in the months before the general election.

Mrs Shephard is believed to have won an extra £200 million to £300 million, following the £800 million she secured on top of her budget last year.

The state of the health service led to another clash between John Major and Tony Blair in the Commons. Mr Blair protested at Question Time that the service was in crisis and accused ministers of using "sticking plaster" remedies to see them through the election.

He challenged the Prime Minister: "Admit what you denied just two weeks ago, that with casualty departments closing and waiting lists up in many parts of the country — and some of the hospital trusts indeed technically bankrupt — that the NHS is indeed in a state of crisis."

Mr Major said he did not accept that. Neither did he accept "most of the misleading statistics" used by Mr Blair and other Labour MPs in recent weeks. He accused the Labour Leader of making "kindergarten soundbites" and said that if he was so concerned about funding he would have matched the Tory



pledge to increase funding in real terms each year.

Mr Blair countered that government statistics showed an extra £1.5 billion had been spent on the health service "but it has gone into bureaucracy and administration, not into proper patient care". This was why there were 20,000 more senior managers and 50,000 fewer nurses since the

Government's internal market reforms.

Mr Major said: "You know that waiting lists are falling, that the number of operations is increasing, that a wider range of treatments are being produced, and that the NHS is something this country should be proud of — not something to be used as a political football by you."

Bottomley fails to win more for the arts

By Valerie Elliott

VIRGINIA BOTTOMLEY indicated yesterday that she had failed to convince the Treasury to increase funding for the arts. The Heritage Secretary said that her department was not "inviolate" from cuts and that the Government's priority was to keep pressure on public spending and to focus funding on health, education and law and order.

The department's budget is almost £1 billion. Mrs Bottomley is committed to continue core funding for the arts but an increase was unlikely at a time when the National Lottery is providing millions of pounds.

She also conceded for the first time that a "handful" of arts projects may never receive their lottery funding, if they fail to match the sums with cash from private investment.

To qualify for lottery grants, arts organisations have to provide 10 per cent of projects costing up to £100,000, and 25 per cent of any costing more than that.

Jennifer Edwards, director of the National Campaign for the Arts, said that if companies lost revenue funding from the Arts Council their business plans would be disrupted. "People who have been allocated lottery cash may have to say they can't use it... it won't be a monument to the millennium if we have half-completed arts projects throughout the country."

Portillo puts up strong defence to avoid heavy budget losses

By Michael Evans, Defence Correspondent

THE defence budget appears largely to have escaped the Chancellor's knife, despite Treasury interest in slicing several hundred million off next year's £21.9 billion spending plans.

Michael Portillo, the Defence Secretary, has apparently agreed to a mini-squeeze on spending that will have little impact and can be implemented through further efficiency drives.

Mr Portillo, backed by previous pledges from the Prime

Minister, was able to argue that any big cuts would undermine the one thing the Armed Forces had been promised: stability after a period of substantial manpower reductions. His case for ringfencing his budget was assisted by last week's alarming Army manpower figures, which showed that last year's shortfall of 4,000 trained soldiers had increased to 5,350, despite an improvement in recruiting.

Defence sources said that his negotiations with Kenneth Clarke had been completed "amicably". Mr Portillo was

also able to reassure Mr Clarke that the sale of 57,400 Service married quarters for £1.662 billion to Annington Homes was going ahead without a hitch, providing the Treasury with crucial funds for the Government's overall financial strategy. The sale was completed yesterday.

None of the equipment contracts announced earlier this year, such as the replacement for the Nimrod maritime patrol aircraft, will be at risk, but some orders that have not yet reached the contract stage could be delayed or pruned.

Post-election tide may turn in pro-Europe MPs' favour

It is now unfashionable to be enthusiastic about a European single currency. The Government and the Labour front bench have both been sounding dubious about the chances of monetary union starting on time in January 1999 and about the conditions to be met by Britain. Their emphasis is on the difficulties of joining, not the opportunities. But that is partly pre-election caution.

The dissenting voices are the Liberal Democrats, a vocal minority of pro-European Labour MPs and the cross-party European Movement, which includes both these groups and a few Tory MPs like Quentin Davies and Edwina Currie and MEPs like John Stevens. The European Movement has taken a higher profile under the chairmanship of Giles Radice. But it is still rather like the Institute of Economic Affairs was, from a different stance, in the 1960s and early 1970s — a band of the committed battling against the tide of fashionable opinion.

Yesterday the movement published a pamphlet, *The Other Side of the Coin*, putting the positive case for joining and responding to points made by opponents of monetary union. It deals with fears raised by the sceptics for example, about Britain's continuing ability to take decisions on taxes and public spending. Of course, the sceptics will reject these arguments. But the politically sig-

RIDDELL ON POLITICS

nificant point is that the European Movement has ensured that the case for participation does not go by default. It is, after all, shared by many in business and overseas.

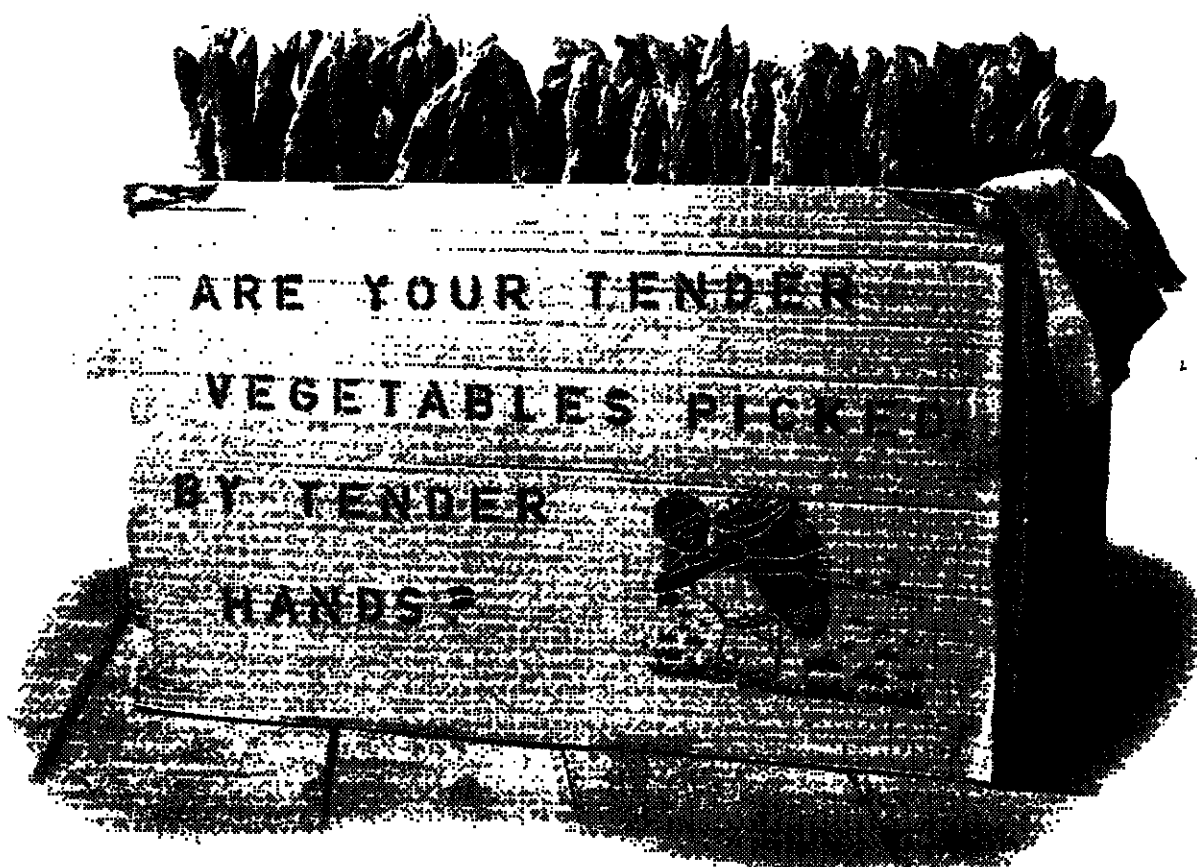
The pre-election debate is artificial since neither of the main parties wants to discuss monetary union. The Tory leadership cannot because it would reopen party divisions, while Labour does not want to take up a potentially unpopular electoral position and be accused of abandoning the pound. Hence, the current evasions about leaving all options open.

Labour now has a position of studied ambiguity, not ruling out entry but warning, as Robin Cook did recently, about the "formidable obstacles" to British participation in the first wave. Mr Cook, leader of Labour's Keynesian Left, anyway has doubts about the impact of monetary union on growth and unemployment, though he admitted that Britain would "ultimately" have to join if a single currency was successful in the medium term.

Mr Cook's sceptical spin on Labour's wait-and-see approach does not mean that the leadership is going to rule out entry in the next Parliament, as several ministers would like John Major to announce on behalf of the Tories. Nothing

has been said that would prevent a Labour government from deciding to join a single currency. There are obviously serious problems, not just the economic conditions but also politically, about whether a newly elected government would want to face all the battles, and probable referendum, involved in joining at the same time as implementing its long economic, social and constitutional reform agenda. But there must be at least a 30 per cent chance, if not higher, that a Blair government would back entry in the first wave. The key factors would be whether it had a large majority and how far the defeated Tories were in disarray, as much as the exact level of budget deficits in the rest of Europe. After the election, the pro-monetary union forces in Whitehall and the City will become more vocal and seek to persuade Tony Blair about the dangers of delaying: that "not now may mean never" because a single currency might develop in ways unacceptable to Britain. Various compromises are possible, such as declaring a firm intention to enter on a specified later date, while the start date may anyway slip. Both the Tory and the Labour front benches will sound sceptical ahead of the election, but the debate may change afterwards. The European Movement may no longer be so isolated.

PETER RIDDELL



Ica, Peru. A young girl is taken from school to work alongside her mother in the asparagus fields. The asparagus picking season in Peru coincides with year-end exams. So the girls who have to work are the ones who will miss out on schooling. And all this to earn just enough for one meal a day.

Love that asparagus. Shame it exploits women and teenage children.

Love those Kenya beans. Shame the people who harvest them work a 44 hour week for 11p an hour and can't afford to feed their families.

Time and again, those crisp, wholesome vegetables in your supermarket trolley hide a distasteful secret.

The misery beneath the clingfilm

It doesn't stop at vegetables. There are heart-rending stories of exploitation behind produce like fruit, nuts, flowers, coffee, even prawns.

The details vary, but the themes are consistent enough: low pay, tin-shack housing, unfair dismissal, child labour.

It makes you angry and it makes you want to do something. Well you can.

Why not a boycott?

A boycott isn't the answer because it

can make things even worse for the growers and pickers by taking away the market. And in any case, you can't always tell just by looking which products involve exploitation and which don't.

The answer is actually more inspiring: it's to encourage your supermarket to ensure fair pay and conditions for the producers of all the goods it sells.

Change the rules

Supermarkets have astonishing financial muscle. Some British chains have incomes bigger than the entire economies of Third World nations. When that kind of money talks, people listen.

Supermarkets are increasingly sensitive to social issues, and they care what their customers think. So let them know you want them to help change the rules of global trade.

The Supermarkets Third World Charter

The first step is to ask your local supermarket to embrace the Supermarkets Third World Charter, which aims for fair prices and conditions all the way along the production chain.

Send the coupon or give us a call at Christian Aid for an information pack that shows you the simple action you can take next time you shop.

"If you are picking, you are bent over all day. We earn next to nothing. They don't pay us if we have to work more hours."

The words are those of an asparagus worker in Peru. By making your supermarket listen to you, you're making them listen to her, and to millions of people like her throughout the Third World.

Send the coupon now or call us on 0345 000 300

I want to know what action to take. Please send me the information pack.

Name

Address

Postcode

Send the coupon to: Christian Aid, Freepost MR8192, Manchester M1 9AZ

Registered Charity No. 259001

Christian Aid
We believe in life before death

0990 29 29 29

Aberdeen

3 flights a day!

from **£29** each way

Never requires a Saturday night stay

when you are not spending other peoples money fly

easyJet

Also Amsterdam, Nice & Barcelona

Call 0990 29 29 29 anytime

All fares single + tax subject to availability

Kremlin 'regent' elbows Prime Minister aside while Yeltsin recuperates

Constitution is ignored as 'whiz-kid' runs Russia

FROM RICHARD BRESTON IN MOSCOW

FOR THE first time in more than two centuries, Russians prepared themselves yesterday for life under a regency.

Officially Viktor Chernomyrdin, the Prime Minister, became acting head of state shortly before President Yeltsin underwent heart-bypass surgery early in the day. But it is another figure, Mr Yeltsin's most trusted aide, Anatoli Chubais, who will wield the real power.

The Russian constitution states unequivocally that the Prime Minister should take over the presidential responsibilities, including control of the nuclear arsenal.

But there are few doubts that the real control of the country would remain in the hands of Mr Chubais, a younger, more clever and more ambitious politician.

The 41-year-old ginger-haired economist may look too young to have a driving licence, let alone run Russia, but in four months he has emerged as the most powerful player in Kremlin politics, earning him the title of "Russia's regent".

Despite his protestations

that he is simply a loyal servant of the Kremlin, most people in the know think differently. A recent poll of 100 Russian political figures disclosed that Mr Chubais was regarded as more powerful than the President.

His rise to power is miraculous. He was sacked from the Government last January and seemed destined for oblivion, but fought his way back into the Kremlin and went on to mastermind Mr Yeltsin's brilliant re-election campaign.

He was rewarded by being made chief of the Presidential Administration, an important job he has turned into the most powerful in the land. With Mr Yeltsin removed, Mr Chubais has been left to do much of the executive decision-making.

Much of his success is due to his close working and personal relationship with Tatyana Dyachenko, Mr Yeltsin's daughter and key adviser. They control whom the Russian leader meets, what he reads and what executive orders he signs.

"Because the President's working time is so scarce, our priority is to ensure we make the best use of it," said a



Viktor Chernomyrdin, Russia's acting head of state, tries to calm workers demanding payment of their wages

Kremlin source, sounding every bit like Sir Humphrey Appleby manipulating his glibly boss in *Yes, Minister*. "Policy choices must be as well prepared for him as possible."

Mr Chubais's supporters are mainly drawn from the ranks of the bright new generation of technocrats and businessmen. As the mastermind of the country's privatisation programme, he is seen as the surest guarantee that Russia remains on the path of economic reform. But to his

critics, who far outnumber his backers, Mr Chubais is little more than a power-hungry Rasputin, who under the guise of democratic principles has taken over the running of the country without ever being elected to office.

Pavel Voshchanov, a former Yeltsin press secretary, said: "A covert political coup has taken place in Russia since the presidential elections," he wrote in the daily *Komsomolskaya Pravda*. "All power is now concentrated in the

hands of representatives of the clan headed by Anatoli Chubais."

Certainly General Aleksandr Lebed blamed his dismissal last month not on President Yeltsin, who sacked him on live television, but on Mr Chubais, whom he accused of trying to establish a "regency".

Politicians from across the political spectrum have since joined in the attack, particularly after the appointment of Boris Berezovsky, one of sev-

eral controversial business figures who have been given senior government jobs.

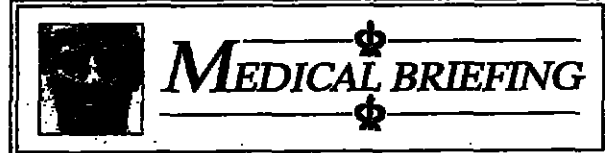
Despite the criticism, Mr Chubais, a former engineer from St Petersburg, seems in no danger now as he consolidates his position largely unchallenged. However, his influence will last only as long as Mr Yeltsin remains in office. If the Russian leader dies or can no longer carry out his functions, Mr Chubais's support base will collapse and his enemies move in for the kill.

Strength of heart muscle is key to life or death

PRESIDENT YELTSIN has survived coronary bypass surgery in an operation lasting seven hours. It seems that more of the occluded coronary arterial system needed to be bypassed than pre-operative tests had suggested.

Most patients having a bypass operation require two to four bypasses, but the President had considerably more than this, although his surgeon has refused to say how many. When a patient needs multiple bypasses, seven is unusual but not exceptional.

In these operations only three or four main pipes,



whether they are formed from a vein taken from the leg or an artery from inside the chest, are used but the same transplanted vessel, whether artery or vein, is joined to the diseased recipient coronary artery at more than one point, thereby bypassing different narrowed lengths of the blocked coronary artery. In this type of surgery, the

transplanted blood vessel loops along the diseased coronary artery and its appearance is reminiscent of the way that a bramble takes root at the points where it touches the earth.

Each of the loops of the transplanted vessel counts as a bypass. The President may therefore have had three or four main transplanted ves-

sels but from these he may have seven connections.

The principal disadvantage of a long operation like the President's, during which time his blood pressure would have been kept at an unusually low level, is that he is more likely to suffer a stroke while on the table. The longer the surgery, the greater the risk of brain damage.

After any bypass, it is the quality of the muscle of the heart which is the most important factor that determines the long-term outcome. President Yeltsin has already suffered two heart attacks, each of which would have left a

scarred heart muscle. Another problem with which the cardiologists and the heart surgeons have had to contend is the President's underactive thyroid. This condition, known as myxoedema, predisposes a patient to widespread atheromatous vascular disease, in particular the blocking of the smaller arteries in the heart and the brain by fatty deposits.

It was essential that the physicians overcome the President's thyroid problems before he was operated on, otherwise the heart muscle might have reacted badly either during surgery, or af-

terwards while the patient was being warmed up following the hypothermia which is induced during the operation.

For most people, the crucial recovery time after surgery is usually seven to eight days, but in view of the President's other problems it may be two or three weeks before a full and useful assessment can be made of his likely future health.

During Mr Yeltsin's recovery, infection will be the most dreaded complication.

DR THOMAS STUTTAFFORD

Tonic for Kohl in Lenin's casebook

FROM ROGER BOYES IN BONN

HELMUT KOHL, the German Chancellor, has invited President Yeltsin to spend his post-operation convalescence in a German clinic.

The offer, relayed to the Kremlin through German diplomats, came as two German cardiac specialists, Professor Thorsten Wahlers and Axel Haverich, were in attendance at the operation.

The German involvement has struck an historical chord: in 1923 a German doctor, Oswald Bumke, was called in by the Russians to treat Lenin, who had suffered a stroke. Then, as now, there was disagreement among the Russian doctors about how to proceed, and foreign doctors were consulted.

In his recently unearthed memoirs, published in 1947, he recounts that the Russian doctors were excellent diagnosticians. "But they were missing an essential ingredient: the ability to act." A similar event has been witnessed in Mr Yeltsin's case, with the two Germans and Michael DeBakey, the American specialist, in attendance.

The political dimension is intriguing. Bumke writes how Trotsky would grill the doctors to find out about Lenin's condition. So, too, would Lenin's rival, Bukharin.

Bumke was encouraged by his Government to stay at Lenin's bedside as long as possible. Although Lenin died in 1924, such a role is regarded as a worthwhile political gamble: now, if the Russian leader recovers, he will owe a debt to the Germans.

If you've got business in London, or anywhere in the UK and Ireland, including city centre and international airport locations, you won't have to go round in circles looking for a hotel. What's more with our PointsCard reward programme you can collect points towards FREE WEEKEND ACCOMMODATION and enjoy some well earned relaxation with your family or friends.

To join PointsCard or to make a reservation call

0800 40 40 40

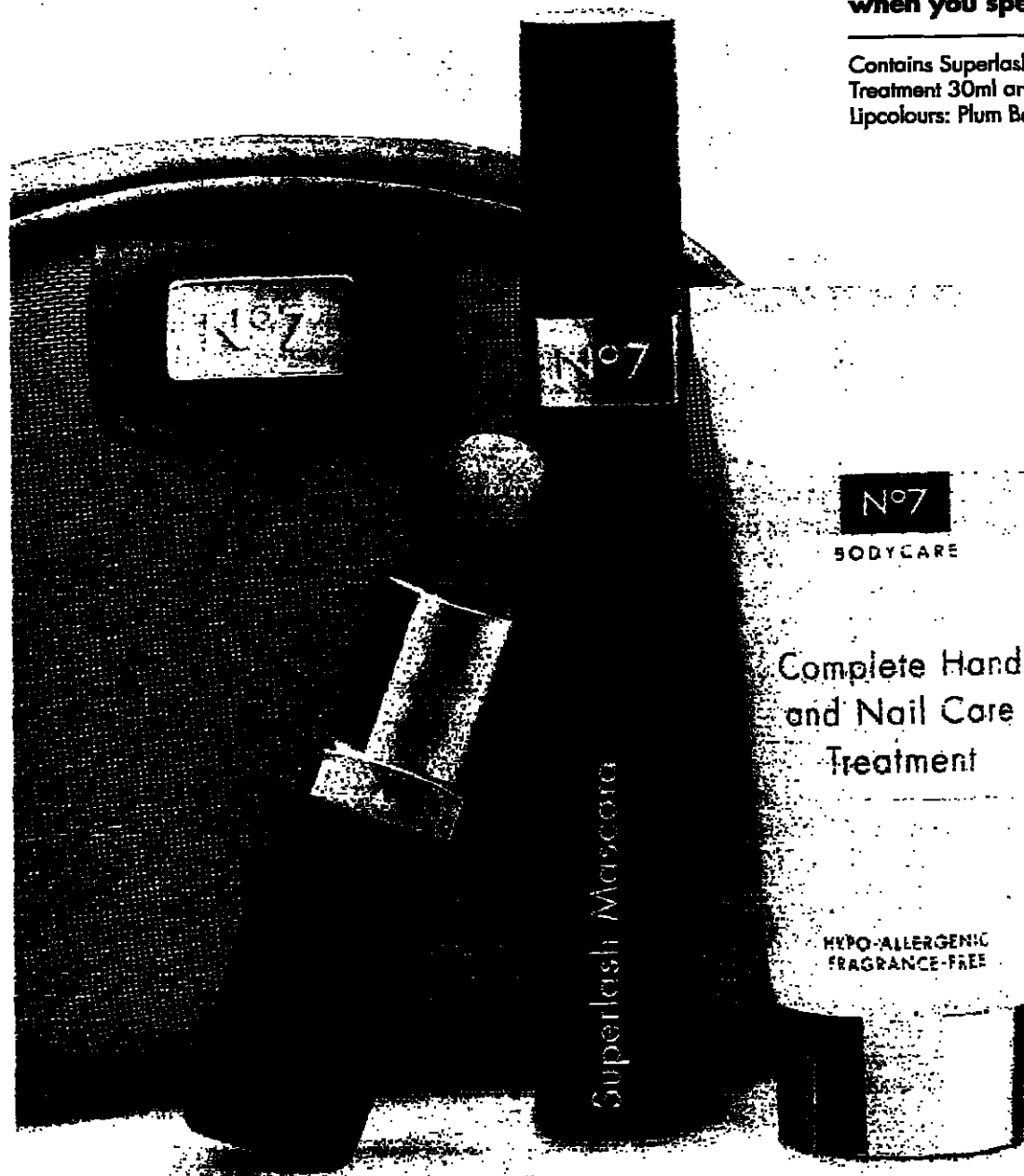
or contact your travel agent.

Posthouse

Free at Boots

Free cosmetic bag when you spend £15 or more on No7

Contains Superlash Mascara (Black), Hand and Nail Treatment 30ml and your choice of 1 of 3 luscious lipcolours: Plum Beautiful, Classic Rose or Nude.



Complete Hand and Nail Care Treatment

HYPO-ALLERGENIC FRAGRANCE-FREE



The Right Chemistry
http://www.boots.co.uk

Is your Car Insurance over £300?

ADMIRAL
Call now 0800 600 800

Looters pick over dictator kitsch in Mobutu palace

ONE of the wicked pleasures of citizens who have lived under a dictatorship is to rifle through a deposed despot's personal effects.

One might discover in the bookshelves a shift from Marx to Friedman, an obsession with dental hygiene or, on the record deck, a prescient choice of LP. The marble-lined palace in Goma of President Mobutu of Zaire represents an age of dictator kitsch.

Mobutu Sese Seko Kuku Ngbendu wa Zabanga (né Joseph Desiré) is expected to rush back to his country to take charge amid the uprising in the east and chaos in his capital after treatment in Switzerland for cancer this week. It is difficult to see why he should bother. He has lost North and South Kivu to a motley collection of rebel groups united in their hatred of a man who lines his palace walls with gilt and red lacquer and wastepaper baskets with polished malachite.

Goma, taken by the rebels at the weekend, was quiet yesterday. The front line lay about ten miles west of the city while its new leaders begged the international community to return to the province to give relief to 1.1 million Hutu refugees from Rwanda.

Power, water and radio links had been restored. No such efforts had been made by Mr Mobutu, for whom the political term "kleptocracy" was coined. For the past 30



Sam Kiley reports from poverty-stricken Goma on the vulgar display of wealth by Zaire's absent dictator

years he has allowed much of Zaire, including the cities, to return to the jungle.

His main interest has been in amassing a personal fortune of an estimated £5 billion and building himself palaces. In Goma, his 1970s residence was so heavily mirrored it was like a maze in which one constantly frightened oneself. Giant bottles of Chanel No 5 perfume and aftershave sat next to his purple, shell-shaped Jacuzzi, with its gilded headrest and remote-controlled stereo. Next door was another Jacuzzi, this time in royal blue, more magnum bottles of Armani and other designer scents jostled for space with lizard-skin shoes.

Above the dining room hung a dense chandelier of plastic tubes above a table painted in gloss white. The chairs — green velvet and gilt — had golden lions carved into their armrests. Amid the kaleidoscope of reds, purples, greens, golds, mirrors and whites the only constant was shininess. Poverty-stricken Goma's residents may be. They looted Mr Mobutu's stereo, but have not touched his questionable furniture. Os-

car Kalimba, a hotel worker who had volunteered to drive a lorry delivering water to Goma's destitute and hand out United Nations food stocks to malnourished children displaced by the rebel uprising in Goma, North Kivu's capital, swelled with self-satisfaction.

"It feels great to be doing something useful. We have lived under Mobutu's selfish reign for too long. Now we are trying to be sensible and work together," he said.

The name Mobutu translates as "The cock who jumps all the chicks in the farmyard". He will not be welcomed home by his people. "I don't want to see his portrait ever again," said Mr Kalimba. Kinshasa: Thousands of students stormed through the Zairean capital in stolen vehicles yesterday, defying a government ban on public demonstrations and demanding the resignation of the Prime Minister, Kengo wa Dondo. Some attacked foreign journalists covering the unrest, accusing their governments of supporting the rebels who have taken over parts of eastern Zaire. (AP)



The Skeidhara river floods over sands, swollen with water seeping from the giant lake under Iceland's glacier

Iceland flood hits roads and bridges

Reykjavik: A long-awaited flood, caused by a volcanic eruption last month, swept away roads and bridges in the south of Iceland yesterday (Hildur Helga Sigurdardottir writes). Such is its power that fishermen were warned to avoid deep-sea fishing off the south coast as the flood is expected to cause turbulence when it hits the seabed.

The Loki volcano began erupting on October 1, and a column of steam was seen rising from the Vatnajökull glacier

— Europe's largest — the following day. The eruption stopped on October 12, but a vast pool of water built up beneath the ice.

As scientists had long predicted the flood, the area had been evacuated. However, Iceland faces a bill for millions of pounds to repair the roads and bridges.

David Oddsson, the Prime Minister, said: "It is not as if we weren't expecting this. But it is happening on a much

larger scale and much faster than we expected."

The water level in Grimsvotn, the lake under the glacier, reached an unprecedented 5,000ft, which brought on the flood now cascading over the south coast. However Arni Snorrason, a hydrologist, said: "It is highly worrying that this enormous flood seems hardly to have denied the supply in the glacier as all this water will eventually have to find an outlet."

WORLD SUMM

Butler left \$5m dies aged 51

New York: Bernard Lafferty, the Irish butler who inherited a fortune from his late employer, Doris Duke, was found dead at his house in California (Quentin Letts writes).

Mr Lafferty, 51, a hard drinker, appeared to have died of natural causes. His early death was in keeping with the weird saga of the Duke millions. When the octogenarian tobacco heiress died in 1993, she left \$5 million (£3 million) plus an annuity of \$500,000 to him. Scarcely was her body cold than he turned to a life of champagne and Cadillacs. Duke left the balance of her \$1.2 billion estate to charity.

British soldier dies in Bosnia

A British reservist, Lance Corporal Steven Thirlwell, 26, was killed in Bosnia-Herzegovina yesterday when his armoured personnel carrier crashed at a hairpin bend and fell 40ft down an embankment (Michael Evans writes). The driver was seriously injured.

He was the fifth soldier to die among the 48,000 serving with the Nato-led peace force in Bosnia.

Five killed in Korea gun fight

Tokyo: Two alleged North Korean agents, on the run since their submarine ran aground off South Korea in September, have been shot dead in a gun battle with South Korean troops (Robert Whyman writes). A military spokesman said three South Korean soldiers were killed and eight wounded in the exchange of fire.

González in clear on death squads

Madrid: A three-year cloud was lifted from the political career of Felipe González, now Spain's Opposition leader, when the Supreme Court decided not to charge the then Prime Minister with involvement in the state-run death squads that kidnapped and killed suspected Basque terrorists in the 1980s.

Alert over deadly ostrich meat

Johannesburg: One woman has died and at least 21 other workers at an ostrich abattoir in Oudtshoorn in the southern Cape have tested positive after an outbreak of the deadly Congo fever (Inigo Gilmore writes). Workers probably contracted the virus while handling contaminated meat.

Britain asked about illicit Hutu arms

FROM JAMES BONE
IN NEW YORK

THE United Nations has asked Britain for information about a British-based company suspected of helping to ship weapons to refugee camps in eastern Zaire as part of a web of illicit arms trafficking to Hutu extremists there.

The Customs and Excise was first asked to investigate in November 1995, and further inquiries were made the following December and in August. But Britain has yet to provide any information.

Britain has also been asked to check the serial numbers of a quantity of weapons to identify their origin, but has responded by proposing on-site inspection of the weapons instead. The allegation against the unnamed British firm came in a UN report, obtained by *The Times* yesterday, which describes how Zaire's capital, Kinshasa, had become the hub of an arms-smuggling network stretching from South Africa to Eastern Europe.

Although Zaire refused to co-operate with the UN investigation, the report concludes that "Zaire or elements within Zaire" have helped to arm the Hutu extremists using refugee camps in eastern Zaire to mount cross-border raids into Rwanda. The arms-smuggling effort was apparently orchestrated by leaders of the former Rwandan military operating with Zairean passports in Kenya, including General Augustin Bizimungu, the former army chief.

The Hutu extremists planned to recapture Rwanda, which fell to rebels from the Tutsi minority after the 1994

genocide in which more than half a million Tutsis and moderate Hutus died. The report notes that some Hutu refugees speak openly of a campaign of "insecticide" to annihilate the Tutsis.

The UN report, prepared by a four-man commission, provides a rare insight into arms smuggling to Hutu insurgents based in eastern Zaire.

"Reliable and highly reliable sources in Belgium, Kenya, Rwanda, South Africa, Tanzania and the United Kingdom painted a coherent picture of huge, loose, overlap-

ping webs of more or less illicit arms deals, arms flights and arms deliveries spanning the continent from South Africa as far as Europe, particularly Eastern Europe," the report said.

The UN investigation found that former Rwandan military officers held regular meetings in hotels in Nairobi to organise the arms-smuggling effort and collect hundreds of thousands of dollars at fund-raising meetings. They are also suspected of using a Nairobi printing plant to produce counterfeit US dollars.

Hundreds of thousands of dollars are also raised in refugee camps in Zaire and Tanzania, by selling relief supplies and levying "war taxes" on aid agency workers. Kinshasa airport appeared to serve as a hub for weapons shipments, some of which are redirected to eastern Zaire.

Meanwhile, the UN Security Council yesterday considered French, German and Italian suggestions for humanitarian intervention in

Aides study call for multinational force

By MICHAEL EVANS, DEFENCE CORRESPONDENT

BRITISH and French officials met yesterday to discuss President Chirac's appeal for a multinational force to protect refugees in eastern Zaire.

Although British ministers appeared reluctant to get involved in deploying troops to eastern Zaire, they agreed to listen to the French proposal to see if there was any contribution Britain could make. Britain and France have developed close working relations in handling peace support missions after their four years of joint operations in the former Yugoslavia.

However, British ministers, strongly backed by military advisers, do not want to become immersed in an operation that has no clear-cut mission. So far, only Spain has agreed to participate in the proposed force.

British ministers made it clear they would not be rushed into a poorly thought-out operation in a part of

Africa where Britain has hardly any interests.

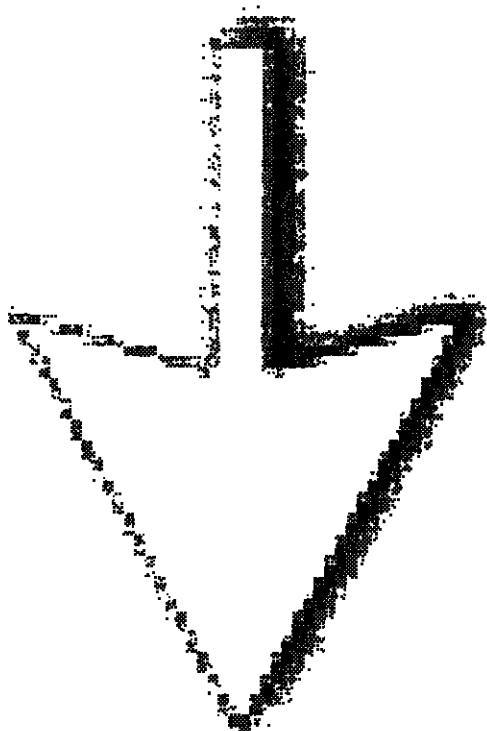
However, ministers are acutely aware that there is a recent precedent for deploying British troops to Africa.

In 1994, when violence erupted in Rwanda after the deaths in a plane crash of the presidents of Rwanda and Burundi in April, the United Nations Security Council passed Resolution 918, authorising the expansion of the UN force in Rwanda to 5,500 troops to provide protection to the civilian population and security for humanitarian operations.

Britain agreed to send about 600 specialist logistics troops for three months. They were deployed from August to November 1994.

The British troops, drawn mainly from 5 Airborne Brigade, repaired UN vehicles, rebuilt bridges and roads and provided medical treatment for more than 125,000 people.

WHERE IS THE PRICE OF
COMPAQ COMPUTERS GOING
UNTIL 31st DECEMBER?



It couldn't be easier to order your Compaq computer. Simply speak to one of our helpful and friendly Account Managers.

Alternatively should you require more detailed information or advice

then DNCS have a fully trained technical support team to answer your enquiry.

With hundreds of computers in stock ready for delivery next working day and instant account facilities to business users, it really couldn't be easier!

Compaq Desktop 2000 5120 M1080, Intel Pentium® 120-MHz processor, 256 Kb cache, 1 GB hard drive, 16-MB memory plus Compaq 140, 14" SVGA monitor

DNCS

ORDER HOTLINE Tel: 0345 02 38 64

COMPAQ COSTS YOU LESS THAN CHEAPER COMPUTERS

Offer close: 23.12.96. Offer valid while stocks last. Photograph shows 15" monitor, price quoted refers to specifications described only and is exclusive of VAT at 17.5%. Pentium is a registered trademark of Intel Corporation.

NOW WE'RE TALKING PENSIONS. NOW WE'RE TALKING PENSIONS.

You're far too busy to worry about a pension

We know, we know. Things just get in the way. What with work, the kids, or life in general, a pension plan is just one of those things you always mean to sort out, but never do.

We understand. Call Colonial Direct today and we'll offer you a personal pension plan to help make your future secure, quickly and simply over the phone.

There's no hard sell, just comprehensive, friendly advice from somebody who knows what they're talking about: your future security.

What's more, our plan is linked to award-winning funds offering excellent performance over 10 years*.

So call Colonial Direct today. Because there are better things to worry about than your pension.

So call us now



Give us a call FREE on

0800 828 525

Lines open Mon to Fri 8am - 8pm

Quote ref: T160

*Source: Micropal. Past performance is not necessarily a guide to the future. The value of investments can go down as well as up, and is not guaranteed. Colonial Direct represents the Colonial Mutual Marketing Group which is regulated by the Personal Investment Authority and is bound by its rules. We can advise you only on Colonial products. Pension plans are provided by The Colonial Mutual Life Assurance Society Limited. Full written details are available from the address below. For your added security all telephone calls will be recorded and the recording kept secure. Colonial Direct, Colonial Mutual House, Chatham Maritime, Kent ME4 4YX.

NOW WE'RE TALKING PENSIONS. NOW WE'RE TALKING PENSIONS.

Pakistan shows its contempt for woman who shattered democratic dream

FROM CHRISTOPHER THOMAS
IN ISLAMABAD

THE second sacking of Benazir Bhutto in six years for incompetence, corruption and abuse of power leaves Pakistan's democracy a broken dream. She has smashed it as decisively as she once inspired it. The nation approaches its 50th birthday divided, demoralised and impoverished by its venal political system.

Miss Bhutto's two years in power have been even more calamitous than her period of rule in 1988-90. The hope she gave the nation has returned to her as contempt. From the taxi drivers of Rawalpindi to the international businessmen of Karachi, nobody has a good word for her — and especially not for her rich husband, Asif Zardari.

If this were a different era the military would take over, but Pakistan is stuck instead with another general election in February that could bring in another administration masquerading as democratic and honest. A corruption commission being established under presidential orders could try to weed out the worst of the offenders and ban them from politics. Implemented properly, such an operation would destroy the present political establishment.

President Leghari, in sacking Miss Bhutto, referred to the death of Murtaza Bhutto, her younger brother, shot by police in Karachi in September. Nobody doubts it was assassination and, equally, nobody believes Miss Bhutto was involved. But Murtaza was an outspoken political enemy and had the support of his mother, Nusrat Bhutto. He was more an embarrassment than a threat. But the perception of high-level political assassination undermined what last fragments of credibility and respect the administration could claim. The Bhuttos are a divided, disaster-struck family: the patriarch hanged, a son poisoned, another son shot, a daughter discredited.

Miss Bhutto's biggest political burden has not been the weak and divided Opposition, whose record for fraud when in power was hardly less inglorious than her Government's, but her husband. He came from a modest landowning family — far beneath the social status of the Bhutto feudal landlords. His father, Hakim, owned the Bambino Cinema in Karachi — hardly an economic match for the Bhuttos.

Miss Bhutto brushed aside warnings a few weeks ago by President Leghari that high-level corruption had reached unsustainable levels. Earlier she had defied nationwide despair with her husband and appointed him Minister for Investments, even though no such ministry existed. He put his friends and allies in top government agency positions and no sizeable financial deal could pass him by unnoticed. Reports that he purchased a £25 million mansion near Haslemere in Surrey and owned a house in Belgravia, added to the Bhuttos' reputation for impropriety.

Miss Bhutto, confronted by the International Monetary Fund over the crashing economy, last week gave up the Finance Ministry portfolio. The Government was forced to announce spending cuts and the raising of new taxes — even on her fellow landowning classes, whose holdings were always tax-free. It came too late. President Leghari, vice-president of Miss Bhutto's party, is an old friend forced to show his own, the army's and the nation's disgust with her Government.

Election pledge in doubt as Bhutto team rounded up

FROM ZAHID HUSSAIN IN ISLAMABAD

BENAZIR BHUTTO, Pakistan's ousted Prime Minister, is under virtual house arrest and 30 senior politicians and officials have been detained by the new interim Government. Her husband, Asif Ali Zardari, who was arrested yesterday morning in Lahore, was flown to Islamabad. His whereabouts were unknown.

Last night Islamabad was a city of fear and uncertainty as little information was available about the plans of the interim administration. President Leghari twice postponed a press conference.

Though the President has pledged fresh elections within 90 days, most observers doubt that will happen. However, Nawaz Sharif, leader of the Islamic Democratic Alliance, called the sacking of Miss Bhutto's Government "deliverance for the people", and was confident that he would win a general election.

party leaders — flying to Islamabad for a meeting with Miss Bhutto — were taken off their plane at Karachi.

"The security forces are not allowing anybody to meet her," said Afiaz Sherpao, Chief Minister of North-West Frontier Province, before he eventually became the first Bhutto loyalist to get access to her house. He criticised what is being called an army-backed constitutional coup, calling it an illegal and unconstitutional act.

Miraj Khalid, the new Prime Minister, and 15 other Cabinet members took oaths of office yesterday. The Cabinet includes Shahid Javed Buruk, a senior vice-president of the Royal Bank, who will hold the finance portfolio, Sahibzada Yakub Ali Khan, the Foreign Minister, and Mrs Abida Hussain, a former Ambassador to Washington.

Some Pakistan People's Party members, such as Shafiqat Mahmood and Qaim Ali Shah, have been inducted into the Cabinet. Fakharuddin Ibrahim, a former Attorney-General, is now Law Minister. Miraj Khalid, a former National Assembly Speaker and Rector of the Islamic University of Islamabad, is a respected politician. A former leader of the Pakistan People's

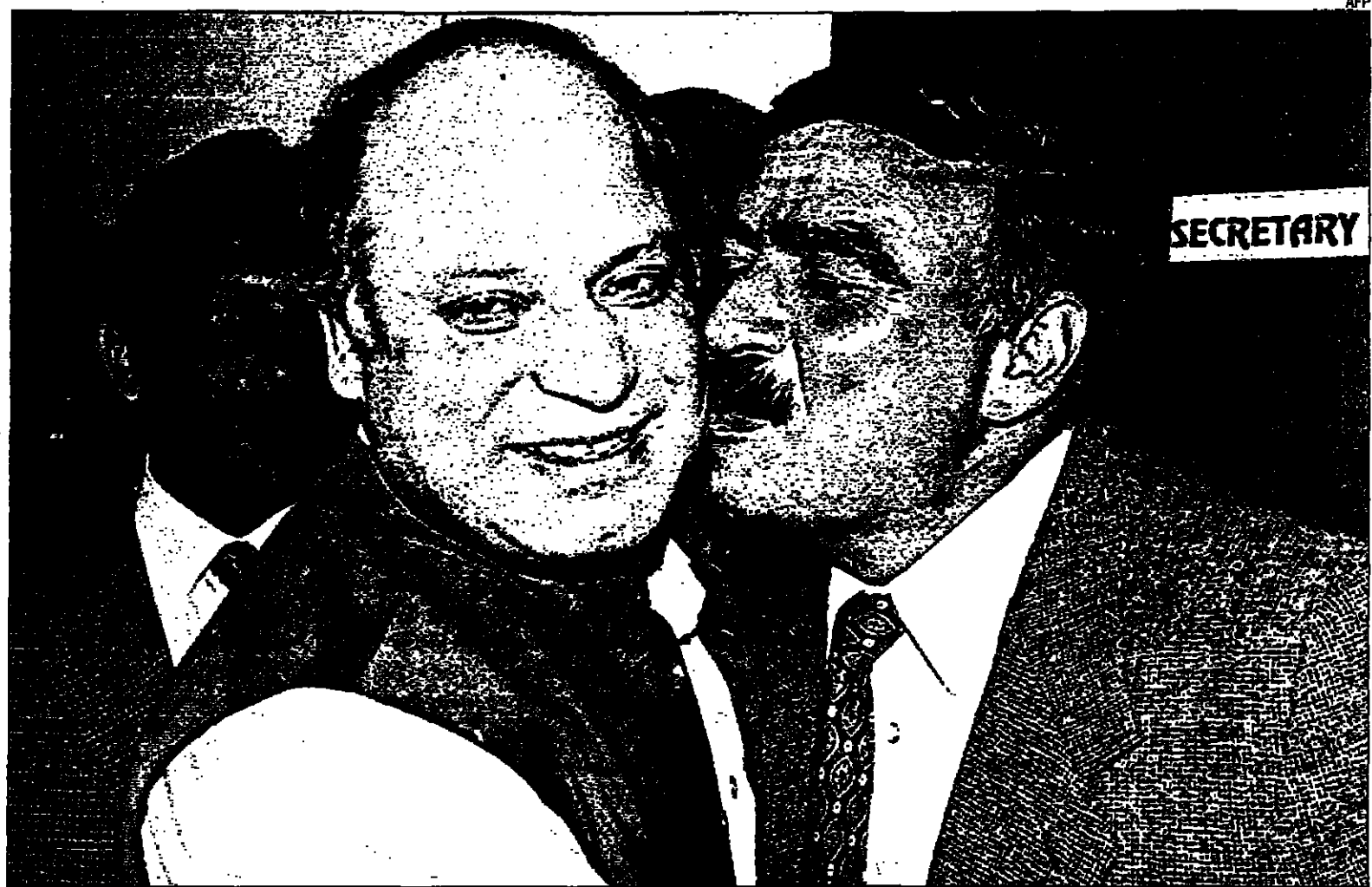
Party, he retired from politics in 1993 after differences with Miss Bhutto. He is reputed to be honest but most observers are sceptical about his ability to provide strong leadership. The oath-taking ceremony at the President's house was restricted to civil and military officials. No journalists were allowed. The army's top brass was apparently fully involved in the President's midnight move against the Bhutto Government, the military turning against Miss Bhutto because of rampant corruption at the highest government level.

In a proclamation yesterday the President charged the Bhutto Government with killing thousands of people in police custody in Karachi and elsewhere. He accused Miss Bhutto of ridiculing the superior judiciary and flouting its judgments and said her Government had violated the fundamental rights of privacy for citizens, alleging it tapped the phones of the judges, senior army officers and political leaders. He also cited widespread corruption as the main reason for sacking the Government.

In Karachi thousands of chanting supporters of the opposition Mohajir Qaumi Movement celebrated in the streets. The MQM, an ethnic organisation representing Urdu-speakers from India, was persecuted by the ousted Government. Hundreds of supporters were killed and thousands have been languishing in jail for the past three years without trial.

The movement has strong political support in Karachi, Pakistan's financial capital, and other urban centres in the southern province of Sindh. There are wide fears of attacks on Miss Bhutto's supporters, but Sahibzada Hussain, the movement's self-styled leader, has appealed to his party members to refrain from violence.

End of a dream, page 17
Leading article, page 19



Nawaz Sharif, left, the Opposition leader and former Prime Minister, and Sheikh Rasheed Ahmed, his party vice-president, yesterday

Self-styled martyr faces new political challenge

BY JOANNA PITMAN

BENAZIR BHUTTO'S abrupt removal as Prime Minister on Monday, amid allegations of corruption and nepotism, and her isolation under armed guard is the sort of treatment that has always made the Bhuttos rise up and fight against injustice and tyranny. Miss Bhutto is a hardened political fighter. With two terms of office now behind her and many scars on her economic and domestic political records, she will know that she has again badly misjudged the power hierarchies to make Pakistan's feudalism work for her. She has also failed to master the late President Zia ul-Haq's harsh legacy of institutional control by the military and the mullahs.

As her grip weakened and political realities spiralled out of control, Miss Bhutto gradually retreated into the defence of denial. Growing evidence of her disinterest in the sectarian

conflict in Karachi, of her mismanagement of the economy and lack of commitment to economic liberalisation — which led to the suspension of a \$1.5 billion (\$914 million) International Monetary Fund loan — of her neutering of the opposition, were all being dismissed as proof of a grand conspiracy by the West to oust her unjustly.

Interviewed in office a few months ago and already besieged with evidence of her

failing leadership, Miss Bhutto appeared to have turned her attention to image-making. The long, echoing corridors of her presidential palace were being freshly carpeted in blood red. Legions of obsequious staff scurried about in preposterous military uniforms and Miss Bhutto played a tour de force role of the embattled leader.

It is only in understanding Miss Bhutto's background that it is possible to see her

motives for power. The seminal event in her life was the torture and execution in 1979 of her father, Zulfiqar Ali Bhutto, under the orders of General Zia. "I wouldn't be in politics if it hadn't been for the fact that my father was killed," she has said. Power, feudal control and great wealth are riveted to the Bhutto name in the popular imagination. When her father was hanged, she could not turn back. Ever since, her life has been mould-

ed by the struggle to prove herself, to retain power in the hands of the Bhuttos, and to vindicate her father.

She has been jailed and tortured, her younger brother was murdered in 1985, her mother turned against her. Her older brother, a critic of her regime, was killed recently. Still only 42, she will not give up. As a self-styled martyr, she will try to use her downfall as a base from which to build her greatest role yet.



Benazir Bhutto, now under house arrest, and her husband, Asif Ali Zardari, detained yesterday

Calais begins with sea...



Shop in style...



Stay for a while...



Make everyone smile...

The continent is closer than you think.

Cruise from Dover to Calais on a convenient car ferry, with duty free shops, restaurants and entertainment all on board. Or hop across the Channel on a hovercraft or catamaran.

With departures around every 30 minutes, what could be easier?

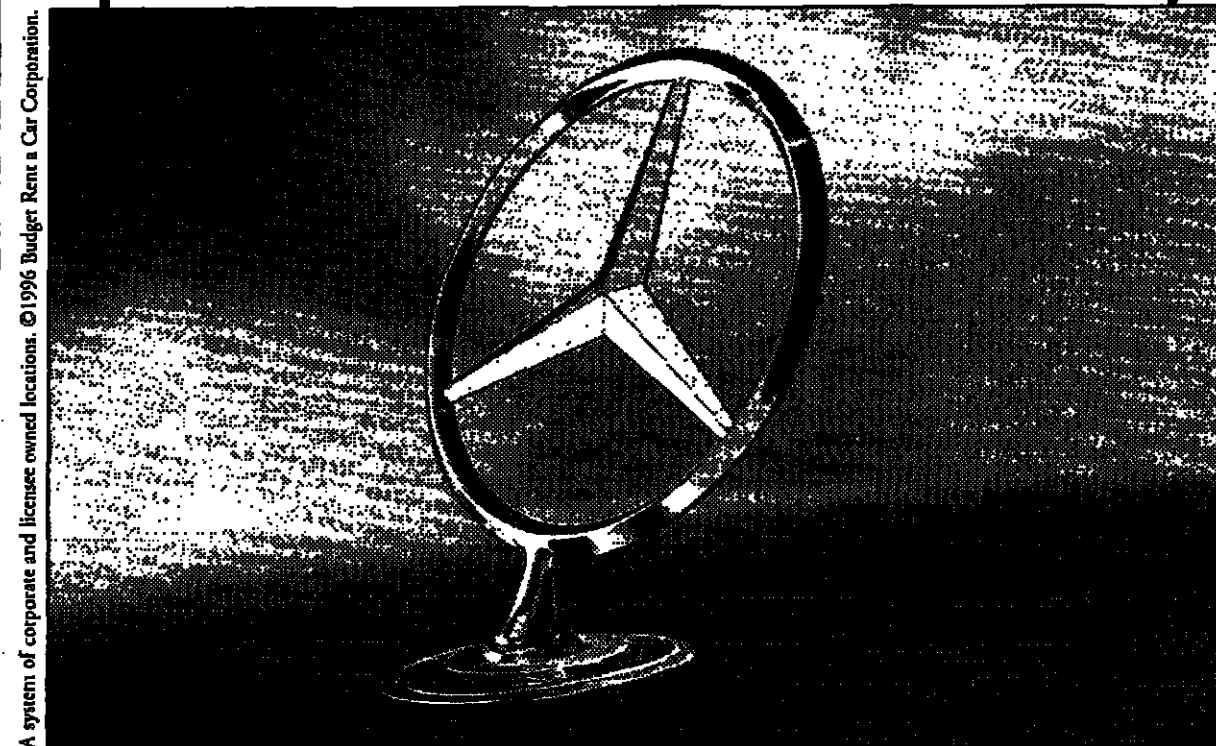
Shop to your heart's content in the well-stocked hypermarkets and stylish boutiques. Why rush back when you could take in the local sights or satisfy your appetite at one of the many excellent restaurants?

And, if you're looking to venture further afield, Calais offers easy access to the European motorway network.

Whether you're stocking up or winding down, remember, Calais begins with sea.

Dover-Calais over 140 crossings daily...
P&O EUROPEAN FERRIES STENA LINE SEATRANCE & HOVERSPEED.

Budget For Business Hire. Where Luxury Comes As Standard.



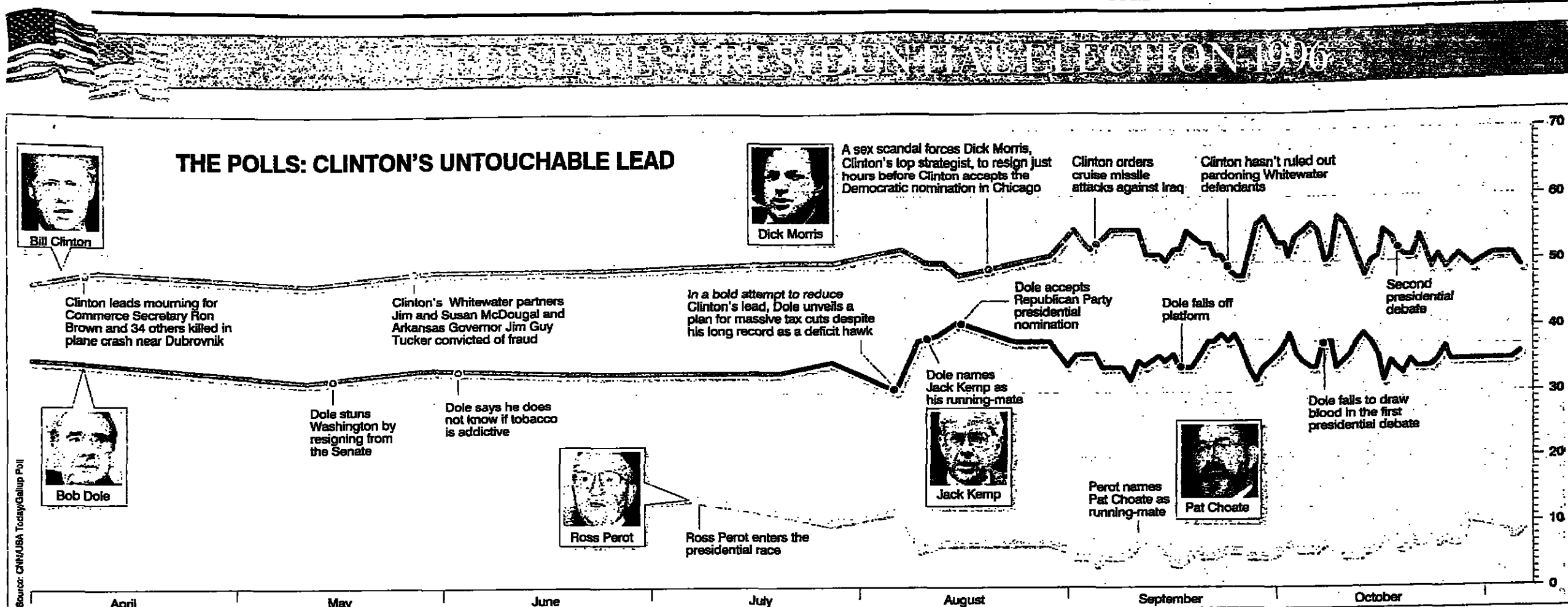
Hire a Mercedes for only £69* a day.

Now you can experience the luxury of a Mercedes C-class for the price of a standard car and enjoy dynamic handling, the highest level of comfort and state-of-the-art technology. The Mercedes C-class and E-class are just some of the exciting cars available in the Budget fleet. And with 3,200 locations worldwide, including 825 airport locations, you're never far away from one of our offices. For more information on this amazing offer call your travel agent or Budget Reservations Centre on Freephone 0800 181 181.



All The Difference In The World.

*Price based on national tariff rate, subject to availability. Valid until 14th December 1996. This offer cannot be combined with any other promotional discounts or special rates. Special rental terms and conditions apply. Offer available from participating UK Budget locations subject to availability. Includes: CDL, VAT and unlimited mileage and excludes other voluntary insurances and petrol. Promoter: Budget Rent a Car International Inc, 41 Mark Lane, Hemel Hempstead, Hertfordshire HP1 1ST. MCT596



After 35 years as a master of Senate manoeuvring, the Republicans' Mr Fix-It came unstuck

Dole's sad drama found no role for star player

FROM MARTIN FLETCHER IN WASHINGTON

HAD Bob Dole not run for President, this man who has no life outside politics would still be a respected senator, the longest-serving Republican Senate leader ever.

The 73-year-old Kansan sought his party's nomination for the third time in 16 years because he considered it his turn. He won it thanks to his superior political machine. He subsequently proved sadly lacking in vision, strategy or capacity to inspire.

To be fair, Newt Gingrich and his fellow revolutionaries did his hopes great damage last winter by shutting down government to force Mr Clinton to accept their draconian balanced budget plan. Mr Dole unilaterally jettisoned the strategy when the public sided with the President, but

the damage was done. Before the shutdown he had been level with Mr Clinton in the polls. After it he trailed by double digits and never recovered.

Mr Dole showed an admirable capacity to take risks, and his final 96 hours of non-stop campaigning were almost heroic, but his weaknesses as a campaigner were obvious from the start of the primary season.

After 35 years as a masterful legislative fixer, he found it impossible to deliver the stirring oratory or stark positions required of a candidate. Lacking ideological convictions of his own, he told party activists that "I'm willing to be another Ronald Reagan, if that's what you

want". After a lifetime spent in government he borrowed the anti-government rhetoric of the Gingrich revolution, and in pandering to the Right on issues like taxes, gun control and affirmative action he squandered his strongest suit

'Blind to the imagery, he visited gravesites and bought long johns'

— his reputation for integrity. Mr Dole was pummeled by Pat Buchanan's rapier wit and Steve Forbes's torrent of hostile advertisements. He was further damaged by his dire official response to Mr Clinton's eloquent State of the

Union speech. He only just beat Mr Buchanan in last February's Iowa caucuses, then lost the New Hampshire primary to Mr Buchanan and the Delaware and Arizona primaries to Mr Forbes. He was saved only by a sudden rush of primaries in which he prevailed thanks to his huge war chest, the support of a panicked Republican establishment, and the fact that his relatively unknown opponents no longer had time to make the case against him.

Mr Dole emerged penniless from what his pollster called "eight weeks of terror". He believed he could campaign from the Senate floor, but found himself bogged down in arcane legislative

battles. In May he stunned Washington by abruptly resigning both the Senate leadership and the seat he had held for 27 years.

It was the first of three dramatic moves with which Mr Dole sought to shake up a race that seemed set in concrete, but none worked. He unveiled a plan for massive tax cuts that never caught on because the economy was good and few believed his overnight conversion to supply-side economics. He made the mercurial Jack Kemp his running-mate, despite deep personal and political differences, but Mr Kemp's appeal proved limited.

Mr Dole further harmed himself through gaffes, incompetence and his rash but endearing refusal to be packaged or stuck to texts. He denied tobacco was addictive. Blind to the imagery, he visited gravesites, bought long johns and toured California's death row. He fell off a stage, and forgot the Brooklyn Dodgers had moved to Los Angeles in 1958. He campaigned as a wounded war hero, but voters considered his war record ancient history.

Mr Dole's campaign disintegrated into desperate flailing. He sacked staff. He made an overture to Ross Perot that the Texan billionaire laughed off as "weird". He assailed Mr Clinton for being a man of no convictions, and later for being a diehard liberal. It was a sad end for the last great politician of America's Second World War generation.

Leading article, page 19

Bob Dole shows signs of fatigue at a late-night rally in Knoxville, Tennessee

Emotional leader reflects on rise to power from troubled beginnings

Arkansas son extols community values

FROM BRONWEN MADDOX IN LITTLE ROCK, ARKANSAS

"THIS is the last speech of the last rally of the last campaign I will ever run." With those few words, at five minutes past midnight on Tuesday morning, in Sioux Falls, South Dakota, President Clinton's election campaign reached its climax.

The crowd, waving blue and red fluorescent wands in the darkened amphitheatre and clapping to the thrumming saxophone track, erupted as the President, Hillary, his wife, and Chelsea, his daughter, finally emerged on to the platform against a backdrop of 50 American flags.

Mr Clinton, who lives even more than other politicians for the immersion in the crowd, the handshakes and hugs, touched the same bittersweet theme throughout the last day of the campaign trail, across 1,900 miles and five states. He declared in Lexington, Kentucky, to laughter: "I will never seek office again unless I go home and run for the school board someday."

In Sioux Falls, he sat back with his arm around Chelsea, while Hillary at the podium echoed the words of the banners overhead: "Strong families... strong communities."

As Mr Clinton began his final speech, the crowd, recognising each now-familiar theme from its opening phrase, as they would that of a rock star running through his greatest hits, drowned him out with cheering.

Abandoning the sober text of economic improvement, the President recounted parable-like anecdotes of people he had met along the campaign trail. There were

changed by government policies: a woman who showed him the picture of the house she had been able to buy; three women who had benefited from breast cancer research; and a high-school dropout who had got a student loan to study microbiology.

In an emotional departure, he offered his own life as a moral in the value of communities. "Fifty years ago when I was born on a stormy night to a widowed mother in Arkansas, it was unimaginable that I would become President. I did it because at every step along the way for 23 years there was a schoolteacher, a doctor, the driver of a bread van, who always stopped to talk to me."

Finally, he invoked the American dream of opportunity for all. "If you believe in this country and its timeless values, and you're ready to show up for work or school and do your part, we don't need to know anything else about you — you are part of our America."

The stadium roof filled with streamers and fireworks as the band struck up Woody Guthrie's *This Land is Your Land*, and the President plunged one last time into the embrace of his supporters.

To the South Dakota crowd, still cheering as Air Force One left for Mr Clinton's hometown of Little Rock, Arkansas, the message was irresistible. President Clinton, spending the day in private with family and friends in Little Rock, waited to see whether other Americans agreed.

White House visitor fuels controversy over funding

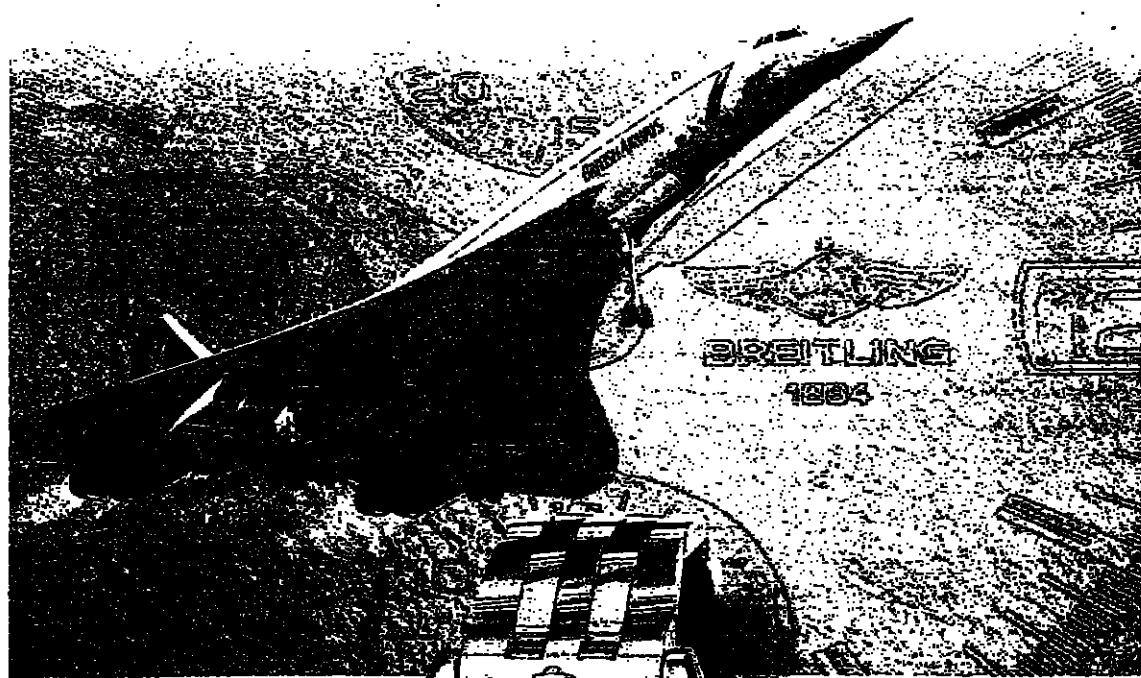
FROM TOM RHODES IN WASHINGTON

AN INDONESIAN billionaire provided the most salient reminder last night of the serious questions the Clinton Administration would face in a second term after he was found to have discussed Asian trade policy with the President and his senior aides during more than a dozen visits to the White House.

On the eve of the election, top officials admitted that James Riady, the Lippo corporation executive whose family and company reportedly donated almost \$1 million (£625,000) to the President and the Democratic Party, was a White House guest between 15 and 20 times in the last four years.

Mike McCurry, the press secretary, denied that Mr Clinton had traded political influence for large campaign contributions but admitted that Mr Riady, who first met Mr Clinton in Arkansas during the 1980s, had discussed policy issues and lobbied on behalf of the Asian community. It is believed Mr Riady also pushed for most favoured nation trading status for China, a move certain to have benefited his multinational in Jakarta. "We have established that he saw a variety of people and that some related to concerns he had on policy matters," said Mr McCurry. "There would be nothing inappropriate about this."

BREITLING
1884



CHRONOMAT

The rugged and compact CHRONOMAT was designed and developed in cooperation with the pilots of Italy's elite Frecce Tricolori flying team. Probably the world's favorite upmarket self-winding chronograph, its crisp technical good looks and straight profile are designed for total functional convenience. The BREITLING CHRONOMAT: mastering time with the ease and efficiency of the Concord's sleek flowing lines.

Mechanical chronograph

Designed for service in the demanding, split-second world of fighter aircraft, the CHRONOMAT is easy to handle and operate, measuring times from 1/10 second to 12 hours and providing intermediate and cumulative flying times when needed. Its rotating bezel with rider tabs can be used to set a time reference or deadline. Available in steel, steel and gold or 18K yellow or white gold. Leather strap. PILET or ROULEAUX bracelet.

AVAILABLE FROM SELECTED JEWELLERS THROUGHOUT GREAT BRITAIN AND IRELAND
FOR YOUR NEAREST STOCKIST TELEPHONE 0171 637 5167

INSTRUMENTS FOR PROFESSIONALS

President's cry of 'four more years' has hollow ring as second-term pitfalls lie in wait

Sour taste to fruits of victory

By TIM HAMES

BILL CLINTON would like to portray victory as some sort of positive mandate, but that claim is unlikely to be widely accepted. The re-election of a sitting President is seen by the press, public and politicians as simply a reaffirmation of the status quo, not a call for policy innovation.

Even if the country were more receptive, second-term Administrations rarely have much of an agenda to advance. Most of their grand schemes have been tried and rejected by Congress during the first term. A combination of intellectual exhaustion and reluctant recognition of their limited role in the American political system takes hold.

Incremental ideas replace panoramic programmes. The Clinton campaign has shown all the hallmarks of this trend. In 1992 the energetic Arkansas Governor promised a new economic programme based on \$220 billion (£134 billion) of new investment in high-technology infrastructure, a complete overhaul of the healthcare industry, and a fundamental redesign of the welfare system.

The first two aspirations fell apart in the hands of a Congress in which his own Democratic Party held the majority. The final issue was captured by the Republican Congress which obliged him to accept a much more conservative blueprint. This year the rider, possibly wiser, Mr Clinton has backed a modest cut in middle-class taxes, and a set of small and notably inexpensive schemes to promote educational achievement.

Re-election provides an illusion of continuity. In practice, at least two-thirds of the Clinton Cabinet and senior White House staff will quit over the next few months, many of them to write memoirs that will claim credit for initiatives the President wants the world to believe that he alone undertook, and offer embarrassing insights and revelations. Their former employer in the White House, meanwhile, will spend most of next year constructing what is virtually a new Government that will then face a learning curve.

Other powerbrokers in Washington will view the President in a new light. While Mr Clinton may not have to fear public opinion, the politicians with whom he must deal remain close to the electorate. For them, Mr Clinton's inability to seek office again means he cannot use the threat of his vote-winning prowess as a bargaining chip in negotiations. Slowly, but surely, the dreaded phrase "I am duck" will fill the airwaves.

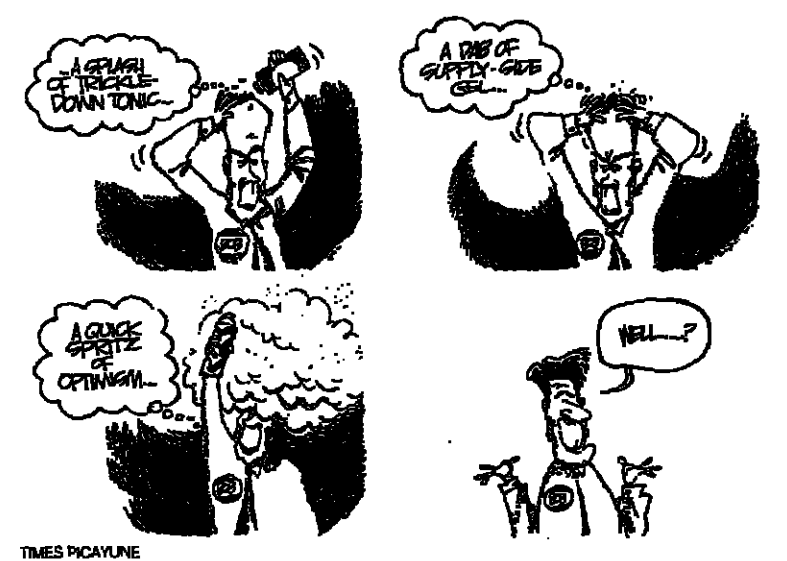
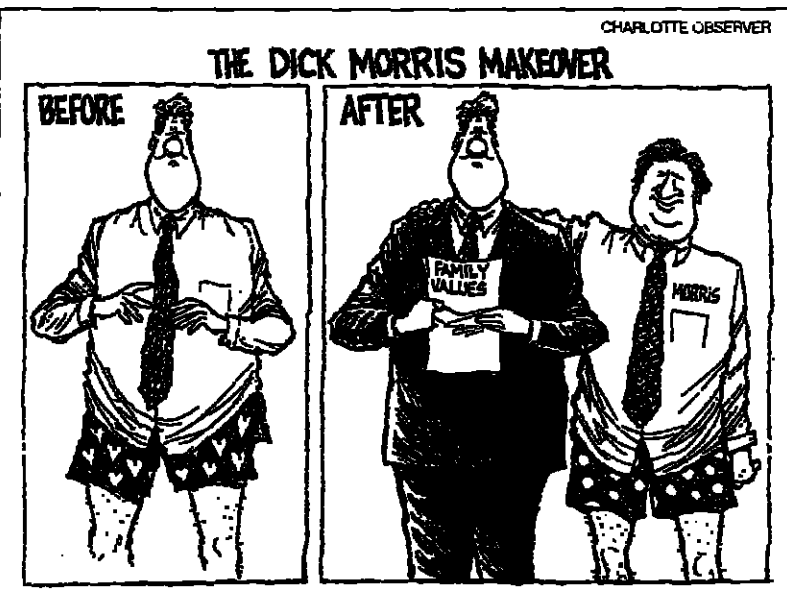
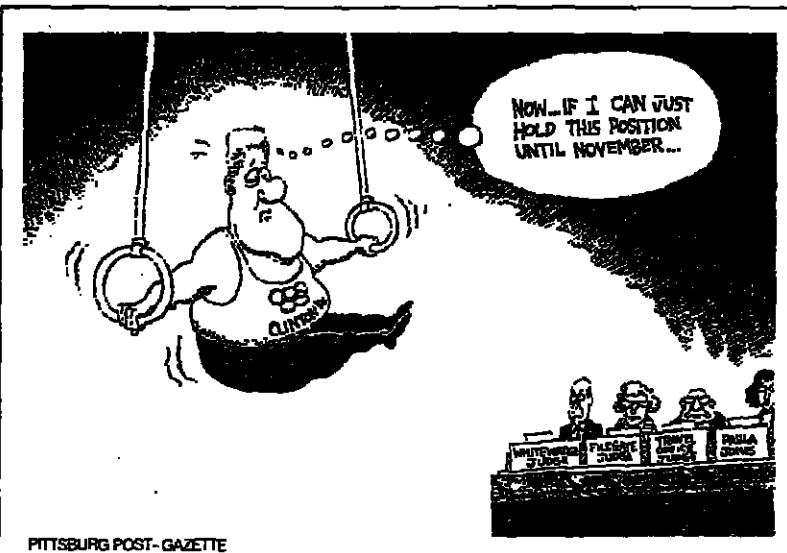
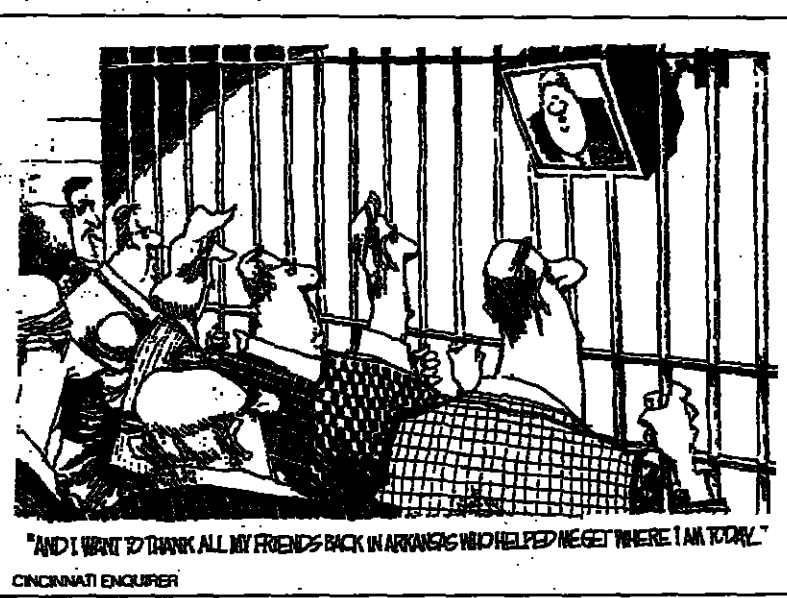
This will be especially true after the midterm elections of 1998. Precedent suggests they will go against the party of a President serving his sixth year in the Oval Office. Even the popular Dwight Eisenhower saw Republicans lose 47 seats in the House of Representatives in 1958. The much-loved Ronald Reagan could not prevent the Republicans losing control of the Senate in 1986.

Well before that point, Washington's attentions will drift from the Clintons and towards the presidential contest in 2000. The battle between Al Gore, the Vice-President, and Richard Gephardt, House Democratic leader, will become open warfare. Republicans will wonder whether Jack Kemp has done enough in this election to become the front runner for next time or, alternatively, whether Colin Powell might be tempted into the fray.

In short, a second-term President's lot is rarely a happy one. Even Franklin Roosevelt, who triumphed in 1936 with the greatest landslide in American history, suffered an unconstructive period before the onset of the Second World War gave his presidency new purpose.

Small wonder that most Presidents withdraw from the struggle at home and put their energies into foreign policy in a drive to write their own place in history. Bill Clinton, despite his limited activism in international matters so far, will surely do the same.

If all this seems distinctly downbeat, there are many in the Democratic Party who fear much worse — that assorted scandals that have long stalked this Administration, now supplemented by the dealings undertaken by Democrats engaged in fundraising from Asian businessmen, will obliterate all other issues. The ghost of the Arkansas victory feast is Richard Nixon. In 1972 he was re-elected by a huge margin but failed to have any serious effect on the congressional elections, leaving his opponents in control of Capitol Hill. As the Watergate affair unravelled, he was driven to resignation under threat of impeachment. The nightmare for this President is history repeating itself. If so, "four more years" may come to sound less like a campaign rallying cry and more like a plea bargain.



QUOTES

'I'll be another Reagan'

"If that's what you want, I'll be another Ronald Reagan"

— Bob Dole, seeking the Republican nomination

"They're quaking in their boots in Washington about what's going on here. They hear the peasants over the hill. The knights and the barons are riding into the castle. They're raising the drawbridge because the peasants are arming themselves with pitchforks"

— Pat Buchanan, before winning the New Hampshire Republican primary

"Such a life requires a calling that I do not yet hear and for me to pretend otherwise would not be honest to myself, it would not be honest to the American people... I cannot go forward"

— General Colin Powell refusing to run

"My time to leave this office has come, and I will seek the presidency with nothing to fall back on but the judgment of the people and nowhere to go but the White House or home"

— Dole on quitting the Senate

"Age has its advantages. Let me be a bridge to a time of tranquility, faith and confidence in action. To those who say it was never so, that America has not been better, I say you're wrong... I was there"

— Dole at the Republican convention

"The real choice is about whether we will build a bridge to the future or a bridge to the past, about whether we believe our best days are still out there... about whether we want a country of people working together or one where you're on your own"

— Bill Clinton addressing the Democratic convention

Bungled Gingrich 'revolution' bought Comeback Kid another return ticket

FROM MARTIN FLETCHER IN WASHINGTON

DURING four torrid years Bill Clinton, the self-styled Comeback Kid, has survived Whitewater, a sexual harassment lawsuit, adultery charges, Travelgate, Filegate and most recently the row over campaign contributions.

Mr Clinton and three of his Cabinet secretaries have been investigated by special prosecutors. His White House has probably received more subpoenas than any other. His wife, Hillary, was the

first First Lady compelled to appear before a federal grand jury.

Mr Clinton's deputy, White House counsel Vincent Foster, committed suicide. His Associate Attorney-General, another Arkansas named Webster Hubbell, went to jail. His chief strategist, Dick Morris, resigned over an affair with a prostitute, and his former Whitewater business partners were convicted. His promised overhaul of America's healthcare system was a fiasco. He botched major appointments, and badly misjudged popular sentiment by

trying to lift the ban on homosexuals in the military. Eighteen US Marines needlessly died in Somalia, and America watched on television as triumphant Somali thugs dragged one of the corpses through Mogadishu.

In November 1994 voters vented their anger by ending 40 years of Democratic rule on Capitol Hill. The media crowned Newt Gingrich America's de facto "President" and Mr Clinton was left pathetically protesting his relevance — "I don't consider myself a titular head of state". But, in fact, the

Republicans' capture of Congress proved his salvation.

Mr Gingrich and his followers misinterpreted their victory as a mandate for "revolution". They produced a plan to balance the budget by slashing social spending, then shut down the Government to force Mr Clinton's compliance. He refused, shrewdly betting that while Americans hated government in the abstract they loved its services.

The 1992 candidate of "change" recast himself as a bulwark against Republican "extremism"

and his recovery began. He brilliantly articulated the nation's grief after the Oklahoma bombing. He skillfully averted a debilitating challenge for the Democratic nomination. He enjoyed a huge break when Colin Powell chose not to run, and when Bob Dole tacked rightwards to win the Republican nomination, Mr Clinton seized the centre ground.

Under Mr Morris's tutelage he purloined all that was popular from the Republicans' agenda and demoralised the rest. He declared "the era of big government over",

He offered a mitigated plan for balancing the budget. Knowing his fellow Democrats had nowhere else to go, he cynically signed a Republican welfare Bill despite administration predictions that it would throw a million children into poverty. As the campaign advanced he unveiled family-friendly initiatives in support of television V-chips, school uniforms and constraints on the tobacco industry, but what really fuelled his drive for re-election was America's sizzling economy. Mr Clinton's 1993 budget, which raised

taxes and cut spending by \$500 billion, certainly contributed to this, but the prudent monetary policies of Alan Greenspan, the Federal Reserve chairman, were equally important.

Mr Clinton was hardly being swept home last night on a wave of popular affection. Voters knew he was no saint, but evidently considered competence more important than character. What remains to be seen is whether, as the Republicans now predict, the scandals this Teflon President outran in his first term will trip him in his second.

***@!**
!@#!?**
***#!@!**

The Hijet van. Small businessmen swear by its class-leading payload, cargo capacity and fuel economy. It's also been known to make our rivals swear. Not only is the Hijet Britain's best-selling microvan, but it's also scooped the 'What Van' Best Microvan award for the 4th successive year. Phone 0800 521 700 or post the coupon for a brochure. You'd be #1 not to.

BEST MICROVAN
1993-94-95-96

The Daihatsu Hijet.
Range starts from £5,150 on the road (exc. VAT). Available in petrol or diesel, van or pick-up.

For more information please send this coupon to Daihatsu Information Services, FREEPOST 506, Sandwich, Kent CT13 9BR. Or Freephone 0800 521 700

NAME _____

ADDRESS _____

POSTCODE _____

TEL _____

CURRENT VEHICLE _____

YEAR _____

☐ TICK # UNDER 18

THE DAIHATSU HIJET

The year of the simple dress



RICHARD TYLER: romantic dresses in shades of flesh

Candace Bahouth's *Starry Night* cushion
From Ehrman Tapestry



Candace Bahouth's *Starry Night* waistcoat first appeared in her book *Medieval Needlepoint*. It was so popular she decided to adapt the pattern for a cushion. Her source materials included the borders of illuminated manuscripts and a Renaissance fresco from Siena called *The Effects of Good Government*. The sun, moon and stars are stitched in gold thread against a deep azure sky while the buildings and foreground are a mixture of dusty pinks, creams, browns, yellows and grey.

Measuring 18" x 18" the design is printed in full colour on 12 holes to the inch canvas. 100% pure new wool from the Appleton range is used and the pattern can be worked in either half-cross or tent stitch. The kit costs £39.95 including postage and packing, and comes complete with the wools and gold thread, canvas, a needle, instruction leaflet and a black and white symbol chart for cross-reference. When ordering use FREEPOST — no stamp is needed.

FOR QUERIES ABOUT DESPATCH TELEPHONE 0181-573 4866.
Ehrman Kits Ltd, 14-16 Lancer Square, London W8 4EP. Registered no. 1972935.
Please allow 28 days for delivery. Money back if kit returned unused within 14 days.

To: EHRMAN, FREEPOST, LONDON W8 4BR

Please send me.....tapestry kits at £39.95 each

I enclose cheque/P.O. made out to EHRMAN for £..... (total)

Name.....

Address.....



RALPH LAUREN: a hint of Africa with smart tailoring and understated glamour



CALVIN KLEIN: black



GHOST: best dresses



MICHAEL KORS: tube



ANNA SUI: frills and ruffles



DONNA KARAN: the shining star of the New York fashion shows



MICHAEL KORS: silhouette in red

NEW YORK

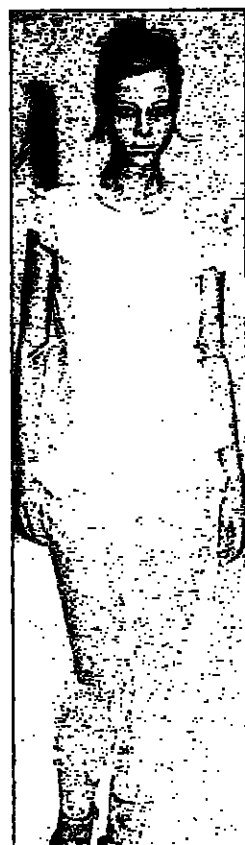
Iain R. Webb,
fashion
journalist of
the year, on
American style

If you are looking for a message for spring/summer 1997 from New York Fashion Week, the programme notes for the Ghost show pretty much summed it up: "This season is about femininity, beauty and simplicity."

Next year will be the summer of the pretty dress and there aren't many who make a pretty dress better than Tanya Sarne of Ghost. She had little puffed-sleeved dresses with high waistlines fit for a Jane Austen heroine, slip dresses with droopy necklines and one-shouldered dresses with dipping asymmetric hemlines.

Calvin Klein cleverly offered a little black dress for women who want to wear colour but would be scared by his handkerchief-hemline dress in scarlet and shocking pink stretch chiffon. He simply layered a gauzy black dress over one in ultraviolet, the colour peeking out at the draped neckline and pointed hem. Klein also showed a strapless dress that wrapped around the body.

This silhouette was also favoured by Michael Kors who continued to pare down the wardrobe. Jersey boob-tubes were elongated into



MIU MIU: pure lines



CALVIN KLEIN: bright

dresses, while skin-tight leggings (cropped at the calf) were worn with fitted jackets and roomy tunics. Kors kept to a palette of black, white and red highlighted with a wonderful colour called suntan.

Ralph Lauren and Richard Tyler showed exquisite dresses in skin-tone shades — nude, blush, bronze and gold. Tyler was in a romantic mood with patterned camisole dresses in georgette, organdie and tulle, sometimes shown with mil-

itary-style jackets edged with pleated frills. Lauren looked to Africa and the Masai for inspiration, mixing tailored safari jackets (even worn with a beaded evening dress) with soft, sarong-style dresses in linen, knit and suede. Each collection was highlighted with stabs of bold red.

Among the dreadful hippy-chic Tiana fairy-tale dresses and big girls' blouses (worn by men) at Anna Sui there were some pretty camisole tops and

ruffled organdie peasant dresses. Miu Miu continued the underwear theme with pure white lingerie looks shown alongside chunky rib navy sweaters and jersey jackets worn with little knickers or long full skirts in sailcloth cotton. Best at Isaac Mizrahi was a fantail slip dress in white lace.

Donna Karan managed to balance perfectly the new spirit of sensuality with the demands of dressing the modern

woman day-to-day. Eastern influences permeated the collection — satin devore evening dresses were artfully draped while matt and sheer jersey tops were half-hidden under mannish jackets. Leather was worn next to the filmiest see-through pieces. The collection shone in a season, lacking the dynamic of recent showings.

Photographs by
CHRIS MOORE/
ANDREW THOMAS

Paying over £250 for
Car Insurance?
Call 0800 80 41 21
service line

Katrina
Wells

ADELE
Shirless
in heavy
French polyester crepe.
Dark navy with
3/8" ivory spot.
Comfortable fit, no waist
seams, side pockets,
self belt.
Sizes 10 to 20.
(34 BUST/36 HIP)
(44 BUST/46 HIP)
Length 46".
Choice of long
34 or short sleeve.

ALL ONE PRICE
£49.00
inc. postage

For sizes and
adjustable
lengths at no
extra charge,
plus full
range of
shirless and soft
suits, send 40p stamp
for brochure with fabric samples to:
Katrina Wells,
Douglas Mews, Pudding
Lane, CT21 4ET. Tel: 01303 863439

Customers
own fabrics
can be
made to
our design.

PLAYING
FAVOURITES
SATURDAY & SUNDAY
MIDDAY



WATCH AS CLARE GROGAN UNRAVELS THE MYSTERY OF POP STARS' FAVOURITE MUSIC VIDEOS.

VH-1
MUSIC THAT
MEANS
SOMETHING

available via cable and satellite

The end of a dream

Benazir Bhutto has been sacked as Pakistan's Prime Minister again. Victoria Schofield, a close friend, spoke to her

I have always found it hard to say goodbye to Benazir Bhutto. Ever since one of my first goodbyes after we both left Oxford in 1977, I have never known what new direction her life would take. On that occasion, instead of embarking on a career in Pakistan's Foreign Service, she found herself campaigning for her father's life after he had been deposed by General Zia ul Haq in a military coup d'état in July 1977. More painful was saying goodbye when the military authorities had permitted me to visit her in a remote police camp just days before her father was executed. As always, her concern for my safety rather than hers was evident. "Take good care of yourself," she said, as I hugged her goodbye, not realising that I would not see her again for five years. Since then, I have witnessed her political career fluctuate from periods in prison, house arrest, exile, to being elected Prime Minister, dismissed, and then becoming Prime Minister again.

When I went to say goodbye to her, early one damp Sunday morning three weeks ago at Claridges hotel, my heart was particularly heavy. She was returning to Pakistan after a stopover in London, having addressed the United Nations General Assembly in New York. We had spent a quiet day, discussing the problems she faced at home, most significantly how President Leghari, who had been such a staunch supporter and friend for so many years, had changed his stance. She also insisted that she had no intention of resigning under pressure. "I intend to complete my term of office until the next elections, scheduled for 1998," she told me confidently. After



Benazir Bhutto's dismissal has cut short her dream of fulfilling her father's plans to build Pakistan into a country "where deserts bloom"

her last dismissal in August 1990, I realised how much it meant to her to remain as Prime Minister and not quit politics and lead a more comfortable life abroad. There was a striking parallel between her commitment and that of her father who, when warned by a friend of the impending charges against him, had stated: "You leave if you want to, but this is my home, and I am not going anywhere."

Yet I still felt uneasy. The strain under which she was working seemed intolerable and the price she paid for attempting to lead Pakistan into the 21st century was high. We had talked frequently of the threats to her personal safety, but this seemed even

'It means an end to the game. I know where I stand'

more pronounced after her brother, Murtaza's, death in a police shooting in Karachi in September. "It is an eerie feeling when you are Prime Minister and you know there are people out there who can shoot your own brother."

At home the cost was also great. I had seen how hard she

worked, with never enough time to spend with her three young children, trying to fulfil a role as a politician, a wife and a mother. There were no relaxed summer holidays with her family, as many other political figures manage to take when they disappear for a couple of weeks each year.

Also, she was still fighting the prejudices of a male-orientated society where Pakistan's small but vociferous orthodox Muslim community would still prefer to see women remain at home. Part of the rivalry between herself and her brother was based on the assumption that Murtaza should have inherited their father's mantle.

And then there were the enemies she had made. Some-

one had told me that her father had made personal enemies, not political ones. It had not taken me long to realise how deeply personal every political relationship is and therefore how much rivalry there can be, which, combined with jealousy, can turn to hatred.

Disappointed though Benazir may be, when I spoke to her yesterday evening after she had been kept, as she put it, "incommunicado" all day, she said she was relieved. "It means an end to the cat-and-mouse game of whether or not I was going to be dismissed. Now at least I know where I stand."

After she is released from the Prime Minister's house

she will probably return to her Karachi home. She expressed anxiety about her husband, Asif Ali Zardari, who was taken from the State Governor's house in Lahore on Monday. When we spoke, no charge had been filed against him. "My husband has been kidnapped and taken to an unknown place."

She remains defiant. Although her dismissal has cut short her dream of fulfilling her father's plans to build Pakistan into a country "where deserts bloom", I am convinced that the personal fortitude and courage that have been the hallmark of her struggle for nearly 20 years will carry her through. Like her father she is not made of "the wood that burns easily".

POETRY AND REMEMBRANCE

Blood and sand

THE climatic conditions in which a soldier has to fight often determine the outcome. Field-Marshal Earl Wavell wrote to Sir Basil Liddell Hart: "If I had time and anything like your ability to study war, I think I should concentrate almost entirely on the 'actualities' of war — the effects of tiredness, hunger, fear, lack of sleep, weather... The principles of strategy and tactics and the logistics of war are really absurdly simple: it is the actualities that make war so complicated and so difficult."

In the First World War, rain, mud and the freezing cold totally overwhelmed the strategy of the generals, snug in their chateaux behind the lines. The ordinary soldiers left descriptions of the appalling conditions which made not just fighting, but existence, too, unendurable. In 1917, Henri Barbusse wrote: "Dampness

rusts men like rifles, more slowly but more deeply." In the Second World War, soldiers had to adapt to campaigns in the desert and in the jungle. The Khamsin, a wind that blows from the Sahara, whips up stinging sandstorms, which make it impossible for men to fight and fouts up vehicles and guns. In the Far East, troops had to cope with insects and other creatures and the general swampy, eerie uncertainty of the jungle.

This poem, *Sand*, is by John Jarman who was killed in the Western desert in 1942. It shows that there are fine Second World War poets, many of whom had no especially privileged upbringing but who, finding themselves caught up in the great drama of war, discovered poetry as a means of recording their experiences and voicing their emotions.

KENNETH BAKER

JOHN JARMAN

Sand

We have seen sand frothing like the sea
About our wheels, and in our wake
Clouds rolling yellow and opaque,
Thick-smoking from the ground;
Wrapped in the dust from sun and sky
Without a mark to guide them by
Men drove alone unseeing in the cloud,
Peering to find a track, to find a way.
With eyes stung red, clown-faces coated grey,
Then with sore lips we cursed the sand,
Cursed this sullen gritty land
- Cursed and dragged on our blind and clogging way.

We have felt the fevered Khamsin blow
Which whips the desert into sting and spite
Of dry-sand driving rain (the only rain)
The parched and dusty sand-lands know.
The hot dry driven sand; the desert floor
Whipped by the wind drives needles in the air
Which pricked our eyelids blind; and in a night,
Sifting the drifted sandhill grain by grain,
Covers our shallow tracks, our laboured road,
Makes false the maps we made with such slow care.

And we have seen wonders, spinning towers of sand
- Moving pillars of cloud by day -
Which passed and twitched our tents away:
Lakes where no water was, and in the sky
Grey shimmering palms. We have learned the sun and stars
And new simplicities, living by our cars
In wastes without one tree or living thing.

Where the flat horizon's level ring
Is equal everywhere without a change.

Yet sand has been kind for us to lie at ease,
Its soft-dug walls have sheltered and made a shield
From fear and danger, and the chilly night.
And as we quit this bare unlovely land,
Strangely again see houses, hills, and trees,
We will remember older things than these,
Indigo skies pricked out with brilliant light,
The smooth unshadowed candour of the sand.

The Faber Book of War Poetry is available to readers of The Times at the special reduced price of £17, a saving of £3 off the publisher's price. To order, call The Times Bookshop on 0345 660916

To an ordinary member of the reading (and voting) public, it comes as no surprise that Sir Nicholas Scott has at last exhausted the patience of his constituency party. But what was astonishing was to come across, in accounts of his demise, a quote from *Time* magazine from the 1960s, tipping him as a future leader.

Now, his fall from grace is not so spectacular to make this anything other than the smallest irony, but perhaps there is a lesson in it all the same. As Cyril Connolly, the patron saint of thwarted ambition, ruefully, and somewhat resentfully wrote in *Enemies of Promise*: "Whom the gods wish to destroy, they first call promising."

There are other examples of golden boys who come to dust — Peter Jay springs to mind here — and there is something so particularly English about the pleasure with which their decline is recorded. But there was also something so very English (and maybe an Englishness which has not exact-

Why do we so love to see our golden boys bite the dust?

ly gone but certainly no longer finds favour) about the bright, burnished hope which they were seen to represent in the first place.

These were men born to power, educated to shine; they might have been forgiven for seeing achievement as a birthright. We now shrink from the exercising of such class prerogatives the expression "ris- ing without trace" was not coined for John Major, but was so brilliantly borrowed it might just as well have been.

And Tony Blair, for all the buzzing light that now is seen to surround him, comes to his charismatic stature only lately. It's not only that we no longer expect our politicians to show promise from an early age, but that we're suspicious of it for these days it smacks to us of an arrogance, an easy assumption of power before we have judged it to be earned.

Helena Bonham Carter was ridiculed recently when she was reported (out of context) as saying that plain, working class women get an easier ride than posh, pretty ones. I think it is obvious that if any of us were given the choice, we would prefer to be one of the haves rather than the have-nots: the whining got-it-all

brigade (to which, incidentally, Bonham Carter robustly does not belong) are quite rightly going to arouse more sympathy. And yet, to grow up bearing the burdens of everyone's hopes and expectations is bound to be difficult. More those who are constantly being told that great things are expected of them are mystified themselves when these great things fail to materialise.

It is a vulgar truism, but in order to succeed you need to be hungry for it. Life is just not organised any more for those born to power to slip effortlessly into it. Of all my friends at Oxford, it is mostly those who had it easy, financially at any rate, and who didn't need to work who have floundered. It's not just the money: those who have been brought up believing that they only have to express a wish to end up the most disappointed. "I feel I am being punished with rewards," says Carrie

Fisher's heroine often at the receiving end of such abuse. "I have a great future behind me," T.S. Eliot once gloomily remarked.)

I am not sure where this belief comes from: I can see it could be argued as the fallout from a fragmenting class system, which creates a climate in which we are as afraid of the new hierarchies as we are contemptuous of the old, but it might be hard to push that one altogether persuasively. After all, in that great new almost-republic Australia, anyone with a bit of drive falls victim to "fall poppy syndrome" — which is to say, is deemed to need cutting down to size. But since the Australians are transported Britishers, perhaps it is just in the genes.

The French have just held their annual Salon du Chocolat, (which this year offered such delights, apparently, as foie gras sautéed with chocolate) dedicated to the celebration of the finest chocolatiers. British chocolate is held in much contempt over there, but much as I thrill to the dark, bitter, cocoa-rich slab that I keep in my larder, I cannot join in the condemnation.

It is undeniably true, though, that there is something in the national psyche that makes us will the failure of those apparently doomed to succeed. Put crudely, it is part of the "who does he think he is?" syndrome, when any talent, merit or ambition is greeted as a sure sign of the person's venality and preten-



Nigella Lawson

How near we are to the cure... depends on you

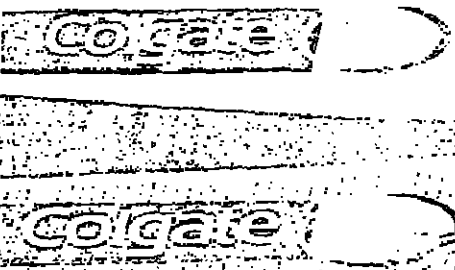
LEUKAEMIA RESEARCH FUND
43 Great Ormond Street
London WC1N 3JU
Tel: 0171 405 0101
Voluntary branches throughout Britain. Reg charity 216052

AA
JOIN NOW FROM JUST £39
To join, call free now on **0800 444 445**
and ask for extension 5196.
Immediate cover available.

NILE CRUISE
M/S Royal Memphis - On her 101st Anniversary,
EXCLUSIVE TO SOMAK, WITH A PACE & STYLE ALL HER OWN
- Available From November '96 -
Tour Includes: Luxor, Esna, Aswan, Matruh, Karnak & The Valley of the Kings & Queens.
This Price Includes Full Board & All Sightseeing FROM **£429**
* OPTIONAL HOTELS 7-5* AVAILABLE: LUXOR, ASWAN, BURGADA & CAIRO *
Contact Your Travel Agent or call
SOMAK Request Your Brochure
HOLIDAYS TEL: 0181 423 3000

Only ours lasts hours.

Colgate Total is the only toothpaste that has been clinically proven to work for 12 hours against plaque, tartar, bad breath and gum disease. No wonder Britain's favourite is now used by five times as many dentists as any other toothpaste.



Alan Coren



■ Men of vision, perhaps, but they should be watched

Well, well, well. A well for each of them, and well-deserved, at that. For who would have thought it? After hundreds of speeches, articles, interviews, broadcasts, conferences and manifestos, after thousands of inconclusive hours filled with millions of ambiguous words, none of which left any of us any the wiser about where any of them definitively stood, the three party leaders suddenly, on Sunday, came out and stood there. They threw caution to the winds: they showed their hands; they nailed their colours to the mast. They gave us, in short, from where they stood, their vision of the Britain for which they will soon be standing.

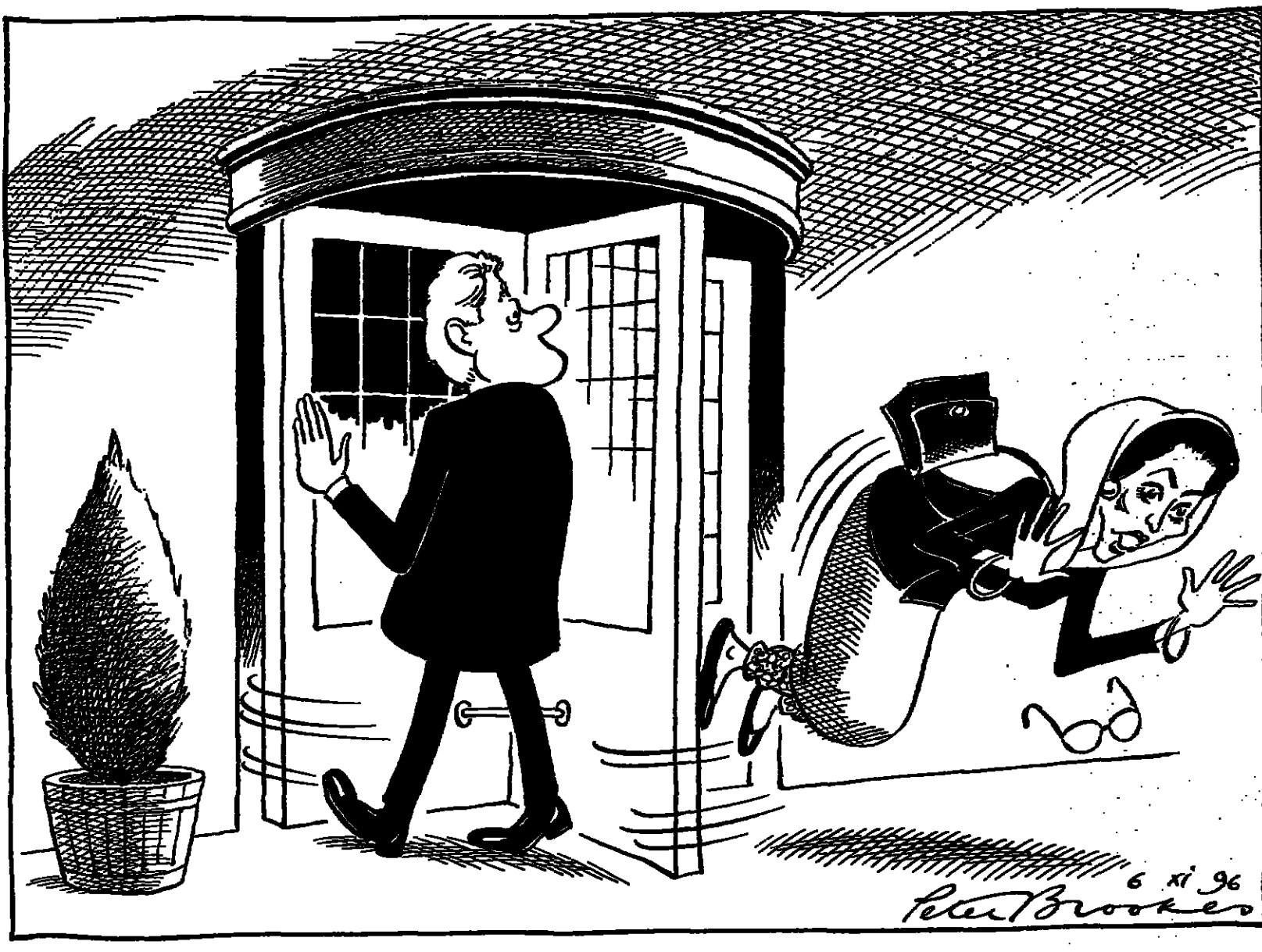
In very short. It took them a mere sentence each, cobbled in response to a request, during the weekend celebrations of television's Diamond Jubilee, for their favourite television moments, but it told us, at long last, all we needed to know.

Look first at what John Major most liked looking at. His choices were *The Forsyte Saga*, *The Pallisers* and *I, Claudius*. Galsworthy, Trollope and Graves: could anything be more more solid and reliable? They sound like a long-established firm of family solicitors. John loves them. Let us spool back a quarter of a century, and watch John watching them: he sits in a comfy fireside armchair, uncut moquette, perhaps, piped in maroon, and the fire it is beside exudes so rich a Magical glow from its reassuringly mechanical flicker that the very froth on his Horlicks is tinted to a cheery pink. Very agreeable. Oh yes. And in perfect concord with the incandescent screen before his slippers feet, where that nice Mr Plantagenet Palliser is deservedly plodding towards his great country's premiership. Beyond the drawn curtains, no noise disturbs this blissful scene, no mugger's fleeing hobbles, no squeal of hot-wired joyrider, no bang of terrorist Semtex, no stutter of PC Duggan's Heckler & Koch as a mob of homicidal truants bears down upon him through the smoke belching from their torched primary. There is naught but the reassuring squeak of a motor's engine as she pedals home from her wonderfully run cottage hospital towards her evening beaker of warm milk stout. Can anyone doubt that this is the Britain Mr Major wants?

But what of Master Anthony Charles Lynton Blair, for that is what he still is, in 1966? See, he is turning joyous cartwheels on the family Aaminster, not because he cannot wait to start at Fette's next term - new Labour, new school - but because he cannot wait for the final whistle. He thinks it's all over. It is now: for, even as the lad spins, Geoff Hurst slots in England's fourth, and the World Cup is ours. Thirty years on, this remains Tony's greatest television experience. Do we know why? No question. It is the supreme moment of cross-cultural national unification, instantaneously and simultaneously abolishing disparities of class, wealth, gender, race, age and everything else, without all the dreadful headache of having to sit down and work out how to do it. Magic.

And what of Paddy Ashdown? What was the Lib-Dem leader's best programme of all? *Monty Python's Flying Circus*? *Fawlty Towers*? *Men Behaving Badly*? Not even close. Unhesitatingly, jaw set, eyes steely, Paddy plumped for the newsworld of Nelson Mandela getting out of jail, free. What a very impressive choice, you will cry, how typical of the man, and you are absolutely right on both counts: because of all the thousands of hours of television from which he might have made his choice, he was able, with that instant decisiveness for which he is a byword, to select the one programme which featured the triumph of a man who, after a lifetime of languishing wretchedly in political powerlessness, finally emerged to become his country's leader as the result of a change in the electoral system.

I fancy that, having heard all this, few of us now remain in much doubt about how to vote next year. However sorry we may be for the red-eyed spin-doctors forced to watch a million miles of videotape in order to come up with what they think we ought to hear, I have to tell them that the odds on Her Majesty's hand being kissed by Screaming Lord Sutch have just grown considerably shorter. Whatever he watches.



The party of humbug

Tony Blair's new social morality will undermine the family, says Roger Scruton

Look at Labour proposals in almost any area which interests the rising middle classes - the economy, education, welfare, law and order - and you will find a peculiar tension between ends and means. The rhetoric promises stability, old-fashioned decency, responsibility and standards. But the measures are egalitarian, favouring the "victim", the rebel, and the defiant against the world of bourgeois respectability.

Matters are no different when it comes to the issue of the moment - morality. Writing on this page two days ago, Tony Blair affirmed the commitment of his party to moral order. However, like everything that Mr Blair promises, this moral order is to be a "new" one. "The idea of a new social morality", he writes, "is not a lurch into nostalgia or Victorian hypocrisy. We do not want a return to the old prejudices about sex, sexuality or the role of women. Neither do we believe that supporting the family means attacking lone parents, the vast bulk of whom have endured the pain of divorce and separation."

Those words should be pondered, since they show the built-in flaw in Labour's attempt to portray itself as the champion of moral values. For values are never new: they are the legacy of civilisation, and bring order and peace to our lives only because we endow them with authority. The Victorians may have been hypocrites, but they knew that murder, theft, rape and fraud are wrong always and absolutely. They also knew that talk of a "social" morality - as though morality could be constantly renegotiated to meet changing social realities - is pure humbug. Morality is addressed to the individual, in the second person singular that we know from the Ten Commandments. And in fundamental matters it goes on saying what it has always said.

The Victorians also knew that the ability to receive and obey moral imperatives depends upon an orderly and disciplined life. Sexual morality was not, for them, the marginal issue that it seems to be for Mr Blair. It was absolutely central - and it remains central today. A world of sexual promiscuity, of infidelity, adultery and sexual deviance, in which all is permitted save paedophilia and incest, and in which people are beginning to wonder why those are not permitted too, since children have lost their innocence and the only excitement lies in the last few

forbidden things - such a world is precisely the one against which the ordinary conscience is now in revolt. The question we have to ask is whether a new Labour speaks for the ordinary conscience, or whether this appeal to morality is not also an exercise in hypocrisy.

The answer is to be found in Mr Blair's own words. New Labour wishes to be seen by the middle-class voter as the party of family values. But it also

ing of unmarried mothers have together brought about a condition in which a young woman of average abilities would be ill-advised to marry, and will find a more reliable father to her children at the post office counter than in the home. Legislation driven by egalitarian prejudice erodes the motive to marry or to stay married when the strains begin. It is now assumed that women must have equal access to the jobs traditionally performed by men. And because women

are more obedient than men, many employers prefer them. This is the root cause of male unemployment - not that there are insufficient jobs, for there are more jobs than adult couples, but that the job market is flooded by women. Men, deprived of their traditional status as provider and protector, gain little self-esteem from marriage, and begin to resent the loss of their freedom. Besides, the State will look after abandoned children, and life is too short to worry about such trifles.

Feminism has done nothing to redress this situation. On the contrary, by encouraging women to believe that their principal duty is to affirm themselves in the public world, and to compete with men on equal terms, feminism destroys the feelings on which family life depends. It portrays the domestic sphere as one of weakness and timidity, requires men to play an equal part in running the home and rearing children, and is suspicious of motherhood as an obstacle to a fulfilling career. Feminists scorn the old sexual morality, which enabled a man to assert exclusive rights over the woman whom he chose; they regard marriage as an arbitrary contract which can always be broken when the woman has had enough of it; they regard sex itself - or the peculiar metaphysical version of it which they know as "gender" - as an artefact, which can be fashioned and refashioned at will. To true feminists there is nothing wrong with

homosexual marriages, and many would like to see a world in which men are kept in being only as a kind of morose sperm-bank with which to provide children to the lesbian couples weak enough to require this route to happiness. To the true feminist, children are not an end but a means, and it has become part of radical feminism to encourage adoption by homosexual or one-parent "families" in order to give to those who defy the bourgeois pieties an equal chance to play with people younger than themselves.

Look at the activities of Labour town councils and you will see the mark of those feminist ideas, just as you can see them in Mr Blair's dismissal of the traditional "role of women". And it is these ideas, rather than the old-fashioned decency, that will be in the driving seat when the "Minister for Women" comes to power. It could be that the triumph of feminism is inevitable. When marriage loses its sacramental quality, the distinction between the marketplace and the hearth breaks down, and with it the centuries-old distinction of the masculine and the feminine, upon which the habit of marital fidelity depends. Nevertheless, we should be serious about the matter. If the family is no longer with us, we must think hard about how to replace it. For the family had a function. It ensured that when people reproduced, they also reproduced their moral values and their culture. There is much fiery rhetoric in modern feminism, but very little thought for the future. And if people have a soft spot for a politician who praises family values, it is because they know that the future is safe only in the hands of those who respect the past.

Mr Blair is a family man, happily married and with children at good middle-class schools. He is a Christian who no doubt does his best to live by the exacting moral code which is and remains the only moral code that our civilisation has discovered. But he leads a party full of people who grew up in the Sixties, became accustomed to sexual licence and the quick fix, and which has replaced the harsh discipline of moral obedience with sentimental waffle on behalf of the underdog. Mr Blair's words reveal clearly that Labour is as much given as ever it was to taxing the respectable to reward the feckless. Call this "a new social morality" if you like. But notice how effectively it undermines our moral habits.

Health in the service of wealth

Tessa Jowell says the NHS is about ethos, not structures

In my local chemist the other day, I stood behind an elderly man who was trying to buy a large gauze dressing. He told the pharmacist he had been in hospital the day before, having an operation. They didn't give him any bandage, so he had to buy his own. "They're running a business these days," remarked the pharmacist. "They have to make a profit. They don't give dressings to take home any more."

That sums up today's National Health Service, wrenched from its founding principles by this Government. Fifty years ago, Nye Bevan told the House of Commons that "a person ought to be able to receive medical and hospital help without being involved in financial anxiety". He wanted everyone to have the treatment and care they needed, wherever they lived, whatever their means. Now the talk is all of balance sheets and business plans as healthcare is traded in the Tories' marketplace.

Hospitals compete with each other for business. One surgeon recently observed that this means that hospitals are like "city states at war with each other". This "war" is a terrible extravagance, as more and more hospitals sink into debt, unable to meet their patients' needs. Doctors and nurses come into the health service to treat the sick and find themselves dancing to the accountants' tune. Patients keenly sense the shift of ethos, from a public service to a competitive market trading in increasingly threadbare goods. The Government has grudgingly found additional money for next year's health budget but still the service predicts a crisis this winter.

We have had a decade of permanent revolution in the health service. During that time, political debate has become an interminable and ultimately futile argument about structure and organisation. The only important test of the service's structure is whether it delivers patient-centred care that is demonstrably effective and which uses resources efficiently.

It is time to move on. Our health service faces another decade of rapid change, this time driven by science and technology. Bio-genetics, information technology and interactive media will transform healthcare. So it is all the more vital to be clear about our aims. What do we want from the National Health Service? How can its basic principles be adapted to the challenges of the future?

When we stop arguing about structure and start asking questions such as these, we can see that there is a world of difference between the two main parties. The Conservatives believe that the health service should be run by competition. They often talk as if they care about the NHS, but in practice they couldn't care less about equity - the idea that everyone has a right to healthcare appropriate to their needs. They are perfectly prepared to see the NHS become a residual service only for those who have no private insurance. Uncertainty about the dependability of the health service is driving increasing numbers of people to pay twice for their healthcare: once through taxation and then again through private insurance.

Labour believes that healthcare cannot be reduced to a commodity. It is a social good, to be shared by all of us. It is part of the fabric that binds us together and makes us one nation. So the NHS must be inclusive. It must be available to everyone, on an equal basis and used by everyone because it is the best. That calls for co-operation, not competition; for shared, long-term objectives, not quick fixes, and for relationships built on trust, not merely enforced by contract.

To quote Bevan again, we must "universalise the best" and "unite every citizen of this country the same standard of service". Nowadays, the treatment you receive may depend on where you live more than on what you need. We must end the geographic lottery in healthcare and concentrate our efforts on spreading high quality care across the country.

We want the NHS to be judged for effectiveness, not just efficiency. Bashing managers is good sport for some, but managers are only a waste of resources if they spend their time on wasteful tasks. Huge amounts of time and money are tied up policing contracts between different units within the NHS. To what end? There is no evidence that standards have improved, despite the best attempts of ministers to harass, a disbelieving public with statistics that bear no relation to the patients' experience of the health service. All this has a devastating effect on the morale of staff nurses and doctors, who are leaving the NHS in unprecedented numbers.

Looking to the future, we need an NHS which can adapt readily and grasp new opportunities offered by the coming technological revolution. That means investing first and foremost in human resources, in people and skills. We cannot afford to be locked into the past. We must free ourselves from arguments about structure, and concentrate on rebuilding public confidence. People have learnt to fear change because their experience tells them that change is always for the worst. They will start to trust the NHS when they can see that it is run for patients, not profit, and that change can offer more and better healthcare.

The author is the Shadow Minister for Health.

Jack it in

AS the results of the American elections become clear today, casting begins in London and Dublin for what promises to be one of the most grisly musicals of the modern age. Jack, based on the life of John F. Kennedy, is to open in Dublin next spring. The producers hope that JFK's sister, Jean Kennedy Smith, America's Ambassador to Ireland, will attend.

Their show opens with an eager young JFK preparing to go to college with a ditty called *Harvard* and then musing on his relationship with his father in a piece entitled *I'm not Joe* - a subtle reference to his dead older brother, Mr Kennedy Smith saw part of the show when it was still being written, but was unavailable for comment yesterday.

Jack then meets Jackie and sings *Bouvier* before joining his wife for a duet, *True Love*. It is hoped the show will follow the success of other political musicals such as *Evita*.

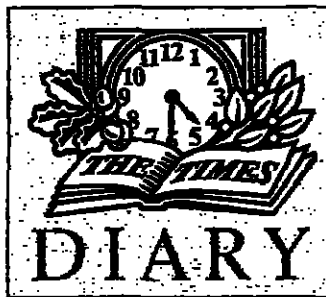
Reports that there was to be a song called *Dallas* before Kennedy's assassination were keenly denied by Will Holt, one of the authors, who was in California packing for his trip to London. "We're not that insensi-

tive," he says. "You really think we'd have a song that goes 'Hello, hello, we're going to be assassinated?' Get real."

Grinding out pamphlets from his Knightsbridge souk, Mohamed Al Fayed, the Egyptian chairman of Harrods, is planning to expand. His publishing empire - more of a principality at the moment with Punch as its star title - is now funding The Christian



"Nick Scott has started his fightback, I see"



Democrat, an anti-abortion publication with David Alton, MP, at the helm. "Mr Al Fayed is a family man and thinks life is sacred," says a spokesman. "He is a Muslim with a pluralist approach."

Chin chin

FOR all those Americans feeling a little green about the prospect of four more years of President Clinton, a word of advice from Robert Bork, the conservative jurist and former nominee for the American Supreme Court.

Writing in *The National Review* under the headline "Ambrosia and Amnesia", Bork recommends the "one drink that conveys conservative correctness, spreads warmth and courage throughout one's soul, and has the additional merit of being the most delicious cocktail ever invented: the dry Martini."

After describing how to make the perfect Martini - gin, never vodka, 8:1 ratio of gin to Martini, and never, ever with an olive - Bork writes: "This cocktail is not merely the best means of restoring the tissues, as Bertie Wooster put it, but also the best means of restoring one's sanity and sense of humour after the carnage of the '96 election."

Arriving on the set of his new film in Ireland, Pierce Brosnan, the modern 007, landed his producers with a problem: what do do about his deep, leathery tan. He had just been working under the



Pierce Brosnan: too tanned

unforgiving sun of the Arizona desert. For his new role, however, the film-makers wanted some of Brosnan's soulful, wan Irishness, rather than a saddle-bag with eyes. "Pierce doesn't look Irish," says the producer, Beau St Clair. "We'll just have to use a lot of white make-up."

Young stir

A LESSON for preening socialites who invite the press to their wedding comes from Antony Worrall-Thompson, chef and baster of the lumbering restaurant critic Michael Winner.

For his marriage ceremony to his wife Jay earlier this year, W-T sold exclusive photographic rights to *OK!*, a sort of *Elle* magazine, concerned with the celebrity circuit. But he mistakenly invited the balding paparazzo Richard Young as a private guest.

Chomping on canapés this week at Mortons in Mayfair, W-T admitted that *OK!* is refusing to pay him because Young had grubbily sold some pictures to its rival, *Hello!*

Lawyers have been roped in to resolve the tawdry tangle. W-T assures me that *OK!* will be helping to pay his wedding bills.

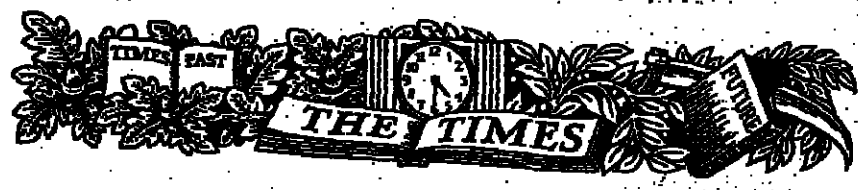
Events in Pakistan come second in the Goldsmith household at



W-T and bride, OK?

the moment only to the imminent birth in London of Jimma's first child. Mr Jimma Goldsmith, Imran Khan, is currently out there putting the finishing touches to his political movement. With the Prime Minister under house arrest, I understand there is concern that he might not make it back in time to witness delivery of his first-born, who is due within a fortnight. I'm sure, however, that Imran - a palpable Milk Tray man - will make it somehow.

P.H.S



THE GREAT CAMPAIGNER

Cunning and resilience carried Clinton back home

An election that seemed to last an eternity has delivered the result that had been promised all year. Despite a noble last drive from Bob Dole, including a 96-hour final blitz that exhausted men half his age, Bill Clinton has secured re-election. His victory represents the triumph of persistence. Widely written off after the 1994 congressional contests, driven to the edge of irrelevance during the first 100 days of Republican control over the House of Representatives, and dogged by successive scandals throughout, he endured and emerged politically the stronger.

Although assisted by a bright economic background, Mr Clinton retained his office because he has proved an effective politician and a brilliant campaigner. His effectiveness was demonstrated by the manner in which he lured Newt Gingrich into over-extending himself during the titanic struggle over the American budget 12 months ago. That was reinforced through an audacious strategy that redefined him as a man of the Centre, adopting conservative social policy positions that Republicans had long considered their own, leaving Mr Dole struggling to respond. Four years ago Mr Clinton won the presidency promising to "reinvent government". In 1996 he won again largely by reinventing himself.

Such a move was by no means easy to execute. It worked because of Mr Clinton's uncanny ability to read the public pulse, assess the national mood, and place himself in sympathy with it. No one who has witnessed the President working a crowd at home or abroad can deny the mesmerising energy that the experience produces. He may have many flaws but the capacity to connect with ordinary citizens has overcome them in this election. Ronald Reagan's powers of public oratory earned him the title of "The Great Communicator". Mr Clinton's

powers of public understanding have made him "The Great Empathiser".

Those tempted to disregard such skills and attribute the Clinton win exclusively to economic growth or an unconvincing opponent should look deeper into American history. The Democratic Party, a vast but unstable and often incompatible coalition, has long mastered congressional elections by offering quite different types of political philosophy to suit distinctive states and districts. In presidential contests, though, where it had to present one candidate and one message, it has habitually fallen apart. From 1968 to 1992 its candidates for the top national post averaged 43 per cent of the popular vote: hardly adequate in a strongly two-party system. It is this legacy of regular failure that Mr Clinton has overcome.

Similarly, while it has been widely noted that the President is the first Democrat to win a second consecutive term since Franklin Roosevelt in 1936, it merits recognition that, of Democrats, only Woodrow Wilson, Franklin Roosevelt and now Mr Clinton have matched that result since 1836. Short-term explanations of his latest triumph underestimate his political achievement. Mr Clinton has fashioned a new electoral maths for presidential politics, rooted — like the old Reagan coalition — on control of California. This has finally allowed the Democrats to compensate for the loss of their old base in the South and provides a powerful legacy for his party successors.

As he savours the fruits of victory the President will have genuine regrets that his last race is over. He has fought 20 primary and general elections in the last 25 years, winning all but two of them. Whatever troubles beset him and his wife from now on, he can be guaranteed recognition as one of the greatest campaigners his country has ever produced.

THE SWORD FALLS

The Bhutto clan has played a large part in its latest downfall

On the grounds that "public faith in the integrity and honesty of the Government has disappeared", President Farooq Leghari defends his dismissal of Benazir Bhutto's Government and the dissolution of Pakistan's National Assembly. His charges include political inroads on the independence of the judiciary, failure to check the waves of "extrajudicial killings", in the country's streets and corruption, nepotism and maladministration "so extensive and widespread that the orderly functioning of Government... has become impossible".

Each of these grave criticisms has substance. Miss Bhutto has cruelly disappointed the high hopes of democratic stability, economic reform and above all, cleaner government that attended her election as Prime Minister three years ago. Instead of allying herself with the President's campaign against civil service corruption, the abuse of political patronage and the outrageous privileges of Pakistan's grasping feudal elite, she has resisted every concrete proposal to attack these evils. Faith in democracy has suffered accordingly. The President is one of the few politicians in Pakistan whose personal integrity is sufficiently unquestioned to enable him to point the finger without courting derision.

He has also acted entirely legally, even though he has used powers added to the Constitution in 1985 by the military dictator Mohammad Zia ul-Haq — powers which he has criticised as a sword of Damocles over democracy. His concerns about the collapse of law and order are not exaggerated. Prudently, he has sought to minimise the tension attendant on this drastic step by appointing Meraj Khalid, a respected former Speaker from Miss Bhutto's own Pakistan People's Party, as caretaker Prime

Minister and setting February 3 as the firm date for fresh elections. But however honourable his intentions and however firm his democratic credentials, the President has committed an antidemocratic act.

This was effectively a coup, in a country that has had too many of them. Communications were cut, telegraphed the usual "vital installations" and for hours all access to Miss Bhutto was prevented. This is the second time that she has been removed by presidential decree. Democracy is weakened each time these powers are used against an elected government. The President's diagnosis may be sound but his cure is too radical for the country's ultimate good. The shadow of Pakistan's Army is visible at his back.

However culpably resistant Miss Bhutto has been to new legal powers to investigate political corruption, she has not been personally charged with any crime that would be recognised in a court of law. Unless and until this is the case, there must be no attempt to infringe on her democratic right to lead her party into the February elections. To bar her would be as destabilising as it would be improper. As she showed in her "Long March" on Islamabad in 1992, she is mistress of the populist rabble-rousing that is a dismal staple of Pakistani democracy.

She will deserve to lose, however, if she refuses to acknowledge her own part in her downfall. Miss Bhutto claims to be a champion of economic liberalisation and social justice. By tolerating corrupt associates, backing away from reforms that would weaken her own power base and horribly mishandling the nation's finances, she has served neither cause well. A fresh start has been forced upon her. She should meet the challenge with her customary courage — and with a degree of uncustomary humility.

MUSIC MAKES YOU SICK

The professional musician always needs guts as well as art

"Fingers of steel, wrists of steel, biceps and triceps of steel." So did an American journalist famously describe not a heavy-weight boxing champ or the Dallas Cowboys' latest quarterback, but the pianist Sergei Prokofiev when he toured America.

Outsiders may believe that the principal qualities needed by a top-class musician are an excellent ear and a sensitive soul. But the physical challenge of professional music-making can be as great as anything in the making of a flannelled fool and muddled oaf. A violinist will make a hundred thousand tiny but exquisitely formed muscle movements in the course of *Parsifal* — excluding the yawns. Oboists will build up massive wind pressures during a long solo. A wind player essaying the treacherous opening to Mahler's Fifth Symphony will test his lungs as rigorously as any Sri Lankan pearl fisher — and for a rather less gleaming prize.

Now it appears that our musicians are wilting under the strain. A new survey claims that an astonishing 70 per cent of orchestral players are suffering from some sort of performance-related illness. Some 20 British orchestras now use medical consultants to deal with ailing players, and a brand new science, "music ergonomics", has been invented to study the problem.

String players, who sit for hours with instrument grudgingly clamped between tilted chin and hunched shoulder, or wedged between long-suffering knees, are particu-

larly prone to excruciating cramps. But there is at least one British opera orchestra whose trombonist has been commissioned a special instrument to counter elbow fatigue.

If overwork accounts for these muscular complaints, it is underemployment — or the fear of it — that is said to be causing mental turmoil in the orchestral world. The report claims that a fifth of all players are suffering from "acute anxiety, depression or sleep disturbance", usually because of job insecurity or nerves. One player in four, it seems, is popping pills as a consequence.

So does music make you ill? Or is this just whingeing? The evidence suggests that the problem lies more in poor training than in any stresses inflicted by snarling conductors or scathing critics. Musicians pick up bad posture and poor habits at an early age, and find it impossible to shed them later. At least one expert maintains that there should be no such thing as "repetitive strain injury" in music, provided that the mind and body are properly tuned to the task in hand.

That is good news. A professional sportsman's career is usually over at 40. But at that age a professional musician has hardly begun to explore his craft. Horowitz, Casals, Heifetz and many others achieved miracles of suppleness in their eighties. If musical ergonomics — or, for that matter, the bandroom equivalent of the "magic sponge" — can sustain the careers of talents like theirs, the most jaundiced observer will shout "encore".

Help for families and schools in teaching moral values

From Dr Abigail Gregory

Sir, Before making any attempt to "return to family values", however this may be interpreted (letters, October 23, 25, 29, 31, November 1, 2, 4), we have to be sure of our facts.

Much hysterical writing in the British press attributes blame for today's delinquency to women's employment in the early years after childbirth. However, the facts show that most women do not "abandon" their children for work at this time. It is still the case that the majority of British women, as distinct from some of their EU counterparts, stop full-time work after the birth of a child and often return to work on a part-time basis, fitting in some paid work around their domestic commitments.

Those who return full-time, although increasing in number, are still in the minority and are much more commonplace in highly qualified professions: as Nigella Lawson points out (article, October 30), there is no evidence to suggest that children of these parents will turn into the delinquents of tomorrow.

It is easy to advocate a return to the "male breadwinner" model, ignoring the needs of the economy for women's skills, the needs of many of today's men for more time spent with their families, and of today's women, who are increasingly qualified and have attendant employment expectations.

The problem in Britain is that we have created a situation which makes it difficult for both parents to reconcile work and family. Families are effectively penalised both ways: when women want to, or have to, return to work after childbirth they are penalised by the lack of subsidised childcare facilities and rights to parental leave, long full-time working hours, and part-time jobs concentrated mainly in low-skilled, low-paid occupations, when they do not return to work they are penalised by the financial hardship caused by minimal levels of child benefit and a tax system which does not subsidise the family.

Families also suffer because, in a culture of long working hours, men do not have the option to work flexibly and share the responsibility for bringing up children. It is clear that any future policy for the family should address these problems and enable freedom of choice in the way family and work can be reconciled.

Yours faithfully,
A. GREGORY,
University of Salford,
Department of Modern Languages,
Salford M5 4WT.

From Mr John Wilson

Sir, I find it hard to believe that any moral crusade, however ardent, will achieve much without paying attention to current academic work on the theory and practice of moral education.

Many publications flow from this work: there is, for instance, the well-established *Journal of Moral Education*, on which I serve. Moral education is not something that can be successfully practised, or even properly understood, off the top of our heads, or even from the bottom of our hearts.

Yours etc,
JOHN WILSON,
University of Oxford,
Department of Educational Studies,
15 Norham Gardens, Oxford.
November 5.

From Mr J. M. H. Wright

Sir, Morality can be taught in all our schools, just as it can be taught in our homes. It does not consist in children's memory for definitions, or in watching videos. Since moral behaviour means accepting responsibility for one's own individual actions, it can be taught and practised everywhere.

Some ten years ago, before I retired as a primary school teacher, my tutor on an in-service philosophy course taught me a simple punishment policy. A teacher says "If you do this, the penalty will be X", and means it. The pupil is free to disobey, at a known cost to himself, personally. The teacher does not fall to exact the penalty, and does not impose unearned penalties.

This means, however, that the teacher, or the parent, has to be careful in his threats, as well as in his promises. It is in fact very difficult for the adult to practise, since children are better at being literal than are adults. Teachers who dish out continual large threats are no more effective than par-

ents who tell a toddler: "If you don't put that down, Father Christmas won't be coming for you."

If our children can be taught to accept the consequences of their own behaviour, we might even raise a generation of adults who can do the same.

Yours faithfully,
J. M. H. WRIGHT,
44 Broad Road, Sale, Cheshire.
November 4.

From Mr Brian Newman

Sir, Why do so few state schools have the benefit of chaplains, such as those to be found in hospitals, prisons, Armed Forces establishments, universities and colleges and, of course, in public schools?

With many priests and ministers seeking a really meaningful pastoral role, and many schools demonstrating a real need, surely here is a case of genuine synergy. I suspect that most of them would find such part-time work considerably more satisfying than spending many hours each week in interminable committees, engaged in work which, unlike pastoral care, could equally well be undertaken by the laity.

Objections of inappropriateness in a secular, multicultural society would apply no more to schools than to other institutions. Indeed, to have a rabbi or muftah adopt a school as well might in many cases be even more appropriate.

Yours sincerely,
BRIAN NEWMAN,
Beckbury House, 87 London Road,
Shrewsbury, Shropshire.

From Mr A. Overt Locke

Sir, Permit me to remind Mr L. L. Blake (letter, November 4) that we have had three moral precepts far older than those of Justinian: "Do justly, love mercy and walk humbly with thy God" (Micah vi, 8).

This is wide in its scope and I suspect that only saints can manage all three.

Yours faithfully,
A. OVERT LOCKE,
Kirkham House,
Somerton, Somerset.
November 4.

Why the secretary packed her trunk

From Mr G. H. Webb

Sir, You report (October 30) the interesting discovery of a mixed consignment of Kipling papers, originally taken by a disgruntled private secretary, Miss K. E. Parker, who worked for the Kiplings from 1902 to 1904. In one of the documents she had evidently complained about their insensitive treatment of her, and inadequate remuneration for her services.

The Kiplings were strict employers but not unfair ones. Two subsequent private secretaries, Dorothy Ponton and Cicely Nicholson, gave them years of devoted and contented service, and much later published appreciative accounts of the experience. As to Miss Parker, there are a few allusions in Mrs Kipling's diaries, which shed a little light on the relationship.

She is first mentioned on May 6, 1902, as being appointed "on trial", and she started work on June 30. On April 30, 1904, she is said to be resigning "to better herself", but on May 5,

the day on which a new governess to the Kiplings' two children was appointed at £60 a year, Miss Parker is described as having changed her mind and decided to stay on, at £130. However, the arrangement did not last; and on September 15 she finally gave notice.

Mrs Kipling, in her diary, summarised Miss Parker as "good and helpful", but in the same entry as "inaccurate and tiresome". She would no doubt have given vent to a severer sentence had she known that her employee would take with her papers entrusted to her charge — including, as you report, a typescript draft of the sensational science-fiction story, *With the Night Mail*, due for publication in 1905.

Yours faithfully,
GEORGE WEBB
(Editor, *Kipling Journal*),
Weavers,
Danes Hill, Woking, Surrey.
November 1.

Updated 'Fowler'

From Mr Malcolm Oliver

Sir, Fowler does not (Mr Watkins's letter, November 1) "blithely excuse the splitting of infinitives". Rather, he offers the sensible and pragmatic advice not to fret too much about disobeying an artificial and illogical rule if in so doing the intended meaning is more clearly or more naturally conveyed.

Fowler took a similar approach to most of the other "grammatical improvements" that were introduced by Dryden and others in the 17th century by means of inappropriate reference to Latin. This includes the terminal preposition apparently eschewed by Mr Watkins, which led Churchill to describe famously (no need to split here) the sort of linguistic nonsense "up with which he would not put".

It is always salutary to reflect that, because the Pilgrim Fathers set sail well before Dryden and his friends began to Latinise our grammar, many of the "Americanisms" so often decried

in relation to "proper English" are in fact closer to the original, and far more sensible, than current English usage, even after the best efforts of Fowler, Gowers and now Burchfield.

Yours sincerely,
MALCOLM OLIVER,
26 Green Lane,
Purley, Surrey.
November 1.

From Wing Commander D. O. Luke

Sir, The article (October 29) on "When to split the infinitive taboo, a look at word order, and how to use 'while'" was interesting and instructive, but I doubt that the new Fowler's *Modern English Usage* will be of any interest or use to those of our young people unschooled in grammar who don't even know what an infinitive is — and that means almost all of them.

Yours faithfully,
D. O. LUKE,
4 Horswell Cottages,
South Milton, Devon.
November 2.

Children at risk

From the Director of the Family Rights Group

Sir, What can we learn from the tragic death of Rikki Naeve (reports, October 31)? One possible response would be to reverse recent trends and increase the number of families subject to child-protection investigations and registers. Such a move has proved futile in the past and would do so again.

Placing more children on child-protection registers can easily result in welfare services losing sight of the children who are in real danger, whilst stigmatising those (usually poor) families who want help. Department of Health research shows that many families approaching social services find themselves subject to investigation and monitoring without receiving any assistance.

There will continue to be a need for

targeted, effectively-managed child protection for the minority of high-risk situations, but the overall direction of welfare provision should focus on the needs of the majority of service users. We need to listen to what these children and parents are saying, and we need the funding and support to allow us to respond with relevant, accessible and non-judgmental services.

Yours sincerely,
DAVE EDWARDS,
Director, Family Rights Group,
The Print House,
18 Ashwin Street, E8,
November 1.

Business letters, page 29

Letters should carry a daytime telephone number. They may be faxed to 0171-782-5046.

British subversion of Irish language

From the President of Sinn Féin

Sir, Attributing the decline of the Irish language to "economic necessity" created by the famine (report, October 20) is only part of the story. In fact, as your leading article the same day pointed out, "English hegemony" played its part. The truth is that the famine was consciously used by the British to subvert the Irish language and culture as part of a process of seeking to undermine any sense of an Irish identity and making British colonial rule acceptable.

In addition it is important to remember that even before that period your Government introduced a code of "penal laws" at the outset of the 18th century which included the outlawing of the Irish language and the persecution of Irish speakers. Irish literature was also banned and Irish families informally educated their children in "hedge schools" because formal education through our native tongue was prohibited. It seems that the most superficial familiarity with the historical experience of the Irish people under English rule eludes even the self-styled "quality" English newspapers.

Disappointingly, though unsurprisingly, you seize the opportunity in your leading article to mock the Irish language and by extension those who speak it. You mildly moderate your contempt, saying that "Blarney is perhaps too dismissive a word for these hopes" of Irish language speakers that Telefís na Gaeilge, the new Irish language TV channel, will provide yet another successful dimension to the burgeoning Irish cultural renaissance.

However, your implication that the Irish language is little more than a "dialect", with a handicapped expressive capacity not extending beyond "hurling scores and fishing records", is an example of odious racism in the finest tradition of English imperialism. It appears that the medieval, colonial mindset which brought conflict and war to Ireland is alive and well in the newsrooms of *The Times*.

Or perhaps you are simply feigning bigotry in an effort to prove true the new slogan which adorns the billboards advertising your Sunday sister paper in Ireland: "The English just don't get it!"

Yours etc,
GERRY ADAMS,
President,
Sinn Féin,
51-55 Falls Road, Belfast.
November 1.

Frontline women

From Mr T. Rogers

Sir, Alisa Cook's plight ("Conduct unbecoming", Features, October 28) highlights one of the main problems posed by the recruitment of women into so-called frontline units.

Men serving in these units (infantry, artillery and engineers) are expected to accord equal status to women who have not completed a basic training as rigorous as their male counterparts.

To quote an example, the practice of "milling" (a form of boxing without rules designed to test courage and aggression) is still a part of basic training in some units. However, female recruits who aspire to serve in units whose role could bring them into close contact with the enemy are not required to take part, either in milling, or many of the other physically demanding tests set for male recruits.

Is it not conceivable that it is this inequality, and not some form of institutionalised misogyny, that led to the deplorable behaviour of Ms Cook's brother officers?

Yours faithfully,
T. ROGERS,
100 Prestons Road, E14,
October 28.

A broad canvas

From Mr Gavin Musgrave

Sir, Reading the correspondence on the dire effect of volume cut-offs and the juxtaposition of directory headings (letters, October 23, 25, 30) reminds me of the uncharacteristically pessimistic label that adorns one of the shelves in the London Library: "Peace, see War".

Yours truly,
G. T. C. MUSGRAVE,
The Cavalry and Guards Club,
127 Piccadilly, W1,
November 2.

From Mr C. T. H. Amery

Sir, I have a complete set of the first edition of *A Dictionary of Music and Musicians*, edited by Sir George Grove. A 10 *Imprimis* was published in 1879, claiming to be volume one of two. The second volume duly appeared the following year, but only got us from *Improperia* to *Plainsong*, and described itself as volume two of three.

Even that turned out to be too optimistic, however, because when the next volume emerged in 1883 it did so as volume three of four, *Planché to Sumer Is Icomen In*. Finally, in 1889, we reached the finishing line with *Sumer Is Icomen In* (cont'd) to *Zwischenenspiel*, plus an Appendix.

Yours faithfully,
C. T. H. AMERY,
Harrage House,
The Harrage, Romsey, Hampshire.
November 1.

Directors must grasp the hard facts of terrorism

Movie goes soft focus on Ireland

So I said to Gerry Adams, "What writers have most influenced you?" It seemed pointless to go to a book launch and not ask the author about his work. Mr Adams, at Camden's Irish Centre trying to publicise his autobiography, seemed grateful for a question that was not about the peace process. He obliged with a straight answer: Liam O'Flaherty, Sean O'Casey, Samuel Beckett, Seamus Heaney and — can you believe? — P.G. Wodehouse.

Heartened, I threw another stylistic probe at the man of letters. Why had he felt it appropriate to include in his true-life story a fictitious account of the shooting of a British soldier? The answer was the usual polysyllabic waffle seen so often on TV — something about the need to incorporate an impression of the experiences of all parts of his community in West Belfast. No, he had not carried out the action described. In that case, Adams was wrong to put fiction into his fact. I think Neil Jordan was wrong, too, to put car bombs in his *Michael Collins*, which opens on Friday, with more advance hype than a Disney blockbuster before a school holiday. Terrorists did not use bombs in 1922. Nor did British soldiers fire on crowds from armoured vehicles, only on foot. Nor was Collins loyal to his Irish fiancée. He had an aristocratic English mistress during his treaty negotiations in London in 1921. Some argue that artistic licence absolves film-makers from historical accuracy. Not when the IRA is poised between, in Sinn Féin-speak, "a restoration of the cessation" and a Christmas bombing campaign. It doesn't. Not when Americans, 44 million of whom claim an Irish connection, cannot grasp that Northern Ireland is anything other than an oppressed colony held by the grip of British armed might.

To suggest, as Jordan's film apparently does, that Collins' death was organised by his arch-rival and subsequent long-serving president of Ireland, Eamon de Valera, is immoral and mischievous — far worse than Oliver Stone's *Boys Own* fabrication of a conspiracy theory in his film *JFK*. Who might have killed Kennedy is not a live issue. Identifying Ireland's internal enemies is. That Irish nationalists, North and South, are still riven by murderous factions is one of the main obstacles to today's peace process.

Besides, there was no need to be economical with the truth in the Collins story. Jordan's film seems to be a winner even though it demands that the audience understands recondite details such as the difference between dominion status and

independence if it is to understand why Ireland's noble freedom-fighter should have been assassinated by one of his own side. Any distortion of reality matters. The world runs on trust that people give their right names and that clocks tell the right time. When the line between actual and imaginary is crossed for the sake of art, the transition should be clearly signalled as a matter of principle.

Nowhere is this more important than with things Irish, especially as "Irish" is the flavour of the month. Riverdance, pop groups such as U2 and Oasis, Samuel Beckett biographies: every medium of expression seems to flourish these days when blessed with the magic green touch. No less than *The New York Times* made it official last month, in a prominent feature: "The Irish Are Ascendant Again". It quoted the aforesaid Heaney laughingly proclaiming at Harvard: "Ireland is chic".



BRENDA MADDOX

From "chic" is but a step to "cute". Have you seen Channel 4's *Father Ted*? That fee series takes us back to the political problem. The Irishman as winsome, drunken, unworried, childlike. I thought we had done with Thick Mick jokes. Did you catch Sunday's episode? A plane full of silly priests, all in dog collars and clerical black, on their way back from a holiday visit to a shrine, with one red-faced old priest clutching the drinks trolley, was a case not so much for a Bafta jury as for the Race Relations Board.

When things Irish were less politically correct in America, the literary scholar Hugh Kenner got away with identifying an "Irish fact" — an anecdote so good that it deserved to be true.

It is not the business of serious film-makers nor of Sinn Féin nor Channel 4 to be churning out "Irish facts". Genuine facts in this tortuous history are rare enough to be sacred.

The BBC chairman was appearing alone yesterday. His press conference was not, I was told, a "John Birt-sort of event". Sir Christopher Bland was very much in command, delivering the corporation's promises to its licence-fee payers. Here are a few he forgot:

The BBC undertakes always to use good plain English, to respect the symbolic importance of its buildings in Central London, and to reduce management jobs such as advertised in last week's staff magazine *Ariel*: "Desktop Implementation Managers", "Desktop Evolution Managers" and "Support Analysts (Helpdesk)".

Women war stars start own star wars

THE battles in Afghanistan between native militias are a pillow fight compared with the rivalry between two of the leading women in American television. Diane Sawyer of ABC News and Christiane Amanpour of CBS/CNN both find themselves reporting on Kabul at present. It has been powder puffs at dawn.

Amanpour is the new star of US TV war reporting. Her prowess in the Middle East led to a \$1million-plus contract this summer which saw CNN and CBS agree to share her. Naturally, they expect a top performance for their dollars from the English-educated Amanpour.

Last weekend, however, Amanpour was outmanoeuvred by Sawyer when ABC got wind that CBS was planning an Amanpour special report for Sunday. ABC suddenly pressed the fast-forward button on an Afghan report Sawyer was expected to deliver a few days later. It was instead rushed onto an ABC documentary slot on Friday.

Sawyer 1; Amanpour 0. But it is only half.

THERE was much excitement on the dreary Isle of Dogs last week when the vision-like figure of Elizabeth Hurley floated in to the Canary Wharf tower. Where, wondered star-struck office workers, could the £1 million face of Estée Lauder possibly be heading?

Perhaps she had done a deal with the Sunday Mirror or, worse, agreed to appear on the *Mirror Group's* inane cable station Live TV?

Step forward Dominic Lawson, Editor of The Sunday Telegraph, whose offices are also in Canary Wharf. Staff are feverishly speculating on the reason for his lunchdate with the safety-pin queen. Suggestions have ranged from a revelatory "Life after Divine Brown" interview to a regular column. "Or perhaps Dominic is planning a special report on Estée Lauder skincare products," said one.

Great Scot

THE BBC's policy of being seen to tighten its belt clearly does not extend to its coverage of the US presidential elections. In the week that the



Hurley: date with Lawson

Beeb wiped out a flotilla of top jobs at BBC Scotland, *The Listener* brings news that it has sent a veritable army to cover the story in America.

More than 70 BBC radio and television staff have been sent to Washington. Such healthy staffing levels might not be appreciated back home in Scotland where the BBC has axed several key posts including head of radio.

John McCormick, the Controller of BBC Scotland, said the process, involving the separation of broadcasting and production operations, would mean "a number of posts

would be surrendered". One job which has been jettisoned is that of head of television for BBC Scotland. The post was filled by Colin Cameron, who has now been moved to head production. Mr Cameron is more famously known as the man who criticised the reporting style of the BBC's Kate Adie during the Dunblane massacre.

Hairy horror

THERE was a rare burst of activity at the Mirror Group's Live TV studios this week when staff were spotted in a state of near hysteria. For once it was not the station's topless darts programme which caused such excitement but a large tarantula called Harry. Animal psychic John Starkey was just about to read the spider's mind on television when it leapt from its tank. "It was a simple case of stage fright," explained Starkey. Curious, though, that his psychic mind didn't see it coming.

Answering first

THE trend for celebrities to leap aboard the lucrative TV advertising bandwagon continues apace. The anarchic BBC celebrity interviewer Dennis Pinnis has taken the admen's shilling by agreeing



Pinnis: a pie in the face

to replace the dancing cows in a commercial for Anchor butter. Pinnis, whose stock in trade is to humiliate his subjects by asking them insulting questions, apparently felt he was heading for his comeuppance.

He has therefore allowed himself to be slapped in the face with a custard pie by Noel Godin, the eccentric Belgian comedian in the commercial due out soon. Paul Kaye, the real life comic who plays Dennis Pinnis, said: "A lot of people think I should get a taste of my own medicine. I thought I'd get in first."

Bringing the West Coast to London

ST LUKE'S, the peculiarly named advertising agency which is co-owned by its staff and adopts Californian-style business practices such as hot-desking and teleworking, has celebrated its first birthday.

The anniversary was appropriately marked on St Luke's Day — St Luke being the patron saint of arts and crafts after whom the agency, advertising's very first collective, was named.

Despite much industry derision on launch, the agency has had a glittering inaugural 12 months. It has beaten the night of Abbott Mead Vickers, M&C Saatchi, Bartle Bogle Hegarty and Ogilvy & Mather to such prestigious pieces of business as Ikea, Eurostar and Teletext.

It has also expanded from 35 shareholding employees to 54, and lost only one member of staff. Evidently he couldn't handle the agency's groovy West Coast philosophy, which eschews traditional workplace hierarchies and

ADVERTISING

constraints and gives its staff satchels, lockers and mobile phones in place of offices and desks.

"There must be some method in our madness," David Abrahams, St Luke's marketing director, summed up.

CONSUMERS may be getting smarter, but only a handful of advertisers are presently turning advertising wisdom completely on its head by negatively positioning their brands.

CPC Foods is running a nationwide TV campaign for Marmite which uses the line "I hate Marmite", while H.P. Bulmer's has just been given the go-ahead by the Advertising Standards Authority to mount a press campaign for its new premium packaged cider, Woodpecker Red, bearing the strapline "It leaves a horrible taste in your mouth". Whatever next?

THE Institute of Contemporary Art in London is all set to cause a stir with a controversial cinema advertisement entitled "You shouldn't have to die before you're discovered".

The commercial is aimed at improving the institute's manifesto of showcasing art created by people who are still alive. It features a grisly sequence of dead musicians, artists and singers lying in see-through body bags littering the streets of London. The 50-second ad is complemented by a "living" communications campaign embracing corporate mailers and postcard guides distributed by costumed performance artists to arts-friendly companies around the capital.

The challenging campaign, conceived by Ammirah Puris Lintas, disproves the theory that big agencies are incapable of doing strong work for small clients with small budgets.

BELINDA ARCHER



St Luke: patron saint of hot-deskers

TO ADVERTISE CALL
0171 481 4481

MEDIA, SALES & MARKETING

FAX:
0171 782 7826

PRODUCT MARKETING MANAGER

Executive package West Midlands

"Help us tell the world the superior capabilities of our products."

We are looking for a Product Marketing Manager to promote our products to the printing industry.

You should be capable of designing, supervising and producing all marketing and sales support activities in the company. You will be the main driving force for the promotion and presentation of the company products. Exhibition and product publicity experience is essential with product marketing experience desirable.

Please write or phone Mr. Melvyn Penn at the address below with full career and salary details:

Parascan technologies Limited
Unit 8, Padgett lane
South Moons Moat Industrial Estate
Redditch, Worcs B98 0RA
Rel: 01527 502766

Make Money With Your Home Computer
Make excellent full or part-time profits from home with your personal computer. For further information and our free "PC Profit" Report: 0800 371 500

Make £20,000 as a Travel Writer
This free Newsletter and prospectus shows you exactly how to become a Freelance Travel Writer. 0800 371 500

Public Relations
Study from home for a new career or second income. A 12 week "Public Relations, Publicity & Promotions" Diploma Course with the Morris College of Journalism. Phone for a free Prospectus: 0800 371 500

FREELANCE JOURNALIST
Study from home and make writing a new career or a profitable second income. A 25 week Diploma Course in Freelance Journalism. Free 0800 371 500 MORRIS COLLEGE OF JOURNALISM

CAN'T STOP TALKING?

Do you have a clear voice, are persuasive by nature and looking to earn your true worth? We are one of Europe's most successful publishers and now have opportunities for the right people to join our successful telesales team working on international titles with world-wide circulations. London Based.

Excellent remuneration package including full basic salary plus commission (high commission only also available) Call Carol England 0171 915 9939 915 9977

Acquisitions Manager

Required by publishing company to help expand into the South African market. Applicant must be qualified accountant with min. 5 years post graduate management experience. Close business ties, thorough knowledge of and work experience within South African market essential. Sal £26K. Send CV to M Johnson 88-90 Seymour Place, London W1H 8TT.

GENERAL MANAGER

Bodles in Vogue Limited, a small, growing personal fitness training company, invites applications for the position of General Manager. The position is for a person who has held a marketing, finance and promotional role as a general or centre manager in the fitness industry. Applicants should have global experience of fitness markets and trends, and an appreciation of the psychology of the customer. This application should be backed by experience in a marketing, promotional and financial role in the fitness industry and in charge of staff. Applicants should have an understanding of, and enthusiasm for, the fitness business and advanced fitness markets overseas. Applicants must be educated to degree level, be members of the Institute of Management Accountants, and be qualified as fitness and aerobics trainers. Applicants must also have a working knowledge of English in a business discipline. Please send your r.v. to The Personnel Office, Bodles in Vogue Limited, 27 Old Gloucester Street, London WC1N 3DQ.

Business Development Manager Management Development

Are you ready to spearhead cutting edge management development with the UK's leading companies?

With over 800 businesses in corporate partnership (and with some 70,000 individual members), the Institute of Management is already a well established and influential body — and the largest of its kind in the world. Our potential remains enormous however — and in this post you'll be at the heart of our drive to expand our all-important management development services to existing partners, whilst simultaneously growing our business among non-member organisations.

Your brief will be broad. The development of new and existing business ... design and implementation of customised management development ... relationship management ... management of new programmes ... and supporting the identification of new markets and products.

To be effective in this role you'll need three specific areas of experience. Firstly, a practical knowledge of contemporary management development techniques. Secondly, sales and marketing experience. Thirdly, well developed customer care instincts. An effective team player and lateral thinker, you'll also be capable of making an immediate contribution to the work of this professional body for managers. Preferably you'll be a member of the Institute of Management.

Salary will be circa £18,000.

To apply, please write with full cv to: The Personnel Officer, Institute of Management, Management House, Cottingham Road, Corby, Northants NN17 1TT.

the Institute of Management



BUSINESS DEVELOPMENT EXECUTIVE

Circa £33,000 + Bonus + Car + Excellent Benefits

Please reply in confidence enclosing a comprehensive CV to James Hyde, Christopher Hamblin Associates Ltd, quoting Ref: CHA/JH/374

CHRISTOPHER HAMBLIN ASSOCIATES

EXECUTIVE RECRUITMENT

Midlands NW Region, 96 Evesham Road, Weybridge, Warwickshire B49 5LW.

Director, Business Development c. £35,000

CIMA is the leading provider of a professional qualification in management accounting. We are looking to build on that success by appointing an individual who can create development opportunities which will lead to improvements in the number of people studying for the qualification and the quality of support they receive.

You will be responsible for two separate operations, which will become more closely integrated under your direction. The Marketing division, consisting of 4 staff, which develops and implements marketing strategy. The Field Operations division, currently with 20 regionally based staff, which liaises with employers and colleges to promote the qualification and improve the support given to those studying for the qualification. Your brief will include:

- Creating and directing a marketing strategy for the recruitment and support of CIMA students.
- Developing and integrating the Field Operations and Marketing divisions.
- Motivating a team of professional and experienced staff.

The successful applicant will be educated to degree standard, a member of CIM, and will possess at least 5 years experience in a senior marketing or business development role with significant exposure to the development of strategic marketing plans.

A strategic thinker and self-starter, you will be experienced in motivating a team of staff, and will possess the drive and vision to further raise the profile of the CIMA qualification in the market place.

Please write with CV, enclosing current salary details, to the Personnel Manager, CIMA, 63 Portland Place, London W1N 4AB.

Closing date: Friday, 15 November 1996.

Interviews will be held on 27 and 28 November 1996.

CIMA

The Chartered Institute of Management Accountants

Camcorders and copycats can pose dangers to documentaries, says Patricia Holland



A scene from Channel 4's *Postcards From The Edge* series, an example of innovative documentary-making which used provocative arguments

Some factual flaws

With a small, high quality digital camera, one person can now film a television documentary so that you wouldn't be able to tell the difference between the end result and a programme made by a larger film crew.

Director Christopher Terrill made BBC2's engrossing *Soho Stories* without the usual crews of three, four or five technicians. Does this mean that television is coming up with styles that are distinctively new and different? Or is it a step towards the often predicted decline in standards?

Cutting Edge, launched in 1990, started the revolution in television documentary. This powerful strand on Channel 4 pioneered programmes that are so close to ordinary life that they leave the audience breathless. From the revelations of *Family Feuds* to the emotion of *Gaza's Coming Home*, these documentaries are pacy, dynamic and above all, popular. Commissioning editor Peter Moore says that he set out to map the landscape of the 1990s. "I wanted an 'in your face' quality." It was a winning style and has been heavily imitated, especially by the BBC.

It was not so long ago that documentary makers were terrified that factual programmes of all sorts would be pushed to the outer fringes of the broadcast spectrum. To many people's surprise, what happened instead was that the whole idea of documentary took off with renewed vigour. To a certain extent this was due to developing technologies. Equipment that was

smaller and easier to use could give an exciting urgency to new-look programmes: home movie camcorders for *Video Diaries*; and miniature and surveillance cameras for *Police, Camera, Action!*

Most importantly there was the need to earn a place in schedules that were becoming ever more competitive. Carlton started life as an ITV company by thumbing its nose at everyone — including the Independent Television Commission — with such documentary froth as *Hollywood Wives*. At Channel 4, the horizon began to shift when, from 1993, instead of receiving income from ITV, the channel was made to sell its own advertising.

Documentary has traditionally set out to inform, concerned with the quality rather than the size of its audience. Pure entertainment values came way down the list of priorities. But today's documentary has taken over television's prime dramatic medium, targeting moments of conflict and crisis.

There are peak-time documentary strands on all the terrestrial channels, and, in Discovery, we have an entire satellite channel devoted to factual programming. This proliferation has been backed by a commissioning strategy that recognises the need for brands — strands with their own name and a distinctive style that will attract the audiences at the same time each week.

Following such a success story, where is the problem? It could be that we are moving out of the period of



Novel: BBC2's *The House*

excitement and innovation towards imitation and repetition. Having found a winning formula, some producers and directors argue that documentaries are becoming homogenised. Film-makers complain about commissioning editors who make detailed demands to ensure that each programme fits the formula. "When I began, one always asked whether a subject had been done before," said Karen Brown, BBC2's Head of Factual Programmes. "That question isn't asked any more."

More seriously, BBC2 has been accused of shadowing Channel 4 to the extent that both channels have found their ability to innovate squeezed. Channel 4's bid for higher ratings took it into unconventional territory. It turned to the quirky and the American. BBC2 has followed suit and

has specialised zones, youth nights and classy American imports. Its series *Modern Times* has latched on to the formula of *Cutting Edge*.

The race for audiences is forcing the populist formula to collapse into a "remarkable true tales" syndrome, with ambulance chasing and car crashes figuring large, valuing superficial excitement over any sort of careful exploration. It is squeezing out overseas stories, material from the Third World and material that is politically risky. A survey of peak-time factual broadcasting, published last month by a group of agencies, including Unifac UK, showed a 14 per cent drop in Third World coverage over the three years of the study.

The simplification of technology has itself been a two-edged sword. More people have gained access to the airwaves but this may lead to journalistic expertise and judgement, as well as technical skills, being eroded out.

United Kingdom, currently in production by Mosaic Pictures for the BBC, is an initiative which builds on the success of the same company's *Russian Wonderland*. Newish programme-makers have been asked to produce stories from around the country. The drawback is that they will have no say over the editing of the final programmes.

And here is the crunch. For the raw material of documentary is always real people. Gabriella Polletta, who turned down the offer to make a *United Kingdom* episode in favour of a community-based programme, argues that these

new methods will ensure that participants are little more than camera fodder. The director will have no say over whether their smiles will be erased in favour of their sows, simply because they make good viewing.

The new phase of documentary could be one which exploits both the people in the programmes and many of those who make them.

Documentary can still tell enthralling stories but is it forgetting its claims to be the conscience of the age? Initiatives like Channel 4's *Broke Season*, particularly the excellent *Postcards From The Edge* series, which interviewed the often fragile stories of personal lives using highly original programme-making and provocative arguments, suggest that all is not yet lost.

Now, a magazine just for the divorced

Is there a niche market in heartbreak? A Canadian publisher is banking on it, Quentin Letts reports

On Manhattan newsstands next month, amid the lifestyle glossies, knitting pattern weeklies, interior design monthlies and the bridal brochures, there will be a fresh title. *Divorce* magazine. For \$2.95 (£1.96), the buyer — who is expected to be fortysomething, gaunt-faced and depressed — will be able to find out everything he or she wants to know about the grisly business of marriage disintegration.

We have magazines that tell us how to buy a car and which pension plan to choose. So why not, in this age of niche marketing, have a magazine that instructs you how to survive one of the most stressful experiences yet devised by mankind?

That is the question a Canadian magazine publisher, Dan Couvrette, found himself asking when he was going through an acrimonious divorce. "I was looking for information but could find it nowhere," he recalled. "There were a couple of books about emotional upset and fathering, but apart from that I could find nothing to tell me what to do during a divorce. I needed help but there was none."

It was not long after his final papers came through that Mr Couvrette, who, ironically, used to have a share in *Wedding Bells* magazine, set about planning *Divorce*. His fledgling title has had preliminary runs in Chicago and Toronto and in the next couple of months it will be launched in the two biggest divorce markets in the world: New York and Los Angeles. Los Angeles has 96,000 divorces a year, while New York has about 58,000.

One popular misconception is that subscribers will pick it up for only a few weeks before they get their lives sorted out. "Not so," he claimed. The typical divorce tends to take about two years. In the United States 12 million marriages end in divorce. "Over a two-year period you are looking at a potential readership of 4.8 million people," he said.

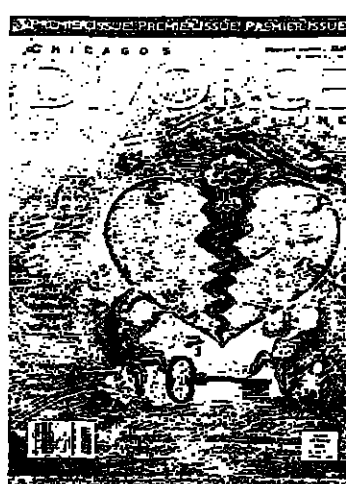
His publication is glossy but takes a generally serious approach. Admittedly, the autumn issue, which tested in Chicago and Toronto, has a front-page "taster" headline "Is Your Ex From Another Planet?", but it referred to a serious discourse on how to maintain "lines of communication". The same issue also had a guide to divorce support services, an interview with a "relationship expert", a problem-solving article on choosing an estate agent and finding a new mortgage, and a travel article headlined "Happier holidays — how to

going through a divorce often feel that they need a change of image," explained Mr Couvrette. Despite those looming alimony charges and the legal bills, divorcing adults can be attracted to a variety of advertisers. When Mr Couvrette went through his divorce he bought a boat, while a friend who had long harboured ambitions to be a biker went out and bought a Harley Davidson. Others have been known to go on holiday, go to college, or change the wallpaper.

Mr Couvrette would like to expand into Europe. He has eyed both the British and German markets, but will first see how things go in New York and Los Angeles. "There are subtle differences for each region," he said. In Los Angeles, for example, where there is a large homosexual community, the magazine will cover the ending of gay partnerships. In New York, where the duplex pooch is a fact of life, there will be articles about how to decide who keeps Fido. Small items such as a loved Maltese terrier can lead to the biggest and most expensive legal battles.

Divorce will not be taking a strong line against everyone's favourite target, lawyers. For one, they are a good source of advertising revenue. But as the publisher also pointed out: "Blaming divorce lawyers for pushing too hard is like blaming boxers for punching one another once they are in the ring. It is their job. Divorce is such an emotionally charged time for people that they often use their lawyers to get their own back on one another."

It will also have a mission. "I want to take the stigma out of divorce. For many people, it remains the terrible D word. People suffer needlessly because of the stigma of divorce." Some churchgoers might comment that divorce has become all too easy, but at least Mr Couvrette's experience offers some hope. After the anguish of separating from the woman with whom he had shared ten years of his life, he and his wife are now "very good friends".



The glossy for divorcing couples

AN EXCLUSIVE READER OFFER

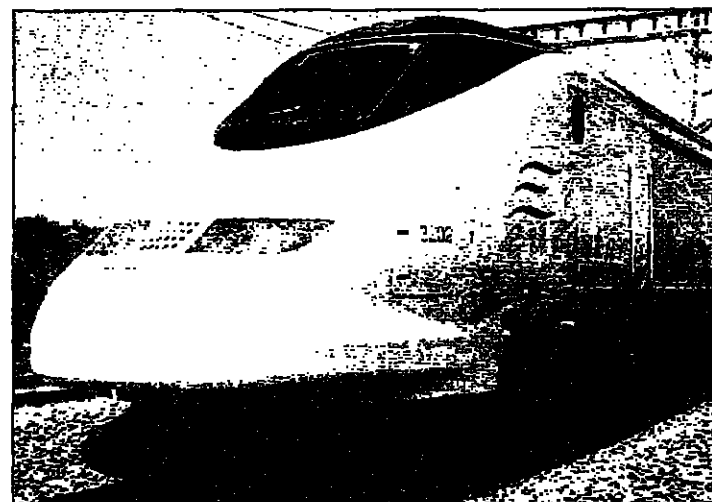
THE TIMES

A FREE RETURN TICKET ON EUROSTAR

Travel to Paris, Lille or Brussels absolutely FREE

- One free standard return ticket on Eurostar
- Stay as long as you like
- Free Time Out Guides
- Connecting trains to Waterloo for only £10 return* from the following places: Edinburgh, Newcastle, Darlington, York, Doncaster, Newark, Peterborough, Manchester, Stockport, Crewe, Stafford, Wolverhampton, Birmingham, Coventry, Rugby and Milton Keynes

Set off on this unique chance to experience Eurostar's high-speed passenger train service from either London Waterloo International or Ashford International, Kent.



HOW TO GET YOUR TICKET

Collect 18 differently numbered tokens from *The Times* and three differently numbered tokens from *The Sunday Times* (after today 15 more will be printed in *The Times* and two more in *The Sunday Times* until November 23, 1996). An application form will be published in *The Times* on November 16 when you can apply for your special free ticket voucher. Applications must be received no later than Monday, December 9, 1996. Within 21 days you will receive a free ticket voucher from Eurostar with an information pack with details of how to book and £10 return connecting fares.* Applicants and travellers using the free ticket must be aged 18 or over. Only one application for a free ticket voucher per household is permitted. Booking must be made between December 6, 1996 and April 16, 1997 and a minimum of 10 days before the intended date of travel. Travel must be completed by April 30, 1997.

*Free Eurostar tickets are subject to seat availability. Travel is excluded from December 20, 1996 to January 5, 1997 and March 25, 1997 to April 10, 1997 inclusive. Connecting services to Waterloo for £10 return apply to free ticket users only, on selected services. Abridged terms and conditions will appear again on November 16. Full terms and conditions will be in your information pack. A valid 10-year passport or visa is required.

CHANGING TIMES

Reports that echo in history

I CAN still recall the emotion in the voice of Fergal Keane as he reported from South Africa for the BBC two years ago on the election that swept Nelson Mandela to power after the long years of apartheid. His reporting was all the more powerful for being so personal and for summoning from the experience of his years in South Africa the sense among black Africans that they were at last entering their destiny. As all good reporters ought to be, Keane was as excited as they were.

On that great day Keane had been reporting from Africa for the BBC for several years. As all good reporters ought to be, he had refused to be chained to a desk and had got out and about to meet blacks and whites. Two years earlier he had observed President de Klerk's whites-only referendum which voted for an end to minority rule and broadcast back to Britain a typical Keane report.

"As the whites inflicted a code of racial supremacy on the black man," he reported, "the world inflicted its moral apartheid on them. They were of Africa, yet had cut themselves off from it. They yearned for the fellowship of nations, yet were shut out. That was until yesterday. In one great leap, the whites came back to Africa and the world. It was not only F. W. de Klerk's triumph, it was a



victory for ordinary people, because the choice to reject racism and embrace peaceful coexistence was a deeply personal one."

If journalism is the first, rough draft of history, Keane's skill as a reporter is to show that it can still survive scrutiny and still read well years later. The best of his reports from Africa and Asia are being published this month in a new Penguin book (*Letter to Daniel*, £6.99) to coincide with *No Man is an Island*, his Radio 4 series starting on November 18. They show the quality of the best of British reporting whether in newspapers or radio and TV.

Harold Evans, the former Editor of *The Sunday Times* who was back in Britain last week, would have recognised Keane's talent. Addressing the Guild of Editors, he was as convinced as ever that editors could — indeed must — be a power for good. They were in powerful positions and set the temper of the times. Mr Evans, now president of Random House in New York, one of the biggest

American publishing companies, told his audience of regional editors, as he steered towards a simple but classic definition of what editing was about. "Editing is all about judgments of what to put in and what to leave out, who to hire and who not to hire, who to listen to and who to resist. It is the editor who has to define news values. Judgments have to be made on what is important. Ultimately they have to be moral judgments: this story is more relevant than that to the health, happiness, well-being and fulfilment of people's lives."

AS EDITORS make those judgments of whom to hire, they recognise that good reporters are still as important as good columnists. All great editors recognise outstanding reporting, still the most basic and often the most underrated skill of any journalist, and still, too, the basic job of any newspaper. A vivid report from the battlefield sets the pulse of a newsroom racing — and also sells newspapers, as has been demonstrated in some

of the reports from Afghanistan.

A rough draft of history: Afghanistan, 1996: "The orphanage has not a single toy, not one game, no heating or lighting and precious little food. The children have tea and dry bread for breakfast. For lunch and dinner, there is peas, beans and rice. There is no money for meat: the institution has faced a financial crisis since Taleban captured Kabul. Children sit on benches in silence at ranks of bare tables. The lone woman fuses around — a heroine who could be flogged or lose a limb for this kindness."

That was Christopher Thomas in this newspaper last month. Equally vivid reports from Afghanistan in other national newspapers suggest that the skills of reporting are still valued.

"Just tell the story" was the best advice I ever got from a news editor when I was a reporter struggling with a difficult news report. Yet the skills of Keane and Thomas and so many others are not just in telling stories but in seeing what the stories are and telling them so eloquently that they remain in the memory.

● The year-on-year comparison of September sales of the Daily Star reported on October 10 was wrong. If the Republic of Ireland is included, sales in September this year were 771,557, an increase of 10,662 (2 per cent).

100

THE TIMES

2

INSIDE SECTION

2 TODAY



ARTS

To charge or not to charge at the British Museum
PAGES 33-35



HOMES

The heartache of a 'faulty' new home
PAGE 42



SPORT

The Great One takes to life in New York
PAGES 43-48

TELEVISION AND RADIO

PAGES 46, 47

BUSINESS EDITOR Lindsay Cook

WEDNESDAY NOVEMBER 6 1996

Al Fayed buys 25% stake in Alpha Airports for £52m



Al Fayed: surprise move

BY ERIC REGULY
MOHAMED AL FAYED stepped up his diversification programme yesterday with the surprise purchase of 25 per cent of Alpha Airports from Granada for £52.3 million. The owner of Harrods and Punch magazine may launch a full offer for the tax-free airport retailer and flight catering group next year.

Alpha said that the directors, who have not talked to Mr Fayed, had no immediate comment about his arrival. A spokesman would say only that "the shares have gone from an investor that has no interest in them to someone who does. That has got to be a positive development".

Granada sold almost 42 million Alpha shares for 125p each, against their Monday closing price of 104p and their 1994 flotation price of 140p, to Cylena Establishments, one of Mr Al Fayed's private holding companies. The shares closed up 1.5p at 105.5p. The purchase values the company at £209 million. Granada

will use the proceeds to reduce the debt taken on to buy Forte. At Granada's insistence, Mr Al Fayed has agreed not to make an offer for the other 75 per cent of Alpha for at least six months. Granada was said to be concerned that Mr Fayed would quickly launch a takeover offer at a higher price, giving the impression that Granada had unloaded the shares at a bargain price.

Mr Al Fayed will not seek representation on Alpha's board, but a spokesman said that he or John MacArthur, the financial adviser who negotiated the deal on his behalf, would welcome an invitation. If Mr Al Fayed buys all of Alpha, he probably would combine it with his own airport retailing and aviation services companies. Alpha, which reported pre-tax interim profits of £10 million on sales of £323 million, derives about half its business from tax-free airport shops that sell everything from books to Swatch watches. Harrods, through its small "signature" stores, is expanding into international airports.

BUSINESS TODAY

STOCK MARKET INDICES		
FTSE 100	3921.1	(-7.0)
Yield	3.99%	
FTSE All share	1924.2	(-3.87)
Nikkei	20582.33	(-40.73)
New York		
Dow Jones	6090.87	(+49.19)
S&P Composite	714.25	(+7.52)
US RATE		
Federal Funds	5 1/4%	(4 1/4%)
Long Bond	100 1/2%	(101 1/2%)
Yield	6.59%	(6.56%)
LONDON MONEY		
3-month Interbank	5 1/4%	(5 1/4%)
Life long gilt	100 1/2%	(100 1/2%)
Future (Dec)	100 1/2%	(100 1/2%)
STERLING		
New York		
\$	1.6467*	(1.6447)
London		
\$	1.6458	(1.6469)
DM	2.4962	(2.4919)
FF	1.4354	(1.4294)
Sfr	2.0995	(2.0603)
Yen	187.70	(187.40)
E Index	91.4	(91.2)
DOLLAR		
London		
DM	1.3200*	(1.3110)
FF	1.1250*	(1.1125)
Sfr	1.2735*	(1.2673)
Yen	114.15*	(113.85)
S Index	97.1	(97.0)
Tokyo close Yen	113.85	
NORTH SEA OIL		
Brent 15-day (Jan)	\$22.05	(\$22.00)
GOLD		
London close	\$379.45	(\$378.95)

* denotes midday trading price

M&S to take on 2,000 new staff

BY SARAH CUNNINGHAM

MARKS & SPENCER is to take on 2,000 new staff this year in a push to improve levels of service in its stores. The news triggered worries about increased overheads and sent Marks & Spencer shares tumbling 26p to 483p.

According to Sir Richard Greenbury, chairman, the decision to create jobs was taken because "we want to grow the business and keep customers' confidence". He added: "This is not a price-led business, this is what suits us. We offer quality products and quality service. Sure, we could make more money by slashing costs but I'm not interested in the short term. Customers want innovation, value for money and good service."

Most of the new jobs, which will swell staff numbers in the UK to around 57,000, are being taken on to work in existing stores that are being expanded. The company created 1,500 jobs at its stores last year. According to Sir Richard: "Consumer confidence seems to be returning so we are working with suppliers to drive sales harder."

Pre-tax profits in the six months to September 28 were £430 million, up 11.6 per cent on the year. Sir Richard dismissed City disappointment with the profits, which most analysts had forecast to come in at between £420 million and £465 million, saying that the group had "finished exactly where we thought we would". He said that those who had predicted profit growth of as much as 21 per cent were "naive".

M&S said that the increase in costs resulting from the extra staff would be in line with sales growth. Analysts said the company was right to take on extra staff but that they had not been given a clear

idea of exactly how large the increase in overheads would be over the year. Most trimmed full-year forecasts to around £1.1 billion.

The company will continue to expand abroad. Four new stores are to be opened in Spain, taking the total to nine. Sales at the group's first German store, which opened in Cologne three weeks ago, are ahead of expectations, while M&S is looking for sites for stores in Düsseldorf, Frankfurt, Essen and Hamburg. Keith Oates, deputy chairman, said:



Forward looking: Sir Colin Marshall, left, and Bob Ayling, with cabin crew Linda Page, front, Jill Banks and Liz Foad

BA wins Air Liberté fight as profits rise to record

BY PAUL DURMAN

BRITISH AIRWAYS yesterday won its tussle with Richard Branson's Virgin Express for the right to rescue Air Liberté, the insolvent French airline.

A French court backed the BA plan that will see it invest £440 million (£55 million) for a two-thirds stake in Air Liberté. Groupe Rivaud, the banking group, is also putting up FF190 million.

The news came hours after BA announced record half-year results, with pre-tax profits rising by 9.3 per cent to £470 million. However, operating profits fell by 2.1 per cent to £512 million. BA said it was held back by a £51 million increase in fuel costs. It also said it lost an estimated £15

million from passengers who switched airlines because of the threatened pilots' strike during the summer.

BA hopes the Air Liberté deal will help it to make money from its existing French operation, TAT European Airlines. Together, TAT and Air Liberté will have a 22 per cent share of the French domestic market from Paris Orly airport. The rescue will save 1,250 jobs.

BA announced plans to expand Air Liberté, with extra flights from Paris Orly and Nice. TAT and Air Liberté will be run separately, at least initially. Marc Rochet, chairman of TAT, will take on the same role at Liberté.

On BA's controversial link-

up with American Airlines, Bob Ayling, chief executive, said he would be "a bit disappointed" if the deal had not passed the scrutiny of the UK competition authorities by the end of this month.

He said BA had made an offer to resolve its differences with US Air, its American associate which plans to terminate code-sharing arrangements because of its anger over the AA deal. BA does not expect to be badly damaged by the loss of travellers from US Air.

BA has increased its interim dividend by 10.4 per cent to 4.25p, payable on January 31.

Court victory, page 26
Tempus, page 28
Staff depressed, page 29

US may hold up BT merger

BY ERIC REGULY

AT&T, America's largest long-distance phone company, continued to warn BT and MCI yesterday that their proposed merger may not receive regulatory approval in the US as easily as they expect.

The US Government does not allow foreign companies to own more than 25 per cent of a domestic phone operator unless it can determine that the foreign company's home market is as open as the US market.

BT, which is to pay about \$20 billion in shares and cash for MCI, America's second largest long-distance carrier, argued that the British market is as liberal as America's, perhaps more so. But AT&T said it faces many barriers in the UK. A spokesman said, for example, that it can provide only indirect access in the residential market: users must dial a three-digit access code to use AT&T's network.

The BT/MCI merger may not receive US approval until next autumn. BT shares lost further momentum yesterday as investors took profits in the wake of the shares' strong performance since the merger was announced. Shares of rival Cable and Wireless fell slightly.

CALL US if you need to get

to the AIRPORT in 25 minutes.

A BIRTHDAY PRESENT

for your wife. A reservation for LUNCH

at BIBENDUM. A BOX at the

OPERA. And a conference organised

for 40 in ROME.



MAINE-TUCKER
RECRUITMENT CONSULTANTS
16-21 Jermyn Street, St James's, London SW1Y 6HP

Who else offers a 100% three-month refund guarantee on permanent Secretaries, PAs and Administrators? Or a 15 minute call back on Temp bookings? For exceptional people phone an exceptional company on 0171 734 7341.

Pound surge threatens rise in manufacturing output

BY ALASDAIR MURRAY

MANUFACTURING output jumped by 0.7 per cent in the third quarter — the first quarterly increase this year — signalling that the sector is finally beginning a tentative recovery.

Output rose by 0.3 per cent in September, taking the annual rate to 0.2 per cent, according to data published yesterday by the Office for National Statistics. But analysts believe the sector is still vulnerable to further interest rate rises and the strengthening pound. Sterling continued its rise, with the trade-weighted index closing at 91.4 from an overnight 91.2. At one stage the pound climbed above the symbolically important

DM250, before closing at DM249.79, although gains were more modest against the dollar, with sterling closing at £1.6468.

Economists said the rise in manufacturing output showed that the high street pick-up was finally feeding through to manufacturers and that the sector was running down stocks.

Recent business surveys, which have highlighted improving expectations and rising order books, point to a continuing pick-up in manufacturing over the next few months. But Alex Garrard, UK economist at UBS, said: "Sterling's strength threatens to cut off the export leg of the

manufacturing revival in its infancy and to put the onus on the consumer to deliver a recovery."

The fastest growth in the manufacturing sector came from consumer durables which rose 1.3 per cent quarter-on-quarter and 4.1 per cent year-on-year. But consumer durables account for only 5 per cent of the total sector and economists say there is no guarantee that growth in this area would be sufficient to ensure the recovery of manufacturing as a whole.

Industrial output, which includes oil and gas production, rose 0.5 per cent in September, lifted by high North Sea output.

Scottish TV bid for Grampian fails

BY JASON NISSE

TALKS expected to lead to an agreed bid of more than £100 million by Scottish TV for its northern neighbour, Grampian TV, have broken down.

Grampian shares soared almost 20 per cent in a fortnight in anticipation of a Scottish offer. It is now expected to be the subject of a bid from the Barclay Brothers.

The secretive twins, who live in Monte Carlo, own two of Scotland's leading newspapers, *The Scotsman* based in Edinburgh and *The Press & Journal* in Aberdeen, where Grampian is based.

The sticking point in the talks between Scottish and Grampian is understood to have been price. Gus Macdonald, the chief executive of

Scottish, believes that the current market valuations of Grampian, which at a closing share price of 319p yesterday stand at £105 million, are at least as much as Scottish would be prepared to pay.

Scottish, 20 per cent owned by Mirror Group, is currently in a strong financial position, despite completing the £120 million purchase of Caledonian Publishing, owner of *The Herald* in Glasgow, just three weeks ago. It followed that deal by selling its 20 per cent stake in ITV Group, the ITV franchisee in Wales and the West Country, to United News & Media for £73.7 million.

Any offer is bound to make millionaires of the people who run Grampian.

Directors' pay rises at twice rate of workforce

By PHILIP BASSETT
INDUSTRIAL EDITOR

COMPANY directors' pay is rising at more than twice the rate of pay generally, a new report on boardroom earnings shows today — in spite of moves by the government-backed Greenbury inquiry to limit executive pay excesses. But the new study shows that key recommendations of the inquiry headed by Sir Richard Greenbury, chairman of Marks & Spencer, are being adopted increasingly by British companies.

The latest survey of directors' salaries and benefits, by Bacon & Woodrow, the consultants,

shows that pay rises for directors in the year to the end of June were running at 7.6 per cent — around twice the rate of pay rises in the economy generally, which independent pay analysts suggest are now running at 3-4 per cent. The figure is also marginally higher than last year's increase for directors in the survey of 7.5 per cent.

A detailed breakdown of the figures shows that company chief executives are taking slightly lower rises at 6.6 per cent, while increases for directors generally are higher, at 8.7 per cent. Pay levels for directors are put at an average of £117,829, and for chief executives at £204,133. But fixed benefits, such as

pensions, company cars and medical insurance push up basic pay levels by an average of 50 per cent, while variable bonuses add, on average, a further 23 per cent. Some individuals surveyed had a total remuneration package worth twice their basic salary. The average total package for company directors is £201,421 — up 9.8 per cent. For chief executives, the rise was 7.9 per cent, to give a new average level of £351,803.

Looking at share options, the average value for main board directors was £318,046 and £672,696 for chief executives. Ten per cent of the sample of more than 700 business leaders in over 100 companies saw gains from exercising their share options, with the average gain

£56,000. While only 10 per cent have switched to have term bonuses paid in shares, as the Greenbury inquiry recommended, only two-fifths of those in the survey owned shares in their own company. But a number of companies have begun to tailor their remuneration policies in line with those recommended by Greenbury, especially on length of contracts.

Two years ago, two-fifths of chief executives held contracts of three years or longer, but it is now down to 15 per cent. Lynn Hendry, Bacon & Woodrow's senior pay and benefits consultant, says: "There has been a shift to two-year contracts, but there is a reluctance to reduce to one year, as favoured by Greenbury."

City expects Northern Electric bid to be foiled

By CHRISTINE BUCKLEY, INDUSTRIAL CORRESPONDENT

THE prospect of the hostile bid for Northern Electric being blocked grew yesterday, high on the agenda of Stephen Littlechild, the electricity regulator, will be the financial security of CE Electric, the American bidder.

In the City it is expected that the bid will end up at the Monopolies and Mergers Commission because of concern over the credit rating of CalEnergy, majority partner of CE Electric. CalEnergy is effectively junk-rated in the US where its debt is graded by Standard & Poor's, the rating agency, as BB — below investment standard.

The fact that the bid target is itself highly indebted after its last defence against a hostile bid will also weigh on the regulator's mind. A spokeswoman for the electricity watchdog said: "Financial security of the regulated company will be a prime consideration. He must be assured that it is economically sound and stable." Professor

Littlechild tomorrow ends his consultation process before making his recommendation to the Office of Fair Trading. In his submission he is also likely to highlight the regulatory impact of the loss of another independent electricity company.

In addition to those considerations will be the political dimension that the Government is likely to want to avoid controversy over a hostile bid just ahead of a general election. One analyst said: "There is a strong feeling that this one will be blocked. There is a high probability that the Government will be keen to avoid a hostile takeover by a company whose majority partner is seen as an aggressive operator in the US and has a poor debt rating."

A significant number of small shareholders are thought to have contacted Offer over the deal. Small shareholders hold about 12 per cent of Northern shares.

Shares in Northern dropped 2½p to 632½p as CE Electric posted its offer document. David Sokol, chairman and chief executive of CE Electric, reaffirmed the 630p a share bid which has been rejected by Northern as too low. His justifications included the uncertainty shrouding electricity because of the threat of a windfall tax from a potential Labour government and greater competition in supply after 1998.

David Morris, chairman of Northern, said: "CalEnergy itself recognises the strategic and commercial advantages which Northern would bring to it. But it is trying to buy these benefits on the cheap." Northern is poised to launch a drip-feed of information into the market, starting with early interim results, in an effort to raise its value in the City.

Pennington, page 27



Trevor Smallwood, left, executive chairman, and Moir Lockhead have ordered 914 buses

FirstBus places £80m order

By OUR CITY STAFF

FIRSTBUS, Britain's largest bus operator, has placed an £80 million order for 914 new vehicles. A total of 584 vehicles, worth £50 million, have been ordered for the year to the end of March 1998 with an initial order of 330 vehicles worth £30 million for the next

year. The orders include 423 double and single deck vehicles, 257 midi buses and 213 mini buses.

The majority of the single deck and midi buses have kneeling suspension, lowering the bus for ease of access. Vehicle manufacturers that

have received orders include Volvo, Optare, Scania, Dennis Dart, Mercedes, Alexander and Plaxton.

Moir Lockhead, the chief executive of FirstBus, said the company had already invested £87 million in new vehicles since April 1995.

Calls for new tally on jobless rejected

By PHILIP BASSETT
INDUSTRIAL EDITOR

THE Government yesterday resisted strong pressure from Britain's principal statisticians and a Commons select committee to publish an alternative monthly count of unemployment.

Ministers rejected calls from both the Royal Statistical Society and the all-party Employment Select Committee to announce each month statistically valued survey-based measures of unemployment in tandem with the monthly count of the number of people out of work and claiming benefit.

Both the RSS and the Commons committee have cast strong doubt on the monthly claimant count as an accurate portrayal of current unemployment, and, in a response to the select committee's report yesterday, the Government said it was "to be regretted" that the claimant count was no longer trusted by some commentators.

But the Department for Education and Employment rejected calls for the unemployment figures produced by the Labour Force Survey — a sample of 60,000 households — to be published monthly, instead of quarterly.

The department said to the committee in a report published yesterday that moving to monthly publication of the LFS would cost an additional £7 million to £8 million, and it said: "Whatever the statistical merits of such a development, it cannot, at present, be a priority for additional public expenditure."

But the Government said it would be asking the Office for National Statistics to come forward with proposals to speed up the publication of the quarterly LFS. Currently, selected preliminary results are published some six weeks after the survey is carried out, with full results later. But the department yesterday said it would ask the ONS to begin from the second half of next year to run the full results at the time the preliminary findings are currently published.

The Government also rejected the idea of a lower-cost monthly publication of LFS figures on unemployment, drawn from monthly estimates based on averages from the previous three months.

New-look Grid to cut jobs

The National Grid yesterday began to implement a restructuring that is expected to lose 800 of the 4,000 staff in a cost-cutting drive lasting until 2001. The first losses are likely to come next April.

Yesterday's first step in the reshaping began with the streamlining of the transmission organisation and management.

Systems and project management, network services, engineering, commercial and system strategy will be directed by Roger Urwin, at present managing director of transmission. Colin Gibson, current power network director, is to lose his position on the board and will lead commercial and system strategy.

Super power

J. Sainsbury, the supermarket chain which has led a campaign against electricity meter charges, has switched supplier. The company, which spends about £57 million a year on electricity, moved from ScottishPower and Yorkshire Electricity to Northern Electric. Northern, which is facing a hostile bid from CE Electric, the US grouping, is the only regional electricity company to have joined protests from retailers and industrial power users over charges made for meters which allow electricity to be bought competitively.

Rolls' orders

International Aero Engines, in which Rolls-Royce is a major shareholder, yesterday announced orders from two customers for V2500 engines worth up to £260 million. Rolls-Royce's share of the contracts from China and Singapore is worth around £91 million.

Yarrow cuts

More than 200 jobs are to be lost at the Yarrow shipyard on the Clyde because of a decline in orders. It is the third round of redundancies this year and will take the workforce to under 2,000.

First Leisure bingo clubs hit by lottery

By FRASER NELSON

FIRST LEISURE, the diversified leisure group, yesterday said that its bingo clubs were continuing to lose ground to the National Lottery, pushing the division's profits well below expectations.

The caution worried analysts who had thought that the drop in bingo turnover was easing. It also fuelled concern for the company's plans to double its bingo clubs portfolio over the next 18 months, as part of a £100 million investment programme.

John Conlan, First Leisure's chief executive, said he expected that the fortunes of its bingo

clubs should be restored by deregulation of the market. He added that he expects the current advertising restrictions to be lifted early next year.

The company's sports, nightclubs and fitness division delivered strong results, in line with expectations, which Mr Conlan attributed to an upturn in consumer spending. He said the progress had been interrupted by the Euro '96 football tournament, as its customers preferred watching the football to using the company's facilities. First Leisure shares fell 9p to 360½p.

Dividend reflects efficiency drive, says Anglian Water

By CHRISTINE BUCKLEY, INDUSTRIAL CORRESPONDENT

ANGLIAN WATER yesterday announced a 14.6 per cent interim dividend increase and sought to defend its record of customer service.

The interim dividend, due on February 17, is being lifted to 10.2p a share from 8.9p. Pre-tax profits advanced 5.5 per cent to £132.7 million in the six months to September 30.

Robin Gourlay, Anglian's chairman, said: "Our dividend increase reflects the continued improvements being made in the efficiency of the regulated business and the board's confidence that fur-

ther cost savings can be achieved."

The company raised operating profits on its regulated businesses 11.8 per cent to £171.6 million. But it suffered a further drain in its international activities, which are not regulated, as extra marketing and bidding costs took their toll, with losses deepening 44 per cent to £6.5 million.

Mr Gourlay said Anglian was committed to pulling the operations, which stretch from China to Australia, into profit. But he admitted: "The restoration of our process engineer-

ing and product companies to profitability has been slower than we had hoped."

The company said it spent £76.5 million on water resources, £25.7 million on sewerage, £23.8 million on sewage treatment and £16.6 million on bathing water.

It highlighted recent reports indicating that 84 per cent of its customers were satisfied with the company's service. Anglian is to spend £2 million per year to tackle leakage, with a target of 10 per cent by 1999-2000, compared with the present rate of 13 per cent.

Former policeman faces £50,000 court bill after losing injury case

BA brands Gorman a professional claimant

By JOANNA BALE AND PAUL DURMAN



John Gorman says he will battle on against BA

BRITISH AIRWAYS yesterday branded John Gorman, the former policeman who has fought a three-year campaign against alleged harassment, a fraudster and a professional claimant.

BA made the accusation — repeated by its chief executive at the group's results briefing yesterday — as Mr Gorman's personal injury claim for damages was thrown out by the Central London County Court. Mr Gorman was in a hospital bed in Tenerife, having collapsed last Thursday, and was unable to attend the hearing.

Judge Medawar, QC, awarded costs, estimated at between £50,000 and

£60,000, against Mr Gorman. The judge dismissed the case because, he said, he had seen no medical evidence that Mr Gorman was ill.

Mr Gorman said that he would be unable to meet the costs because he is on a police pension after being injured in the IRA bombing in Brighton in 1984. He said that his partner had, by fax, informed the court and BA's solicitors of his condition shortly after he collapsed last week. *The Times* has seen copies of some of the faxes.

Mr Gorman said that he intended to continue his legal battle. "If BA had nothing to worry about, surely they would have agreed to an adjournment until I'm back on my feet again," he added. The hearing yesterday stems from

injuries that Mr Gorman claims to have suffered after swallowing glass in a drink during a BA flight to New York in 1993.

Robert Webb, QC, representing BA, told the court that Mr Gorman's claim was "fraudulently made by a professional claimant". Mr Webb said that Mr Gorman had also made 81 claims against PPP Healthcare, the medical insurer. Any injuries he suffered were minimal, Mr Webb said.

Mr Gorman, 50, says he has been the victim of a BA dirty tricks campaign. He was beaten up at his former home in Enfield, Middlesex, received a string of abusive calls, many of which were traced by BT's telephone surveillance unit to BA offices and he has been constantly harassed. BA denies these claims.

BUSINESS ROUNDUP

More buys Swedish advertiser for £78.1m

MORE GROUP, the UK outdoor advertising company, is acquiring Wennergren-Williams, the largest outdoor advertising business in Scandinavia, for £78.1 million. More is raising £48.6 million via a rights issue, offering one new share for every four held at 600p each, to fund part of the cash consideration. The balance will be financed by a new £30 million bank facility. Wennergren-Williams, which is based in Sweden, earned operating income of 16 million in 1995.

More Group, which owns the Adshel brand in Britain, already operates in the Republic of Ireland, Belgium and Taiwan. Last month the company acquired SHF Communications, based in New York. Roger Parry, chief executive of More Group, said the acquisition of Wennergren-Williams would enhance the development of the Adshel business and brand in international markets. More Group shares fell 13½p to 684p yesterday.

Sale by News Corp

THE News Corporation has completed the sale of \$1 billion of exchangeable trust-originated preferred securities (TOPS) to institutional investors in America. The TOPS represent interests in subordinated debt securities of News America Holdings and warrants to purchase 92.64 million ordinary shares, or 15.44 million American Depositary Shares, of British Sky Broadcasting, in which News Corp has a 40 per cent interest. The exercise price of the warrants marks a premium of 20 per cent over yesterday's closing price of BSkyB ordinary shares of 599p. News Corp is the parent company of *The Times*.

PIA leak hunter named

SIR BRIAN CUBBON, former permanent private secretary at the Home Office, has been appointed to investigate a leak of highly sensitive information on personal pension mis-selling from the Personal Investment Authority. The watchdog for firms selling direct to the public. The PIA board paper contained confidential information about the lack of progress being made by major life offices in paying compensation to investors who were wrongly advised to transfer out of, or not join, their generous occupational schemes in favour of a personal pension plan.

BAT helps inquiry

BAT INDUSTRIES, the UK tobacco and financial services company, is co-operating with investigations into its Indian partner after charges of financial fraud, detectives in New Delhi said yesterday. The Enforcement Directorate said that it would not prosecute BAT as the company had promised to co-operate with investigators questioning executives of the Indian Tobacco Co (ITC), in which it holds a 31 per cent stake, over allegations of breaching local currency laws to the tune of \$100 million. Y.C. Deveshwar, the ITC chairman, is among those being questioned.

Powerscreen targets US

POWERSCREEN INTERNATIONAL, the engineering company based in Northern Ireland, is searching for acquisitions to expand its North American activities. Pat Dooley, sales and marketing director, said Powerscreen is "waiting for the right one to come along". Mr Dooley was speaking after the company announced a 20 per cent rise in pre-tax profits to £20.4 million for the six months to September 30. Turnover rose 25 per cent to £152 million and earnings increased 19 per cent to 17.3p a share. The interim dividend rises 12 per cent to 2.8p a share, payable on February 13.

Dairy Crest increases

DAIRY CREST GROUP, the dairy products company floated earlier this year, achieved a 7.1 per cent increase in interim pre-tax profits to £16.5 million in the half-year to September 30. The company is paying a maiden interim dividend of 3.26p a share. Earnings were 10.5p a share, excluding the impact of exceptional flotation costs of £900,000, against a pro forma 9.3p. While turnover in consumer foods increased by 22 per cent to £218.3 million, food services, which sell ingredients to food manufacturers and doorstep liquid milk operations, fell by 8 per cent to £163.3 million.

Setback at Bellway

BELLWAY, the housebuilder, saw pre-tax profits fall to £32.2 million (£34 million) in the year to the end of July, reflecting difficult trading conditions in the housing market. However, the company said that it was encouraged by the improvement in market sentiment in recent months. There is a final dividend of 5.65p a share, lifting the total to 8.2p (7.7p) despite a fall in earnings to 20p (21.4p) a share. The company, which acquired a 4.8 per cent stake in Wainhomes in January said that it continued to hold the shares as an investment.

NatWest HK buyout

NATWEST MARKETS, the global corporate and investment banking arm of NatWest Group, is to buy out Wheelock's interest in Wheelock NatWest, the joint venture in Hong Kong, established in the second half of 1995. NatWest said the early restructuring of the venture reflected "a number of changes in the industry and in the overall regulatory environment for securities trading businesses, coupled with an increased focus by Wheelock NatWest on such activities". WN had net assets of £38.33 million at December 31.

Frederick Cooper loss

FREDERICK COOPER, the specialist coatings, housewares and architectural hardware company, incurred pre-tax losses of £12 million (£3.98 million profit) in the year to July 31 after an exceptional charge of £16 million relating to the sale of its electrical products division and the closure of a subsidiary. Further disposals are to take place. At the operating level profits fell to £5 million from £6.1 million. The loss was 41.5p a share, against earnings of 3p. The total dividend is 2.8p (2.7p) per share, with a 1.95p final.

	Bank	Bank
	Buyer	Seller
Australia \$	2.15	2.03
Austria Sch	10.48	10.58
Belgium Fr	54.19	49.89
Canada \$	2.308	2.148
Denmark Kr	10.13	9.38
Finland Mk	8.04	7.33
France F	2.61	2.16
Germany DM	2.84	2.43
Greece Dr	407	382
Hong Kong \$	13.57	12.37
India Ru	11.5	10.5
Ireland Ir	1.05	0.97
Israel Sh	5.94	4.58
Italy Lit	200	245
Japan Yen	307.80	180.00
Malay M	2.08	2.08
Netherlands Gld	0.628	0.578
Norway Kr	1.15	1.08
New Zealand \$	2.47	2.25
Norway Kr	10.50	10.18
Portugal Esc	203.50	245.50
S Africa Rd	9.51	7.51
Spain Pes	218.00	204.00
Sweden Kr	11.50	10.70
Switzerland Fr	2.21	2.03
Taiwan Ntd	160.00	150.00
UK £	1.746	1.746

Notes for article: Bank of England rates only as supplied by Barclays Bank PLC. Daily rates apply to all bank charges. Rates are in pence unless otherwise stated.

□ Marks & Spencer defies short-term City □ Little to recommend some analysts □ Currency moves limit Gehe

Decoding the Kremlin's message

□ HOW absolutely typical — the final confirmation for those who hold the Will Hutton view of the City as obsessed with short-term profits at the expense of long-term growth. One of Britain's most successful companies, with one of the best brand names on earth, is going to hire 2,000 more staff to serve its customers better. The teenage scribbles immediately scurry away muttering into their mobile phones, and by the end of the day the shares are the biggest faller in the FT-SE 100 index.

Except that the company in question is Marks & Spencer, and so nothing is quite so simple. Marks has an extraordinary reputation among the nation's shoppers for quality and excellence, and an equally strong reputation in the City for reticence and unhelpfulness. The Kremlin, retail analysts call the company, and the skills of the Kremlin-watcher are needed to follow its fortunes.

Consider this exchange. Sir Richard Greenbury, the current Polittbury head, commented in his statement accompanying interim figures that "consumer confidence seems to be returning". One analyst responded: "For people normally as tight-mouthed as M&S, that's probably quite positive." Probably?

The City's main concern was that the costs of hiring new staff

to man the checkouts would dilute earnings. So far, so short-term, but the M&S interim came in below some estimates, which suggests that the extra cost is already hitting. There were also doubts about second-quarter food sales, even though these were 7 per cent up in the first half, because the hot August turned the nation's appetites away from pre-packaged food.

Marks was indeed vague on the exact costs, and unhelpful on current trading. That is its right; the company's insularity has been bred out of its extraordinary success, and the rise in the share price this year from £4 to above £5 before yesterday's fall does not suggest any need to be more forthcoming, especially with margins still running at a level of 12 per cent that other retailers can only dream of.

There are three other worries, longer term. Marks is faced with the same squeeze on its home turf as the other big retailers, a lack of suitable sites and tighter planning controls. There is a limit to how much business one store can provide, no matter how many staff are employed there. The

wisdom of more recent overseas expansion is still unproven, even if the 1988 purchase of Brooks Brothers is finally coming round. Marks may be popular with visitors to this country, but retail patterns in Germany or Australia are different.

The third concern is in the boardroom. Sir Richard seems to have singled out two potential successors in Andrew Stone and Keith Oates, but City-watchers say while his preference seems to veer unpredictably between the two, they are uncertain whether either is suitable for the job. But then, succession at the Kremlin can be fraught with uncertainty.

Poverty in research

□ MOST brokers' research is not worth the paper it is printed on. This is true in the City, and even truer on Wall Street, where overzealous regulation means that companies are forbidden from telling the market anything useful. That trend is gaining pace in London, and the result is the emergence of a new breed of



analyst who spends his or her time pawing through charts and other statistics in the office rather than talking to the companies they are supposed to be researching. (Fortunately, the breed is easy to spot; both sexes favour round, steel-rimmed glasses and are invariably testototal.)

If research is poor in the City, and only about half a dozen analysts in any sector are worth listening to, then it is far worse in the so-called "emerging markets", as covered by brokers from the developed world newly arrived there. This is the clearest conclusion from a survey of these markets from Tempest Consultants, compiled on behalf of Reuters. Tempest produces a range of useful studies asking

companies what they think of fund managers in various markets, and what both think of the brokers that are supposed to act as go-betweens between the two. Companies in emerging markets read such research assiduously — they would, wouldn't they? How can an executive in an out-of-the-way country resist finding out what one of the financial world's heavy hitters thinks of his company? They don't think much of the results. Their disillusion is matched by the big fund managers from overseas, who find the views of supposedly specialist brokers pretty useless in putting together an investment strategy in areas they are unfamiliar with.

Such disappointment is inevitable. Good quality brokers' research is the result of years of contact with the relevant company, not a few months' residence and a vague skate over the economic statistics. This is even more true on less developed and volatile exchanges. So successful fund managers are carrying out their research in-house, and ignoring that from outside. Bear this in mind the next time a get-

rich-quick brokers' recommendation to punt on a Third World market flops on to your desk or through the letterbox.

Appreciating bid costs

□ THE Chancellor of the Exchequer can be thanked for the higher offer from Gehe, the German business, for the Lloyds Chemists chain, now the matter is finally through the competition mill. But few thanks will come from Lloyds shareholders, who are getting the same £5 a share on offer in February.

The cost of buying Lloyds is up by £70 million because this is the difference between the offer for the company in marks and the price now after an 11 per cent depreciation of the German currency. This has limited Gehe's room for manoeuvre, and required the high-risk strategy of putting in a cash bid worth about the same as the shares on offer from UniChem, the other bidder. Despite earlier protestations that they were losing interest, the Germans are still very much in

the race, and as a private concern they do not have institutional shareholders concerned that they might overpay. But the action on the foreign exchanges has required them to draw back from a knockout price.

The betting must be that UniChem will go for a higher bid. At the moment it is a straight choice between UniChem shares and Gehe cash, and in these toppy markets cash will tend to win. But with Lloyds shares still trading at more than either offer is worth, investors who are not prepared to gamble on UniChem raising its terms should think about selling in the market.

Shocking rule

□ IT HAS been said here before that it is a funny regulatory system that would allow the Medellín cocaine cartel to buy into a British utility while blocking the water company next door. That is not to cast any doubt on the Midwestern moral rectitude of CalEnergy, of Nebraska, bidding for Northern Electric. But doubts have been raised about the quality and size of its debt. Strictly speaking, only the electricity regulator can raise the public interest as a reason for referring the bid to the Monopolies Commission. He needs no excuse to look very closely at the American company's finances.

Whitbread given lift by surge in consumer spend

By FRASER NELSON

WHITBREAD, the leisure conglomerate, reported its strongest interim profits yesterday, bolstered by a resurgence in consumer spending which helped it to achieve growth in each division.

A strong performance by newly acquired businesses helped to lift pre-tax profits 13 per cent to £178 million in the six months to August 31. Earnings were 22.5p per share, up from 24.1p, and the interim dividend is increased to 6.25p a share, from 5.75p, due on January 20.

Peter Jarvis, chief executive, said the company was well placed to profit from a boom in consumer spending which, he predicted, should last two or three years. He said: "Unless we have a catastrophe, the prospects in Britain are good. All the economic predictions from the banks point to low inflation and growing consumer confidence."

The sharpest growth was delivered by the greatly expanded restaurants and leisure division, which includes TGI Friday, Thresher, Beef-

eater restaurants, and Travel Inns. Its pre-tax profits were 58 per cent stronger, at £56.3 million.

Marriott Hotels, the UK franchise of which Whitbread bought last year for £186 million, increased its yield per room to £47.92 from £41.20 last time. Mr Jarvis also pointed out that the company had paid the equivalent of £55,000 a room for Marriott, against Thistle Hotels's £77,000-a-room valuation on its stock-market debut, and the £140,000 a room that Stakis recently paid for Lornho's Metropolitan chain.

Whitbread's share of the beer market rose half a percentage point to 14.5 per cent. Profits from the beer division gained 12.4 per cent to £30.8 million. However, its pub partnerships returned flat profits of £30.7 million, in spite of a £9 million investment over the financial year.

However, profits grew 15.2 per cent to £77.4 million at its Inns division. Mr Jarvis said trading at the Inns had been lifted by the company's drive to attract more women and families. Citing a report entitled *The future is female*, he said Whitbread's Inns were much more female-friendly, adding that some now housed nappy-changing facilities.

Over the six months the company opened 70 outlets, including 14 Travel Inns and 3 TGI Fridays. Gearing doubled to 27 per cent, reflecting the cost of acquisitions, and borrowings rose to £640 million from £296 million.

Whitbread is currently in takeover negotiations with Brightons, which owns Pizzaland and Bella Pasta. Mr Jarvis said the talks should conclude by the year end.

City Diary, page 29
Temps, page 28

MAM poised for bumper bonuses

By ROBERT MILLER

A 29 PER CENT increase to £82 million in half-time profits at Mercury Asset Management (MAM) puts key staff and fund managers in line for year-end multi-million-pound bonuses.

The results from the successful independent investment house means that bonuses and pay could exceed last year's total "compensation" package of £68.5 million. MAM is rated one of the most generous payers of bonuses in the City, but unlike many of its competitors includes a large element of deferred equity payments designed to lock in star performers for the longer term.

Hugh Stevenson, chairman of MAM, which yesterday reported a 28 per cent increase in earnings per share to 30.9p in the six months to September 30, attacked the growing cult of "the star" in the City as

dangerous. "That is why Mercury is run in a very collegiate manner, with the emphasis on the input of the team as a whole and the successes therefore attributable to teamwork."

MAM celebrated the half-year results by lifting the interim payout to 10p compared with 6p in the same period last year. MAM, which will pay the dividend on January 3, said, however, that the steep rise was a bid to reduce the imbalance between the interim and final dividends.

Funds under management increased to £85.9 billion from £70.9 billion last time, including net new business of £2 billion, while turnover was up 26 per cent to £162.5 million. Mr Stevenson refused to rule out the possibility of an acquisition if the "right group came along at the right price".



Tim How, Majestic's chief executive, noted that customers had become investors

Majestic entry on AIM

By PAUL DURMAN

MAJESTIC WINE attracted more than three buyers for every one of the shares in its £4.4 million share placing.

The wine warehouse group, which is joining the Alternative Investment Market, yesterday, announced that Williams de Broe, its stockbroker, had priced the shares at 160p, valuing the company at £20.4 million.

Tim How, Majestic's chief executive, said: "A lot of investors knew us because they were customers." The group's 59 warehouses only sell wine by the case. Its staff, more than 80 per cent of whom are graduates, hold daily wine-tastings.

When dealings start on Monday, most of Majestic's shares will still be in the hands of John Apthorp and his family. Mr Apthorp, Majestic's chairman, founded the Bejam frozen food chain. His relatives are realising about £1.35 million in the placing, which will raise £2 million for the company.

Majestic made pre-tax profits of about £450,000 in the six months to September 30. It expects to make its first dividend payment in August and plans to have payouts three times covered by earnings.

Temps, page 28

Knight Williams delay

HUNDREDS of elderly investors in Knight Williams, the failed independent financial advisers, face a further wait of up to 12 months to receive compensation payments, it emerged yesterday after a creditors' meeting in London (Robert Miller writes).

The retirement income ad-

viser went into voluntary liquidation some 15 months ago, but the Investors Compensation Scheme, the safety net for investors who lose money through bad advice, theft or fraud, only declared KW in default this summer and has indicated payments could be made within a year.

Gehe returns to fray in battle for pharmacist

By SARAH CUNNINGHAM

GEHE, the German pharmaceutical group, yesterday relaunched its bid for Lloyds Chemists, valuing the chain at £650 million. The offer is virtually equal in value to the latest cash-and-shares bid by UniChem, made more than a fortnight ago (See Pennington, this page).

Gehe's bid of 500p per ordinary share is also identical to the last one it made in March, before UniChem and the German company had their bids referred to the Monopolies and Mergers Commission. Both sides have now bid three times for Lloyds since January.

The rise in value of sterling against the Deutschmark means that Gehe's bid would now cost it more. In Deutschmark terms, the bid will cost DM1.59 billion instead of DM1.45 billion. However, it would be partly paid with sterling borrowings.

Dieter Kammerer, chairman of Gehe, said: "I believe that our renewed offer of 500p per share in cash is notably generous given the deterioration in Lloyds Chemists' performance in the last financial year."

"Our offer reflects, however,

our evaluation of the strategic benefits and synergies arising from an acquisition of Lloyds Chemists, which we believe we are in the best position to exploit given our considerable experience at maximising synergies arising from major acquisitions and our strong financial position."

Lloyds Chemists responded to the Gehe bid by advising shareholders to "defer taking any action in relation to their shareholdings".

UniChem, meanwhile, said: "Despite Gehe's public questioning of the value of Lloyds Chemists over recent months, Gehe's offer confirms the underlying value of Lloyds Chemists." UniChem argued that its cash-and-share bid remains more attractive because it offers "continued investment in a growing healthcare sector".

Jeff Harris, chief executive of UniChem, said he was pleased that Gehe had relaunched its bid because "this ends the phoney war". Mr Harris expects to issue a UniChem offer document by Monday, but he did not rule out the possibility of UniChem increasing its bid for Lloyds Chemists.

We've always maintained that they attract interest.

CNT is the Commission for the New commercial enquiry levels and higher
Towns, established by the Government in awareness of CNT and the assets it handles.
1961 to take over, manage and dispose of the CNT also invested over £37 million
assets and liabilities of the 21 New Town last year in New Town infrastructure,
Development Corporations of England. endowments to local authorities and
During 1995/96, CNT site development.
completed 434 separate sales of land All of this has contributed
and premises. Land disposals at 463ha significantly to the continued development
represent an increase of almost 20% over of the New Towns.
the previous year. Full details are contained in the CNT
This contributed over £160 million 1995/96 annual report. For a copy of the
receipts last year, bringing total funds report and to find out how CNT could help
realised from New Town assets to £2.6 you to relocate to some of the best locations
billion, achieved by a steady improvement in in the UK, contact the Marketing Department.

CNT MARKETING, SAXON COURT, 502 AVEBURY BOULEVARD, CENTRAL MILTON KEYNES MK9 3HS
TELEPHONE: 01908 696300. FACSIMILE: 01908 696400. E-MAIL: marketing@cnt.org.uk INTERNET: http://www.cnt.org.uk/

WORLD COVER
ANNUAL TRAVEL INSURANCE
CALL US ON 0800 365 121

THE TIMES

CITY DIARY

No charge with Knight brigade

ANGELA KNIGHT, Economic Secretary to the Treasury and mother of two, was discussing housework during parliamentary questions yesterday.

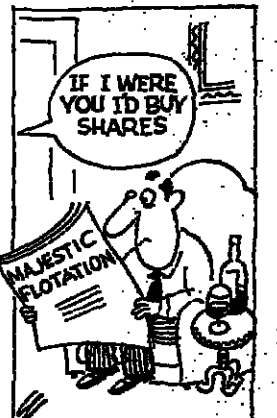
She outlined plans to develop a way of costing "unremunerated work" over and above housework. Digging the garden, putting up shelves and washing the car are just some of the household chores that the Office for National Statistics will take into account. ONS is currently designing a pilot survey that will take place next year.

In a stew

BZW has been forced to call in the food inspectors, after guests from its Halloween party turned a ghastly shade of green. Of the 400 guests who got stuck into the buffet with customary relish, a number called in sick the next day. A full-scale investigation is under way, but it has not yet been established whether the devilled eggs or the new stew was to blame.

Bottom line

SO, Whitbread is going all out to capture a thirsty female market, bairns and all. According to Peter Jarvis, chief executive: "The jobs that are being lost are being lost by men, and the jobs that are being won are being won by women." A watermark in Whitbread's evolution from the Dark Ages is the recent introduction of nappy-changing facilities in its Scottish pubs. After a successful run in Scotland, the nappy-friendly pubs are heading south.



Short-sighted

SQUINT and you might spot the changes made to Tetley Bitter's new logo. The relaunch package, rumoured to be worth about £16 million, has done no more than erase the monochrome from the red-coated huntsman, the familiar face of Tetley for decades. If this is a desperate bid to appeal to younger drinkers, the Yorkshire brewery ought to be crying in its beer.

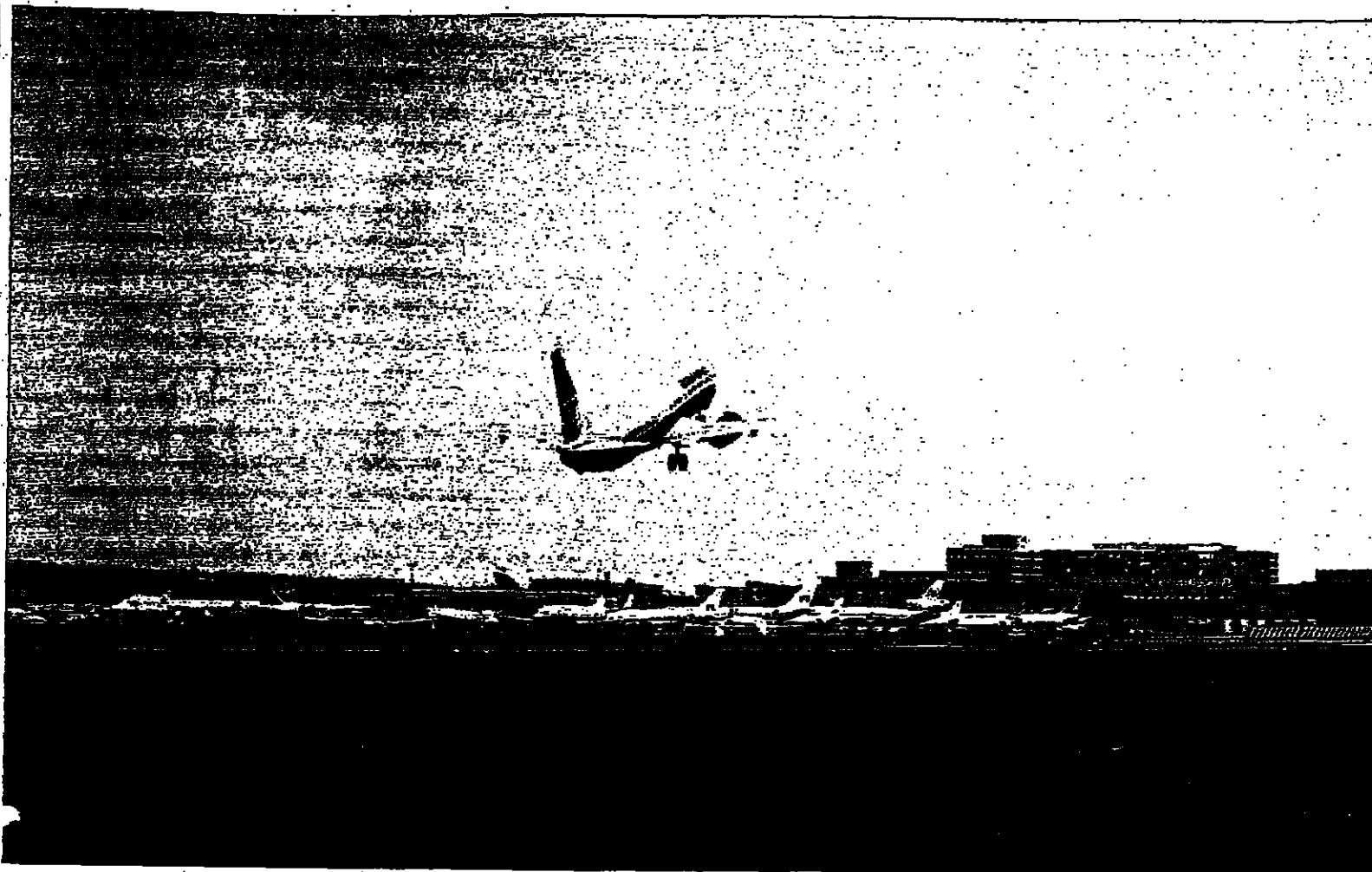
In character

SIX stretch limos and an army of bodyguards accompanied Li Lanning, the Chinese vice-premier, to the Stock Exchange yesterday, to discuss the opportunities for Chinese companies to list in London. But it was Gordon Barrass, international adviser at Coopers & Lybrand, who stole the show, delivering a ten-minute speech in Mandarin.

Pound of flesh

PENSIONER Patrick Mountain, whose phone hasn't stopped ringing since he launched his campaign against the Alliance & Leicester, is withdrawing his fortune from the society. In protest over A&L's decision to opt for a flat-rate shares allocation, Mountain tells me that he is transferring £146,999 to either the Bradford & Bingley or the Britannia, leaving a lonely £1. He says that he will sell all but one of his shares, forcing Alliance & Leicester to "serve that single share forever more".

MORAG PRESTON



Forecasters say that the BA we know is heading off into the sunset, leaving behind little more than front line crew and a brand name

How BA has depressed its staff with Flying Colours

Jon Ashworth on the flagship carrier's flight towards virtual reality

As flag bearers go, British Airways is starting to look a little lame. What should have been a triumphant link-up with American Airlines has turned, instead, into an agonising waiting game. A crippling strike by pilots was seen off only by the narrowest of margins. Robert Ayling, BA's youthful chief executive, is trying to push through a deeply unpopular series of reforms. The company yesterday announced record pre-tax profits for the six months to September 30, but figures at the operating level fell, largely as a result of the threatened pilots' strike.

Perhaps most worrisome of all — and the aspect that Mr Ayling's textbooks seem least able to deal with — is the toll all this is taking of BA's culture. BA's pilots, as professional as breed as one will find, were ready to turn up at the annual meeting to voice their displeasure — once an unthinkable prospect. Cabin crew based at regional sites such as Manchester have been told that they face a pay cut or they may lose their jobs. Baggage handlers, ticketing staff, and others, face the prospect of seeing their jobs parcelled out to private operators as far away as Bombay.

The level of discontent in the airline is reflected in two documents sent to The Times by BA staff. The first is a discussion document outlining drastic proposals aimed at streamlining regional services. The second voices the suspicion, held by many at BA, that more and more "non-core" routes, such as those to the Caribbean, and other holiday destinations, are to be packaged out to private operators, dressed in BA colours. The implications are profound. Strife at BA's regional operations has already been well-aided. Employees are being canvassed on ways of raising funds for new aircraft, needed to replace ageing 737-200s to meet European Union noise-limitation rules. Management is seeking savings of £27 million for 1999-2000 from flight crew, engineering, sales and marketing, and other departments. Cabin Services is being pressed for additional savings of between £3.5 million and £5 million by the year 2000.

Cabin Services has dominated the headlines. BA's premise is that cabin crew flying out of regional bases such as Manchester and Birmingham are

being paid far more than colleagues flying to European destinations out of Gatwick, even though routes and aircraft are similar. A typical proposal is that crew members with 11 years' service would see their basic pay cut from £12,191 to £7,920. The deal would be sweetened with a one-off lump sum — say, £10,000 for senior crew who agree to take a cut in salary.

The aim is to enter discussions with unions with a view to implementing changes next year. BA says that the alternative is to buy services in from outside, or close, sell, or franchise out its regional operations. It adds: "We have been paying far in excess of current market rates for cabin crew. If we achieve market price, we should be able to replace our aircraft and [BA Regional's] earnings and market position will improve dramatically."

Asking someone to take a 35 per cent cut in salary simply because they are earning more than the market rate is unlikely to go down well in any organisation. Anger over levels of pay at Gatwick was at the heart of the threatened pilots' strike, so BA may be treading on dangerous ground in taking Gatwick as a benchmark. BA

says that European Operations Gatwick (EOG) is incurring substantial losses. Insiders counter that BA's "Cobra" yield control system is directing all low-yield traffic to (EOG) in preference to parallel routes out of Heathrow. The fate of BA's non-core routes is another matter altogether. The consensus is that BA may look to franchise its less profitable routes out to smaller airlines, which will use BA colours, and pay the airline a fee.

BA has signed at least ten such deals so far, bringing in more than £50 million in additional passenger "feed" and franchising payments in 1995. British Mediterranean Airways, whose directors include David Burnside, former head of public affairs at BA, has taken on routes between London and Beirut, Amman and Damascus. Sun Air, based in Denmark, and Cornair, a South African regional carrier, are among the latest recruits.

These are small-scale deals. What intrigues BA insiders is the advent of an embryo airline called Flying Colours, formed a year ago with backing from NatWest Ventures. The airline is

part of Flying Colours Leisure Group, the holding company for tour operators such as Club 18-30 and Sunset Holidays. Flying Colours has leased four new Boeing 757s and is due to take off operations next spring, flying package holidaymakers to destinations in the Caribbean and Mediterranean. The airline's chairman is Errol Cossey, founder of Air Europe and Air 2000.

The suspicion is that Flying Colours will grow to take on much of the Caribbean run from BA — something BA admits is a possibility. Talks have commenced over the prospect of Flying Colours moving to a BA franchise agreement from November 1997, although nothing has been signed. The airline would potentially take on routes linking Gatwick with Tampa, Barbados, Antigua, St Lucia, Grand Cayman, Bermuda, Nassau, and San Juan. The granting of such routes to an embryo player would be very different to the current relatively minor franchising out of fringe routes to established carriers.

BA long-servers gloomily predict the advent of a "virtual airline", in which BA is left with little more than front line crew and a brand name. Almost all other things could be leased or brought in. Franchising out a chunk of BA's long-haul routes, according to BA insiders, translates as: "Same jobs, same people, less money."

Moves to cut BA's workforce by 5,000 under Mr Ayling's "Step Change" programme have already begun, with the closure of the contract-handling unit at Heathrow, with the loss of 750 jobs. BA says it is looking to double revenues from franchising over the next three years — part of the grand design aimed at stripping £1 billion in costs out of the business.

And so one returns to the stand-off between BA's management and its 55,000-strong workforce. Mr Ayling is doing what he perceives to be the "right thing" in licking BA into shape before economic pressures force change upon him. Few textbook strategists would dispute the logic. But the manner in which he is going about his task threatens lasting damage. The danger is that BA will grow to resemble a futuristic but flawed jet-liner, aerodynamically ahead of its time but with a fault running deep through its main-frame structures. Push the envelope too far, and something will snap.



The proposed link between BA and AA is temporarily grounded

BUSINESS LETTERS

Dud issues in a democracy

From Mr Christopher Daws
Sir, Now that tax-motivated share buyback schemes are passé, tax planners will be casting around for the next lucrative device. Soon, perhaps, companies will issue double dividend shares ("Duds"). These shares entitle the holder to a dividend at double the normal rate but require the reinvestment of half the net dividend in non-redeemable zero income shares ("Nozies"). Duds would enable exempt shareholders to dig their shovels deeply into the rich mine of repayable tax credits: Trids and Quads would be even better.

Ever more ingenious tax planners will continue to find ways around the letter of the law while driving a coach and horses through its spirit. But the question which the country should be asking is the point at which tax planning ceases to become an esoteric intellectual game for the ingenious and becomes, instead, a method of transferring wealth from the poor to the rich, which is unacceptable in a democracy. Yours faithfully, CHRISTOPHER DAWS, Sheepscote House, Jacks Green, Sheepscote, Stroud.

Flying in the face of frequent airport users' needs

From Professor J I Sprent
Sir, The question asked of passengers at airports is what kind of shopping facilities they want. "None" is not an allowable answer. I go (frequently) to doctors with the sole objective of catching a flight with the minimum hassle and delay. I do not want to shop. I dispute the basis on which calculations

are made on the need for shops to maintain airport infrastructure. Try giving passengers a shorter walk to the pier, overhead lockers that are not stuffed with shopping purchased after the "one piece of hand luggage" rule has been applied, lower costs because the average weight of passen-

ger and luggage (why do we not use this as a fare basis?) is less — and some of us, particularly I suspect the more frequent flyers, would be much happier. Yours faithfully, JANET SPRENT, 32 Birkhill Avenue, Wormit, Newport-on-Tay, Fife.

Little sympathy for British Gas

From Mr David Leslie
Sir, Mr Taylor ("Help must be given to British Gas", October 15) apparently lives in a world not populated by ordinary mortals. Apart from doctors and British Gas, members of the police, fire and ambulance services will come out on Christmas Day, as will members of the armed forces, workers from other utilities and many who work in local authorities, including myself. Last Christmas, in Scotland, it got extremely cold, and at this time most, if not all, plumbers also worked Christmas Day.

The reason that British Gas has gone down in the public estimation is simple: it decided that, when competition was introduced and its prices were cut by the regulator, that paying its chairman and chief executive vastly inflated increases, together with unearned share options, was of greater importance than customer care. Yours faithfully, DAVID LESLIE, 25 Croftmappoch Place, Crieff, Perthshire.

Industry backs 'Buy one, get one free'

From the Editor, Incentive Today
Sir, The research from the London Business School, commissioned by Procter & Gamble, referred to in the headline as "Buy one, get one free" bad for trade" (October 23) is strangely at odds with current

industry findings on consumer attitudes to promotions. On the contrary, consumers appear to enjoy and be entertained by the majority of promotions, which is borne out by research and response levels. This trend has encouraged brand owners to link an increasing number of promotions to TV commercials, as well as to TV programmes via sponsorship initiatives such as

Cadbury's current interactive promotional sponsorship of Coronation Street, at a cost of £10 million.

"Buy one, get one free" is a marketing concept which goes back to the baker's dozen and beyond and current trends in marketing show that special offers remain as popular as ever.

Your report says that the research suggests promotions "actually increase prices in the long term". The truth is that major brand promoters would not waste their money if this were so, which is why the great majority of promotions are designed to be self-liquidating. Yours faithfully, CHARLES FORD, Editor, Incentive Today, Blenheim Group, 630 Chiswick High Road, W4.

Two-for-one bargain hunters vindicated

From Mr Richard Langton
Sir, Those described somewhat disparagingly on October 23 by the London Business School as "a small group of dedicated bargain hunters" who "enjoy two for the price of one" bargains should feel vindicated by your headline of the next day that their resistance to increased prices has made a rate increase less

likely. In any event, that version of "two for one" is more socially acceptable than the service industry's, and others, which consists of sacking an experienced and expensive 50-year-old and replacing him with two aged 25. Yours faithfully, RICHARD LANGTON, 42 Chiswick Stathe, W4.



ANTHONY HARRIS

Short odds on what is still an open race

According to the wire service headlines: "Markets back Clinton — and a Republican Congress"; an example, surely, of itchy trigger fingers. Nothing else can explain the sudden surge in just about everything — equities, bonds and the dollar — in what remains an uncertain congressional race, depending on apathy, and before the polls were much more than operating on the West coast. The final answer will still be unclear when you read this, let alone when I write it, and even when we know the numbers, we will still have to guess what they mean. The answers are not as clear as the Wall Street action seems to suggest.

Suppose, for a start, that the market headlines are a good election forecast (and there is no reason, I repeat, to suppose any such thing). So, party deadlock: a minimum of active government — and you can't have too little of a bad thing. But it is not as simple as that. "We have an interest in the outcome — but no principle, of course" said a grinning Wall Street friend yesterday; and he was making not just a crack, but a point. There is little sign that Bill Clinton has any party political agenda for the Republicans to block. He has a Southern Pol's approach to politics — the art of policy, but of horse-trading. It is about market-opening, selling Boeings on the presidential hot-line, trying (less effectively) to persuade the EC to be less of a drag.

And it is about people. The people who matter are partly the top officials Clinton appoints: existing office-holders are safe, but any replacements have to be clear the Senate's powers to advise and consent. Wall Street could be celebrating reports that Clinton has persuaded Robert Rubin, the present Treasury Secretary, to stay on. He is one of Wall Street's own, and seems to have even fewer critics than Alan Greenspan, his Fed counterpart. But even if he went, Clinton would surely want a safe pair of hands at the Treasury, Senate or no Senate. He will also still want a combative Trade Secretary, even if Mickey Kantor decides to return to private law

practice and make some serious money. In short, the vote will not much effect the kind of officials who interest Wall Street.

More interesting are the appointments which no President can control — the chairmanship of the congressional committees who initiate legislation, and are in charge of budget haggling. These go to the majority party, and by seniority (goodness, as Mae West said, has nothing to do with it). If the Democrats control the House — much likelier than a Senate upset — then seniority will hand key chairs to some real museum pieces, by which I mean unreconstructed US-style liberals — the tax-and-spend variety. Imagine Tony Blair having to work with ministers selected by Michael Foot, and you will get some feel of the thing. Now remember that the sphinx-like Clinton was once regarded as a liberal himself, and is married to one, and you have found something that might spook investors. But nothing to celebrate.

The dollar, then? Its further rise could be justified by the rumours about Rubin — reported to be a strong-dollar man (which is by no means the normal rule at the US Treasury). But although a US Administration has much more decision-power over exchange rate matters than some governments (the Treasury, not the Fed, controls market operations), policy is not fully independent. The rise of the dollar in the last nine months is mainly a by-product of an operation planned to rescue the bankrupt Japanese financial system, and probably cannot be changed as long as Japan's banks remain so shaky. And why celebrate, in any case? A strong dollar, like a strong pound here, is bad for competitiveness and for profits.

So the Wall Street fireworks still look hazardous. If the political forecast comes right, then the rise has been overdue; wait for the correction. Only if it is wrong, and the markets wake up with a nasty hang-over, should foreigners think of acting: that could provide a buying opportunity.

Is your business online?

Today's business world changes by the second. Do you have the information and communications you need to react instantly?

AOL, the world's biggest online Internet service, now offers your business a simple solution. Full Internet access (including the World Wide Web), email, news and financial information from market leaders such as Dun & Bradstreet, Press Association, AFX and EBN, all at a click of your mouse.

Stock quotes and commodity prices constantly updated from Wall Street, London, Paris, Sydney and Hong Kong.

Call today for your free trial business pack.

- FREE AOL Software
- FREE 1 month's membership
- FREE 15 hours online
- FREE Internet access
- FREE 10Mbs Web space
- FREE Technical support
- FREE 5 Email addresses

Join the business community online with AOL today.



AOL - Your online business partner

Call 0800 376 1020

PLEASE QUOTE:TB

100% local call access at 28.8k nationwide

Letters to Business and Finance can be sent by fax on 0171-782 5112.



FORTIS DELIVERS A POWERFUL PERFORMANCE

Time and again, Fortis has managed to record impressive profit growth. Profit over 1995 climbed by 15% to ECU 631 million. This achievement is largely due to the strength of the operating companies.

The Fortis companies, of which there are over 100, include such household names as AMEV and VSB in the Netherlands and AG 1824 and ASLK-CGER in Belgium. Plus companies like CAIFOR, a joint venture with Spanish bank "la Caixa".

Together, the Fortis companies offer a very broad range of financial services. From leasing, private banking, health insurance, savings products and loans, to pensions and the insurance of industrial risks.

In short, the whole field of banking, insurance and investments. That's the field in which Fortis has thrived. And Fortis is well on the way to becoming a major player. The publication

of the latest Fortune Global 500 table revealed that Fortis had risen to 135th place.

Clearly then, the chosen strategy is working and should be continued. A strategy which

gives our operating companies around the world the freedom to serve the market in their own way. And at the same time draws maximum advantage from their combined strengths. Allowing them to benefit from each other's expertise and experience. And giving them the financial resources to invest properly in their organizational structures, the latest information technology, and training for staff members.

The necessary foundation to allow Fortis to deliver a powerful performance in the years to come. That's the challenge for more than

• OPERATING ACROSS WESTERN EUROPE,
THE USA AND AUSTRALIA.
• TOTAL ASSETS AT THE END OF 1995:
ECU 126 BILLION.
• A WELL-FOCUSED GROWTH STRATEGY,
BOTH WITHIN THE GROUP COMPANIES
AND THROUGH ACQUISITIONS.
• FINANCIAL OBJECTIVES:
RETURN ON SHAREHOLDERS' EQUITY OF
AT LEAST 12%.
ANNUAL GROWTH OF EARNINGS
PER SHARE: 7-12%.
• A GOOD TRACK RECORD IN MEETING
FINANCIAL AND STRATEGIC OBJECTIVES.
THE COMBINED STRENGTHS OF FORTIS

30,000 Fortis people. For more information: 31 (0) 30 257 6549 (NL),

32 (0) 2 220 9349 (B). Internet: <http://www.fortis.com>

fortis

UNIT TRUST PRICES 31

[illegible]

TRADING PERIOD: Settlement takes place five business days after the day of trade. Changes are calculated on the previous day's close, but adjustments are made when a stock is ex-dividend. Changes, yields and price/earnings ratios are based on middle prices.

[illegible]

THIS WEEK'S TOP



MUSEUMS

Admission charges for the British Museum? That may be the only option, says its director



RISING STAR

Cultural crossover is reflected in the photographs of the Kobal Portrait winner, Jananne Al-Ani

THE TIMES ARTS



CONCERT

Back at the Barbican: the Korean conductor Myung-Whun Chung impresses with the LSO



FILM

How Lloyd George massaged his image: a 1918 film biography is screened in London

The high cost of staying free

Isabel Carlisle finds out why the British Museum may have to think the unthinkable, and charge for entry

The British Museum is in such deep financial crisis that its director, Dr Robert Anderson, who arrived at the museum almost five years ago vowing to maintain free admissions, is now talking of a £5 entry charge from early next year, staff cuts of up to 20 per cent, and room closures.

The crisis is the result of a combination of factors culminating in expected further cuts in grants to museums after the Budget later this month. All museums have seen their government subsidy reduced. The British Museum's was slashed by £1 million last year, and the Department of National Heritage has given warning that for the financial year 1997-98 the grant is likely to be cut again from £33.2 million to £32.1 million.

The British Museum's problems are compounded by the imminent departure of the British Library, which currently pays an annual £3.5 million in rent, plus running costs, for the parts of the building which it occupies. At the moment there is no indication that the Government will make up the shortfall, or contribute anything towards the £200-250 million which the museum says it will cost to refurbish the vacated spaces, including the Great Court project. In all, the British Museum is facing an overall fall in income of 24 per cent by the end of the century, and a cumulative deficit of £25 million by 2000. The museum currently has no deficit.

"The library has been an issue for years," says Anderson. "Before I arrived the trustees had been deeply concerned. Then in the last November Budget we heard of the grant-in-aid cuts and a working party was set up in the British Museum to look at all aspects of spending. Once an internal report had been done, we commissioned one from Andrew Edwards, a former Deputy Secretary at the Treasury. There is a board meeting in the first half of December to take decisions based on the external review."

As an entry fee, Anderson says: "I desperately want to avoid charging, but ultimately we have to accept that it is a possibility. Staff cuts are almost inevitable, but I hope in as painless a way as possible, assuming the Government holds the grant steady after 1998. Most of our government income goes on staff (£26.6 million this year). With 1,060 employees at present, the museum is not overstuffed, Anderson says. "Not if you consider our visitor numbers — which were 6.2 million last year, more than either the Louvre or the Metropolitan Museum in New York — and what we do."

6 People donate money for things they can see

"We are also exploring ways to generate more income. For instance, we have just opened a branch of the museum shop at Heathrow's Terminal 4 which should increase the £1 million generated by our commercial activities each year. Our development trust is raising large sums for capital projects — people only donate money for things that can be seen, not for salaries or running costs." The main capital project at the moment is the redevelopment of the Great Court, which contains the Round Reading Room. The architect is Sir Norman Foster, and completion is scheduled for the year 2000. Might not the British public be unhappy at the prospect of paying entry charges while £60 million is being spent on the Great Court? Anderson disagrees.

"First, the Great Court scheme is separate from this particular crisis; it is financed by the lottery and the private sector. Secondly, it will provide facilities that we lack at the moment and generate income from its new shops and restaurants. In fact it will be self-financing in terms of running costs, by bringing the Museum of Mankind back on to the Bloomsbury site."

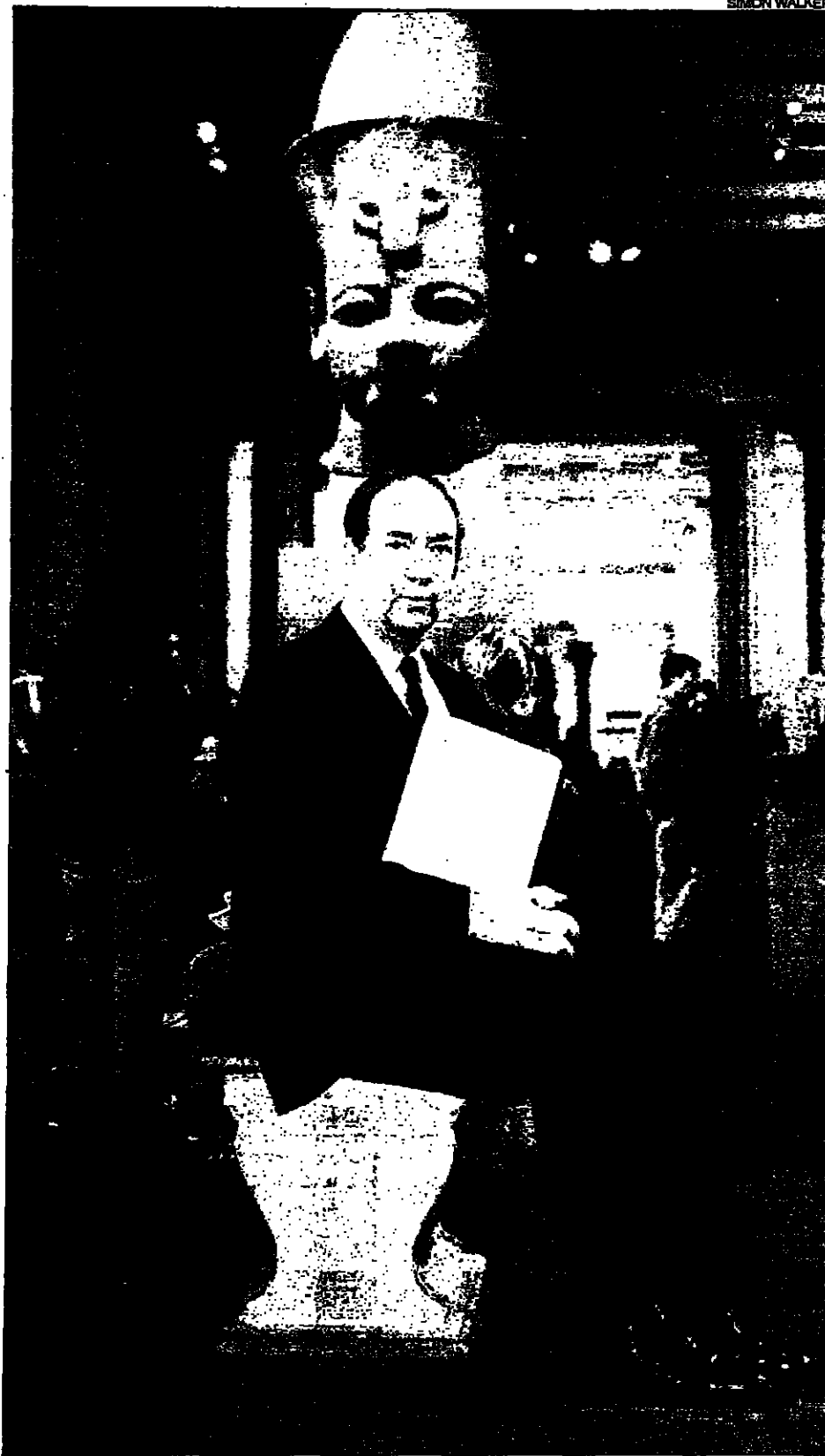
"At the moment, at peak times, the museum gets very crowded. The Great Court will ease that, and also provide an information centre with computer terminals which will allow people to chart their own way around the museum."

What does Anderson think of a Government that on the one hand deals out money from the lottery for building capital projects, and on the other cuts the grant for running costs? "There is definitely a problem, because the lottery provides not a penny for running costs. But I prefer running costs to come straight from the Government as I don't see the lottery as a dependable source of regular income."

Are the current problems the inevitable consequence of an old-fashioned, large, rather inward-looking institution crunched up against the financial realities of the 1990s? Anderson rejects the term inward-looking. "We really do consider our public, from students of cuneiform tablets to tourists who only have time for a brief visit. The museum is the great storehouse of the world's material culture, and it is that material that we are working with."

"People could confuse scholarship with being inward-looking, but we are publishing the results of research on our collections for everyone to read. We also send exhibitions out to the rest of the world: there is a huge exhibition of Assyrian Treasures opening in Tokyo next month."

So how could the British Museum sustain a drop in visitor numbers by an estimated 60 per cent if charging were introduced? "We couldn't. At the moment we are hoping circumstances will be such that we can avoid charging. I



"We are exploring ways to generate more income," says Robert Anderson, the BM's director

feel strongly that our role lies in education, not entertainment. We are also a very cost-effective museum at the moment. With only £5 to £5.50 of government subsidy per visitor, we are the second cheapest after the National Gallery. If turnstiles came in we would also lose revenue from our shops and cafe.

"It would also make a real difference to patronage. One of the great attractions for people who give us money for new galleries or displays is the large number of people who come, as well as the devotion and expertise of our staff. Some of our patrons are fiercely opposed to charging. "And our relationship with the public would inevitably change. At the moment we are

a museum of discovery: people drop in, in their lunchtimes for instance, and find out about things they haven't looked at before while en route for something else. When you charge, you get a much narrower audience that already knows what it wants to look at. "These collections belong to the people; they should be as accessible as possible."

Tour de force

CONCERT

LSO/Chung
Barbican

FOLLOWING his five-year spell as music director of the Paris Opera, Myung-Whun Chung is re-establishing himself on the concert platform. Conducting from memory on Sunday night, he gave two immensely assured performances with the London Symphony Orchestra shortly before leading them on a tour to the Far East.

From the introductory bars of Dvořák's Symphony No 8 in G Major one was conscious of the richness and amplitude in the orchestra's playing elicited by Chung. The strings had a vibrancy and fullness, complemented by the warmth of the woodwind, and Chung exploited both in his lyrical unfolding of the opening broad paragraphs. A new spirit entered the music with the breathless anticipation of the curtain-raising figure that follows. If this was daring in its operatic whipping-up of excitement, that was nothing to the drastic slowing-down for a fervently expressed idea shortly after. The Adagio achieved a similarly powerful effect with its dramatic outbursts. A buoyant Allegretto grazioso and a taut finale

brought the symphony to an exhilarating close.

Over the larger scale of Mahler's First Symphony, Chung refused to rush his fences. Patiently he assembled the opening movement from bare harmonics to rustic merrymaking. The whooping horns of the Ländler second movement continued the outdoor theme, and the grotesqueries of the funeral march third were nicely pointed up with some crisp phrasing.

The apocalyptic opening of the finale gave notice that something special was to follow, and once again Chung succeeded in carving out an admirable sound structure which he then proceeded to fill with surging detail. The LSO played magnificently for him; indeed, on this evidence, they embark on their tour in world-beating form.

BARRY MILLINGTON

GREAT BRITISH HOPES

Rising stars in the arts firmament

JANANNE AL-ANI

Age: 29.

Profession: Photographer/artist.

Recent successes: Al-Ani, who is studying for an MA in photography at the RCA, has just won the John Kobal Photographic Portrait Award (entries can be seen at the National Portrait Gallery until January 19) with a picture of herself, three sisters and her mother veiled.

Background: Al-Ani was born in northern Iraq to an Arab father and an Irish mother. "My work has always been informed by my experience of being a mixed race woman, of growing up in the Middle East and moving to Britain at 13," she says.

Other successes: She has had a piece on the Gulf War shown at the Imperial War Museum, an installation at the Chelsea Physic Garden, and exhibits at the Barbican, the Royal Scottish Academy and the Whitechapel Open.

Is she purely a photographer? "Not really — I see myself as an artist who also uses photography and video. My early work explored sexual and gender politics and the images of fetishised oriental women in Western art."

What next? "I have to complete my MA first. Then I'd like to do a one-person show."

GUY WALTERS



CINEMA: Ruth Winstone on the 1918 film biography of David Lloyd George

Liberal with the soft soap

On February 24, 1920, Frances Stevenson, Lloyd George's mistress, wrote in her diary: "Last night went to see a film of D's life — an appalling thing. The man who was supposed to be D was simply a caricature. Mrs LIG very angry because she said I had put D against it because I objected to the domestic scenes in it."

The monogamous, Christian, heart-breaking politician was one of the many carefully fostered images which found their way into *The Life Story of David Lloyd George*, produced in 1918, and given its first London showing at the National Film Theatre at the weekend. The cottage-bred boy brought up by his devout uncle, the young David smiling Goliath in the guise, first of the Anglican Church in Wales, later of the Kaiser; the old people released from the workhouse by the Lloyd George pension — they are all here in this extraordinary silent film made by Simon Rowson and producer Maurice Elvey, but never released.

The "drama-documentary" was mysteriously removed by government representatives from the offices of the production company, Ideal, in January 1919 in return for £20,000



Lloyd George is portrayed as the ideal husband and father

in cash. No record of the film exists in histories of British movies. The discovery by one of Lloyd George's grandsons, nearly 80 years later, of 137 rolls of nitrate film, meticulously reassembled by John Reed at the Wales Film and Television Archive, has resulted in two and a half hours of riveting cinema for film buffs and political historians alike.

As Lloyd George's personal secretary, confidante and lover throughout the war, Stevenson is inevitably excluded. But other personal omissions are less explicable. Where is Dick

speakers of the 20th century is astonishing. The film moves between melodramatic vignettes of starving children, imaginary sequences in which earlier political giants fade in and out of the screen, and powerful reconstructions of the war front.

Norman Page played Lloyd George, having studied him from the gallery of the House of Commons. One of the last sequences uses early archive footage of the real Lloyd George sitting next to his wife in their carriage surrounded by ecstatic crowds. By that stage Lloyd George and Norman Page have become almost indistinguishable.

Once the correct sequence of the 137 rolls had been established and the film tinted according to the instructions of the original makers, no further editing was required — the film was, surprisingly, virtually complete. This has led to speculation about the cut material — never found — and to the mischievous suggestion that the government solicitors who took away the film in 1919 were in fact given the cuts, and not the edited film. In this case the showing in 1920 seen by Stevenson and Lloyd George might have been the wrong bits. The mystery remains.

EN
Without question, the contemporary operatic event of the season... indeed the year...
Bernd Alors Zimmermann
Die Soldaten (Soldiers)
Seven performances only
November 19/23/26/28
December 5/12 at 8.00pm
December 10 at 6.30pm
Tickets from £6.50
Box Office 0171 632 8300
JMS

THIS WEEK'S SPECIAL OFFERS

LONDON
Almeida Theatre
Nov 12-14
● SEE Fiona Bell as Roxanne and Tom Marnion as Cyrano in Communicado Theatre Company's production of Edmond Rostand's *Cyrano de Bergerac*, translated by Edwin Morgan. Tickets £12.50 (normally £16.50). Tel 0171-359 4404

Fortie Hotel
Regents Park
Murder Mystery
Dinner Theatre
Dec 4, 5, 9, 10, 11, 16, 17
● COME to a three-course dinner — and stay for a murder. Will you solve the mystery, or are you the suspect? The all-inclusive price is £39 (normally £49). Tel 0171-359 1777

EDINBURGH
Festival Theatre
Nov 6-7
● SAVE £3 on stall and dress circle seats (normally £12.50 to £17.50) for *Decade*. Tel 0131-529 6000

HARROGATE
Harrogate Theatre
Nov 15-Dec 6
● SAVE 15 per cent on tickets (normally £5.70 to £12.40) for John Godber's classroom comedy, *Teachers*. Tel 01423 502116

CHESTER
Gateway Theatre
Until Nov 21
● TWO tickets for the price of one (normally £8.50 to £10.50) for any Tues to Thurs perfor-

● TO JOIN the Theatre Club either send a cheque for £12.50, made payable to The Theatre Club, together with your name, address and telephone number to The Theatre Club, P.O. Box 2164, Colchester CO2 8UL, or telephone 01206 225145 using your credit card. Please allow 28 days for delivery of your membership pack.

THE TIMES
THEATRE CLUB

manoe of the comedy, *Newell's Island*. Tel 01244 340992

NORTHAMPTON
Royal Theatre
Until Nov 30
● SAVE £2 on tickets (normally £8.50 to £12.50) for any Mon to Thurs performance of *Northanger Abbey*. Tel 01604 32533

WATFORD
Palace Theatre
Nov 18-21
● TICKETS £8 (normally £11.25 to £13.25) for the improvised courtroom comedy, *Court in the Act*. Tel 01923 225671

HORSHAM
Horsham Centre
Nov 27-28
● TICKETS £5 (normally £7.50) for *Hamlet*. Tel 01403 268669

BARNSTAPLE
Queen's Theatre
Nov 26 & 28
● TWO tickets for the price of one (normally £6.50 to £10.50) for *Hamlet*. Tel 01271 24242

MARTIN GUERRE

A MUSICAL MASTERPIECE

NEW PRODUCTION NOW IN PERFORMANCE

PRESS NIGHT TUESDAY NOVEMBER 7 8.00PM

BOX OFFICE 0171 4775400

PRINCE EDWARD THEATRE

100, COMPTON STREET, LONDON W1D 6JF



CHOICE 1

Humbly man:
Anthony Newley
sings the title
role in *Scrooge*

VENUE: Now in preview
at the Dominion



CHOICE 2

Diana Rigg brings
Who's Afraid of
Virginia Woolf?
to the West End

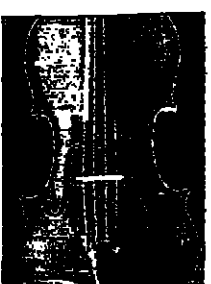
VENUE: Opens tonight
at the Aldwych

THE TIMES ARTS



OPERA

Political crimes
and punishment:
Denmark sees
a new work that
has been ripped
from the headlines



MUSIC

Fiddling in
vain: the world's
oldest violin
competition
withholds its
first prize

LONDON

THE ROYAL CHORAL SOCIETY: The 125th anniversary season of this renowned London choir is launched with *Le Comte d'Artois*, an evening of English and French classics in celebration of the Society's Anglo-French origins. The Royal Philharmonic Orchestra, the Canadian baritone Gerald Finley, and Jeremy Eccles, head chorister of St Paul's Cathedral, join the conductor Richard Coote for the milestone performance. The programme includes Fauré's *Cantique de Jean Racine* and Rameau's *Les Indes Galantes*. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

WHO'S AFRAID OF VIRGINIA WOOLF? Diana Rigg and David Suchet in Howard Davies's powerful Alameda production of the searing play. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

BY JEEVES: Delightful musical created by Alan Ayckbourn and Andrew Lloyd Webber, based on the Woodhouse family, first attempted 30 years ago, now entirely redone. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

DIAL "M" FOR MURDER: Whodunnit thriller, written when phone numbers still included letters — and as such is a self-fulfilling prophecy. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

HAMLET: Michael Maloney plays the Prince in a production by Philip Frank, a director who has done great things here. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

HAPPY DAYS: Russian Leningrad State Theatre's production of the musical. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

LAUGHTER ON THE 23RD FLOOR: Neil Simon's hilarious account of working around a team of typewriters for comedian Sam Caesar back in the 1950s. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

NEW RELEASES: *BRASSARD OFF* (15): Yorkshire colony band fight for survival. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

THE FAN (15): Psycho-babble on Ian Robert De Miro's studio. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

THE GLIMMER MAN (15): Ponderous and silly thriller with Steven Seagal as a detective pursuing a serial killer. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

THE LAST SUPPER: Moving Canadian account of an AIDS victim's last hours. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

THE LAST SUPPER: Moving Canadian account of an AIDS victim's last hours. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

THE LAST SUPPER: Moving Canadian account of an AIDS victim's last hours. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

THE LAST SUPPER: Moving Canadian account of an AIDS victim's last hours. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

THE LAST SUPPER: Moving Canadian account of an AIDS victim's last hours. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

THE LAST SUPPER: Moving Canadian account of an AIDS victim's last hours. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

THE LAST SUPPER: Moving Canadian account of an AIDS victim's last hours. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

THE LAST SUPPER: Moving Canadian account of an AIDS victim's last hours. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

THE LAST SUPPER: Moving Canadian account of an AIDS victim's last hours. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

THE LAST SUPPER: Moving Canadian account of an AIDS victim's last hours. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

THE LAST SUPPER: Moving Canadian account of an AIDS victim's last hours. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

THE LAST SUPPER: Moving Canadian account of an AIDS victim's last hours. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

THE LAST SUPPER: Moving Canadian account of an AIDS victim's last hours. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

THE LAST SUPPER: Moving Canadian account of an AIDS victim's last hours. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

THE LAST SUPPER: Moving Canadian account of an AIDS victim's last hours. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

THE LAST SUPPER: Moving Canadian account of an AIDS victim's last hours. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

THE LAST SUPPER: Moving Canadian account of an AIDS victim's last hours. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

THE LAST SUPPER: Moving Canadian account of an AIDS victim's last hours. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

THE LAST SUPPER: Moving Canadian account of an AIDS victim's last hours. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

THE LAST SUPPER: Moving Canadian account of an AIDS victim's last hours. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

TODAY'S CHOICE

A daily guide to arts
and entertainment
compiled by Gillian Massey

ELSEWHERE

CONVENTRY: The Richard Alston Dance Company presents an evening of innovative dance. The programme includes *Ono*, in which three large African drums provide the impetus for the fast and frenetic work performed by five male dancers. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

STRATFORD: A new season begins with *Everyman*, the early 16th-century morality play. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

LONDON GALLERIES: *British Museum: Mysteries of Ancient China* (171-436 1555). Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

GLASGOW: Tickets are selling fast for Scottish Opera's production of *Il*.

THEATRE GUIDE

Jeremy Kingston's assessment
of the evening's theatre

■ **HOUSE OF SEASONS:** A new cast of actors in a new setting. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

■ **MARTIN GUERRE:** The latest production of the Danish Chamber Players. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

■ **MACBETH:** Fascinating production by Tom Albery, with Roger Allam and Ben Daniels. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

■ **LAUGHTER ON THE 23RD FLOOR:** Neil Simon's hilarious account of working around a team of typewriters for comedian Sam Caesar back in the 1950s. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

■ **THE LAST SUPPER:** Moving Canadian account of an AIDS victim's last hours. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

■ **THE LAST SUPPER:** Moving Canadian account of an AIDS victim's last hours. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

■ **THE LAST SUPPER:** Moving Canadian account of an AIDS victim's last hours. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

■ **THE LAST SUPPER:** Moving Canadian account of an AIDS victim's last hours. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

■ **THE LAST SUPPER:** Moving Canadian account of an AIDS victim's last hours. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

■ **THE LAST SUPPER:** Moving Canadian account of an AIDS victim's last hours. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

■ **THE LAST SUPPER:** Moving Canadian account of an AIDS victim's last hours. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

■ **THE LAST SUPPER:** Moving Canadian account of an AIDS victim's last hours. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

■ **THE LAST SUPPER:** Moving Canadian account of an AIDS victim's last hours. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

■ **THE LAST SUPPER:** Moving Canadian account of an AIDS victim's last hours. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

■ **THE LAST SUPPER:** Moving Canadian account of an AIDS victim's last hours. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

■ **THE LAST SUPPER:** Moving Canadian account of an AIDS victim's last hours. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

■ **THE LAST SUPPER:** Moving Canadian account of an AIDS victim's last hours. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

■ **THE LAST SUPPER:** Moving Canadian account of an AIDS victim's last hours. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

■ **THE LAST SUPPER:** Moving Canadian account of an AIDS victim's last hours. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

■ **THE LAST SUPPER:** Moving Canadian account of an AIDS victim's last hours. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

■ **THE LAST SUPPER:** Moving Canadian account of an AIDS victim's last hours. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

■ **THE LAST SUPPER:** Moving Canadian account of an AIDS victim's last hours. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

■ **THE LAST SUPPER:** Moving Canadian account of an AIDS victim's last hours. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

■ **THE LAST SUPPER:** Moving Canadian account of an AIDS victim's last hours. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

■ **THE LAST SUPPER:** Moving Canadian account of an AIDS victim's last hours. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

■ **THE LAST SUPPER:** Moving Canadian account of an AIDS victim's last hours. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

■ **THE LAST SUPPER:** Moving Canadian account of an AIDS victim's last hours. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

■ **THE LAST SUPPER:** Moving Canadian account of an AIDS victim's last hours. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

CINEMA GUIDE

Geoff Brown's assessment
of the evening's cinema

■ **LOVE AND OTHER DRUGS:** A new cast of actors in a new setting. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

■ **MARTIN GUERRE:** The latest production of the Danish Chamber Players. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

■ **MACBETH:** Fascinating production by Tom Albery, with Roger Allam and Ben Daniels. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

■ **LAUGHTER ON THE 23RD FLOOR:** Neil Simon's hilarious account of working around a team of typewriters for comedian Sam Caesar back in the 1950s. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

■ **THE LAST SUPPER:** Moving Canadian account of an AIDS victim's last hours. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

■ **THE LAST SUPPER:** Moving Canadian account of an AIDS victim's last hours. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

■ **THE LAST SUPPER:** Moving Canadian account of an AIDS victim's last hours. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

■ **THE LAST SUPPER:** Moving Canadian account of an AIDS victim's last hours. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

■ **THE LAST SUPPER:** Moving Canadian account of an AIDS victim's last hours. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

■ **THE LAST SUPPER:** Moving Canadian account of an AIDS victim's last hours. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

■ **THE LAST SUPPER:** Moving Canadian account of an AIDS victim's last hours. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

■ **THE LAST SUPPER:** Moving Canadian account of an AIDS victim's last hours. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

■ **THE LAST SUPPER:** Moving Canadian account of an AIDS victim's last hours. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

■ **THE LAST SUPPER:** Moving Canadian account of an AIDS victim's last hours. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

■ **THE LAST SUPPER:** Moving Canadian account of an AIDS victim's last hours. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

■ **THE LAST SUPPER:** Moving Canadian account of an AIDS victim's last hours. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

■ **THE LAST SUPPER:** Moving Canadian account of an AIDS victim's last hours. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

■ **THE LAST SUPPER:** Moving Canadian account of an AIDS victim's last hours. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

■ **THE LAST SUPPER:** Moving Canadian account of an AIDS victim's last hours. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

■ **THE LAST SUPPER:** Moving Canadian account of an AIDS victim's last hours. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

■ **THE LAST SUPPER:** Moving Canadian account of an AIDS victim's last hours. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

■ **THE LAST SUPPER:** Moving Canadian account of an AIDS victim's last hours. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

■ **THE LAST SUPPER:** Moving Canadian account of an AIDS victim's last hours. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

■ **THE LAST SUPPER:** Moving Canadian account of an AIDS victim's last hours. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

■ **THE LAST SUPPER:** Moving Canadian account of an AIDS victim's last hours. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

■ **THE LAST SUPPER:** Moving Canadian account of an AIDS victim's last hours. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

■ **THE LAST SUPPER:** Moving Canadian account of an AIDS victim's last hours. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

■ **THE LAST SUPPER:** Moving Canadian account of an AIDS victim's last hours. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

■ **THE LAST SUPPER:** Moving Canadian account of an AIDS victim's last hours. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

■ **THE LAST SUPPER:** Moving Canadian account of an AIDS victim's last hours. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

■ **THE LAST SUPPER:** Moving Canadian account of an AIDS victim's last hours. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

■ **THE LAST SUPPER:** Moving Canadian account of an AIDS victim's last hours. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

■ **THE LAST SUPPER:** Moving Canadian account of an AIDS victim's last hours. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

■ **THE LAST SUPPER:** Moving Canadian account of an AIDS victim's last hours. Tickets: £10-15. Mon-Sat, 7.30pm; mat. Thurs and Sat, 3pm.

Double exposure

OPERA: Barry Millington on an inventive
Danish work that moves seamlessly
between the personal and the political

ONE of the most permanent monuments of Copenhagen's Cultural Capital year will be the thrilling Museum of Modern Art at Isbjørg just outside the capital. Inside this majestic, ship-like structure, designed throughout on a nautical metaphor, is an auditorium for chamber music and opera.

But *Dommen* ("The Judgment") by Niels Rosing-Schow, a leading Danish composer of the middle generation, starts not in the auditorium, but outside in the foyer.

The opera (libretto by the composer's wife, Christina Canals-Frau) begins with the photographer Helene exhibiting her pictures of war in the Middle Eastern country of Esperia.

Thus we find ourselves, in front of these very displays, drawn into the action. Singers move among us as we stand around, and it is a good 20 minutes before we are invited into the auditorium for the main action.

Helene gets involved with a group of Esperian freedom fighters who object to her exploitative pictures. She falls in love with one of them (Adil), and in the final judgment scene, is put on trial on a false charge of murdering the state prosecutor.

Steffen Aarling's sets, a cleverly interlocking series of moveable structures that can quickly create new space, also incorporate multiscreen video images of demonstrations and the like. But the screens are also often used to project emotional states, with close-up facial expressions.

In fact, what impresses most about *Dommen* is the skill with which the public and private spheres, the political and the personal, are juxtaposed in a way that is never gratuitous or merely attention-seeking. That continuity is enhanced by Rosing-Schow's score, for eight players. Although necessarily limited in tonal variety, its hyperactive string agitation, with pungent wind or brass comments plus a resourceful array of percussion, serves as the basic core adaptable to both internal emotional turmoil and external events.

Djina Mai-Mai and Sten Byriel are strongly cast as Helene and Adil. The excellent Danish Chamber Players are conducted by Søren K. Hansen and the inventive production is by the highly promising Kasper Holten, making his debut with the Royal Opera company at the age of 23.

Dommen
Copenhagen

People are entering the contest before they should

Founding to mark the centenary of Copernicus's birth and the 100th anniversary of the Chopin Competition, the violin contest was first held in Warsaw. But massive wartime destruction of the city meant that, when the competition reopened in 1952, a lack of facilities forced the move to Poznan, a well-organised cultural centre. The competition is held every five years in the 900-seat University Concert Hall, a jewel of an

auditorium blessed with splendid acoustics. Throughout the second half of October local audiences attended the four rounds, while radio and television relayed perfor-

ming. I always have the feeling that in London every cultural event is a barely tolerated sideshow.

This competition is as prestigious as almost all of its rivals and, thanks to generous but discreet sponsorship, as valuable as any. But the Wieniawski retains its Polish identity by including works of the national composers in each round. Szymanowski and Lutoski featured prominently, of course, and Wieniawski contestants were obliged to play one of his two violin concertos. Unlike the music of some other 19th-century composer-virtuosos, they stand up well to repeated exposure, which they received in the final round.

Competitors also had to play a concerto by another composer, a tough requirement: there was an enormous amount of music to memorise. But memory does not always

equal musicianship, and the jury's rulings in the early rounds aroused some controversy (and national feelings) when contestants from five other countries were knocked out to make the final a battle between Poland and Japan. Three violinists from each playing with the Poznan Philharmonic under its conductor, Grzegorz Nowak. The final result, though, was fair: Ozan's polished and mature performance of Saint-Saëns's Third Concerto was the most impressive I heard.

Japan also carried off the third prize (Akiko Tanaka) and shared the fourth (Asuka Szek). With the host country (Lukasz Blaszczyk), Anna Resznal came fifth and, although she was placed last, Maria Nowak proved herself one of the most musically performers in her performance of Wieniawski's fiercely difficult First Concerto.

And the winner is ... well, nobody, actually

And the winner is ... well, nobody, actually

And the winner is ... well, nobody, actually

And the winner is ... well, nobody, actually

And the winner is ... well, nobody, actually

And the winner is ... well, nobody, actually

And the winner is ... well, nobody, actually

And the winner is ... well, nobody, actually

And the winner is ... well, nobody, actually

And the winner is ... well, nobody, actually

And the winner is ... well, nobody, actually

And the winner is ... well, nobody, actually

And the winner is ... well, nobody, actually

And the winner is ... well, nobody, actually



Strange attraction: Sten Byriel as Adil and Djina Mai-Mai as Helene

And the winner is ... well, nobody, actually

THEATRE 1

Lottery money may have resurrected the Cambridge Arts Theatre, but Dadie Rylands was in at its birth

THEATRE 2

Piece of her art: Claire Storey's portrayal of Janis Joplin is a hit at the One Person Play Festival

THE TIMES
ARTS

TOMORROW

Michael Collins and all the other top new films are reviewed by Geoff Brown...

TOMORROW

... and the wraps come off the Lyceum for a new staging of Lloyd Webber's musical Joseph

Dadie of the light blues

The Cambridge Arts Theatre lives again, thanks to the lottery - and George Rylands. Daniel Rosenthal reports

George "Dadie" Rylands has more reason than any man alive to relish the imminent rebirth of one of England's most celebrated regional theatres. From 1946 to 1982, he was the Cambridge Arts Theatre's chairman and guiding spirit, overseeing its artistic policy and masterminding an appeal that staved off bankruptcy. But when the Arts closed in 1993, with no guarantee of financing a long overdue £8 million redevelopment, he feared it might never stage another play.

That was until May last year, when, as he puts it, "the lottery saved us" - a £5.7 million grant suddenly brought the target within reach. The Arts is scheduled to reopen on December 7, with vastly improved facilities for actors, technicians and audiences, and Rylands will be able to toast its regeneration in a new theatre bar, named Dadie's in his honour.

His administrative association with the Arts goes some way to explaining why, at the age of 94, he still commands such affection and respect in theatrical circles. But his standing owes more to his work as a Shakespearean scholar and director who nurtured the talents of Cambridge undergraduates such as Peter Hall and Derek Jacobi.

For the past 70 years, he has lived within 500 yards of the Arts, in the set of rooms at King's College which he was

allocated on gaining a fellowship in English (Leonard and Virginia Woolf published his doctoral dissertation), and which he promptly had decorated by artist friends, including Dora Carrington.

"Mad keen" on theatre since his schooldays at Eton, he acted a great deal while studying in his dining room bay window overlooking the Cam. Cecil Beaton's portrait of Rylands as the Duchess was the great photographer's first contribution to *Vogue*.

As a Fellow, he became great friends with John Maynard Keynes, then bursar of King's and "a tremendous theatre-lover". Consulting Rylands at every stage, Keynes formulated a scheme to give Cambridge the small, modern theatre whose lack he felt so keenly. His plan to develop land opposite the college was approved in 1934. Two years and the modern equivalent of about £800,000 of Keynes's own money later, the 600-seat Arts was opened.

In its early days commercial success proved more elusive than critical acclaim. "We often sold so few seats - even for really good productions - that we would hang curtains from the Circle to make the place look less empty," Rylands says.

He took over as chairman of

It was always in the back of my mind that we might have to close?

the Arts Theatre Trust when Keynes died, maintaining the eclectic programme of classic and contemporary drama and ballet which its founding father had established. "We had constant financial losses, partly because the touring companies we relied upon wanted more than we could pay as a guarantee against box-office receipts. It was always in the back of my mind that we might have to close."

In 1960 he co-ordinated an appeal which raised a

£100,000 endowment fund that was to keep the Arts afloat for 20 years. In the early 1980s another injection of capital was necessary, and Rylands's final act as chairman was to make a large personal donation.

The Marlowe Society productions in which he shone as an undergraduate were staged in the Arts from the late 1930s, with Rylands as director and star. He played Othello, Macbeth, King Lear - "the whole crew" - and Angelo in a 1948 *Measure for Measure* which went to Germany in the Berlin airlift.

Four years earlier, the London impresario H.M. Tennent had asked him to direct Peggy Ashcroft, one of his closest friends, and John Gielgud in *Hamlet* and *The Duchess of Malfi* at the Theatre Royal, Haymarket. "Tennent took quite a chance, asking a Cambridge don to do that, but the papers said both productions were exceptional."

The owner of a marvellously rich voice now slightly weakened by old age, Rylands holds strong views about how to speak Shakespeare on stage. "I am in the tradition of William Poel founder of the Elizabethan Stage Society in 1894. He was very good on sticking to the tempo and tone

of Shakespeare's language, so you could understand every word."

He instilled this credo in Cambridge students destined for glittering Shakespearean careers. John Barton, Trevor Nunn, Ian McKellen, Jacobi, Michael Pennington and Eleanor Bron are all products of that other RADA, the Rylands Academy of Dramatic Art.

Peter Hall, Tybalt in Rylands's 1952 *Romeo and Juliet*, says his appreciation of text gave generations of undergraduates invaluable training. "He taught us that speaking Shakespeare is about preserving the balance and beauty of the entire line, rather than emphasising single words as though they were in italics. His influence on British theatre, and particularly on performing Shakespeare, has been incalculable."

That influence was acknowledged when Rylands was appointed a Companion of Honour in 1987, and is to be celebrated by Jacobi, McKellen, Pennington and others in an evening of drama, comedy and music at the Theatre Royal, Haymarket, on November 17. The proceeds will contribute to the £1 million cost of establishing a Rylands English Fellowship at King's.

Rylands modestly plays down such honours, but will admit to being "very glad" that the Arts (also home to the Cambridge Footlights) has proved such a fertile nursery for actors, comedians and directors. Failing eyesight prevents him from going to see new productions involving his sometime protégés, but he still rereads Shakespeare. "His plays have filled up so much of my time, and given me so much pleasure."

● Tickets for the Haymarket gala are available on 0171-930 8800. Tickets for the Arts Theatre's new season are available on 01223 502333



Dadie Rylands - English Fellow, inspirational director of Shakespeare and moving spirit of the Cambridge Arts Theatre - in the rooms he has occupied at King's College for 70 years

London's second One Person Play Festival offered 20 singular experiences

A selection of prime numbers

In some ways, the one-person play is the quintessential fringe experience: a statement, perhaps, to raise the spirits, evoking intimate evenings in the presence of a gifted raconteur. Or else to raise alarm, conjuring the boredom inflicted by some witless drone. The line comes from the programme to the Eccetera Theatre's second One Person Play Festival, a jamboree of 20 dramas selected from the 257 submitted.

I thought that I had already endured the quintessential fringe experience at the Camden venue some years ago, when I was one of an audience of four at a production of *Camelot* (yes, the musical). The Eccetera is a pub theatre with a stage no bigger than a walk-in wardrobe and a seating capacity of 50. Not the ideal venue for a spectacular, then, but a one-person play might find its natural habitat here, and a launching pad to even greater things. The last

festival, in 1991, led to a West End outing for Stephen Dinsdale's *Anorak of Fire*.

The one-person show has its more celebrated exponents, specialising in meandering confession (Spalding Gray), social observation (Alan Bennett), mime-storytelling (Steven Berkoff) and plain silliness (Ken Campbell). Regardless of style this is a merciless form, for everything comes down to two irreducible elements: the skill of the writer and that of the performer.

How do you keep the audience's attention for up to an hour when there is only one person talking? The plays that I saw came up with a variety of methods. Get It While You Can: A Conversation With Janis Joplin, by Roy Smiles, imagines a final conversation between an unheard interviewer and the singer. Claire Storey was so engagingly volatile as a woman consumed by drink, drugs and stardom that three members of the audience

lit cigarettes in the no-smoking auditorium, perhaps in like-minded communion.

Robert Young's *Obsession* opens with the grey-suited Paul Kemp on his side on the floor, saying calmly, "I love her. I love her. I love her." The object of his infatuation is actually his partner, with whom he enjoys a sado-masochistic relationship before she leaves him.

The entire show was presented as quiet reminiscence with a desperate edge, with Kemp at his eeriest. Young's prose flirts with various shades of purple, but lines like, "We lie there side by side, like a Twix", are the work of a wordsmith.

Face to the Voice, written and directed by Christopher Higgins, offers ample instruction on the art of bag-snatching. This is delivered by Chris Curran as Paul, whose story is ingeniously developed

through six short scenes. Paul instructs a young protégé on Oxford Street, recounts his exploits at a pub table and registers his alarm via a phone call after a snatch that went wrong. The play ends where it began, with a turn of bare-faced role reversal.

It might seem that the one-person show is the simplest kind of playwriting, but its strategies - monologue, flashback, part-conversation, even snatches of song or poetry - reveal its expanses. The most obvious pitfall is that it becomes monotonous, and a couple of the shows stumble close to the edge at points. But this is a useful festival which allows writers to flex their muscles, and those taking the opportunity include the more familiar names of Iain Heggie and Gillian Plowman. The four plays deemed most worthy will transfer to London's BAC next month.

ANDY LAVENDER

TO MOST people, Alanis Morissette is the epitome of the angry, angst-ridden female singer-songwriter. Those people have obviously never encountered Drugstore's frontwoman, Isabel Monteiro.

The evening started off calmly enough, with Monteiro singing *The Adventures of Isobel*, a strange little ditty inspired by an Ogden Nash poem of the same name, whose nonsense lyrics were so ridiculous that half the audience continued to sit on the floor, rather than move to the front for a better view.

Not that it was possible to see a great deal wherever you stood, since the Concorde's extremely low ceiling means that the stage has been built just a few inches off the floor. Still, this did not detract from Drugstore's music, the full power of which was unleashed when they played their new single *Mondo Cane*, named after the legendary mid-1960s Italian exploitation documentary, also known as *It's a Dog's Life*. Even though Monteiro's vocals were not distorted in the way that they are on the record,

Torched by the singer

POP

Drugstore
Concorde, Brighton

Mondo Cane was one of the evening's most full-on, noisy moments, showing a significant departure from the haunting, Velvet Underground style of the trio's eponymous debut album, released almost two years ago.

Throughout the set, the Brazilian-born Monteiro fuelled her husky voice with endless cigarettes and red wine, swigged straight from the bottle. For all that

though, Monteiro is a subtle performer: so subtle that a song like *Nectarine* started off with her whispering "I love your blue eyes", but quickly descended into the lines, "I've still got the knife that I used to get rid of that guy," while Daron Robinson's guitar and Mike Chylinski's drums crashed around her.

The band chose several songs from their second album, which they are due to record over the next couple of months, including *White Magic For Lovers*, which sounds as if it had been influenced by Jefferson Airplane, before closing with a number that might have come straight out of a nightclub in 1930s Berlin.

They encored with an ill-advised cover of the Undertones' *Teenage Kicks*. However, for all the different directions Drugstore might take on their new album, they were still at their best on songs like *Accelerate*, which relied on little more than the blissed-out strength of Monteiro's voice.

ANN SCANLON

AN EXCLUSIVE COMPETITION THE TIMES

WIN A CARIBBEAN CRUISE FOR TWO



With *The Times* readers, we have chosen to win one of a select number of prizes, as take advantage of exclusive offers to world-wide destinations, in association with One of Britain's leading travel companies.

In the third of our exclusive prizes, you have the chance to win a Caribbean cruise, to sail aboard *Galaxy*, the newest liner to be built, the award-winning Celebrity Cruises ship, where you are treated as an individual.

This nine-night holiday begins with a stop in Miami where the winner and a partner, or family member, will spend a relaxing day overnight in a first class hotel. The following day you transfer to Fort Lauderdale, and board *Galaxy*, setting sail in the afternoon for Key West. Your next port of call is the beautiful island of Cozumel, off Mexico's Yucatan Peninsula.

Continue to Montego Bay, Jamaica's tourist

capital, and then on through the spectacular clear waters and coral reefs of Grand Cayman, before sailing back to Fort Lauderdale.

The winner may take the cruise between January 4 and April 12, 1997. The prize includes round flights, transfers, one night's hotel accommodation per person, room only, 7 nights cruising, all meals and entertainment on board *Galaxy* and use of land facilities post-cruise.

HOW TO ENTER

Call 0901 414 414 before midnight tonight with your answer to this question:

Which is the nearest capital of Jamaica?

Kingston, Port of Spain, or Montego Bay

The winner will be selected at random from all correct entries received. Normal T&C rules apply.

To request a brochure call: 01369 708001

See *The Times* and *The Sunday Times* next week for discounts of up to 20% on a range of holidays throughout the world.

Celebrity Cruises

Cox & Kings

©1996 Cox & Kings. All rights reserved. No part of this publication may be reproduced without permission in writing from Cox & Kings.

CHANGING TIMES

AT LAST. THE DUCHESS OF YORK'S OWN SIDE OF THE STORY.
IN HER OWN WORDS.

Beginning this week only in

HELLO!

Is it a good time to look for a more fulfilling job? Joan Llewellyn Owens asks the experts for their advice

When the grass looks greener . . .

During the recession, many people hung on to their jobs and were afraid to consider a move. Now, with an improving economic climate, some secretaries are beginning to feel restless.

Is it a good time for a change? Much depends on circumstances. If you are within ten years of pensionable age, you could lose out financially. If you have a young family and a job you can easily cope with, it may be a mistake to look for fresh fields.

"Most secretaries consider changing jobs because it is probably the best way to move up the career ladder," says Clare Francis, for Kelly Services. "If you are looking to move into junior management, you encounter the perception problem. However dynamic you are, you are always thought of as a secretary. In a large company you may be able to transfer to another department, but you may have to leave a small company."

Failure of the employer to provide adequate training is another good reason to go. The 1996 research report *Secretaries... Onwards and Upwards*, compiled by the

Industrial Society, reveals that many of the secretaries who did not plan to stay in their jobs complained that they were not given the training they felt they needed.

Another common reason for changing jobs is dissatisfaction with pay. Increased responsibilities may not be reflected in the salary. Ms Francis says: "Secretaries often get a welcome shock when they go into an agency to discuss the possibilities of moving and the agency says, 'We think you are worth between X and Y.'"

A move is not always necessary, says Amanda Fone, a director of Angela Mortimer. "If you take on additional tasks and are helping the team to become more efficient, you should draw up some kind of analysis, proving how you have contributed to the team's success."

Amanda Maine-Tucker, who has her own agency, advises change when there is a personality clash with a boss or other members of the team. However, if a secretary has good relationships with the people with whom she works, she should hesitate before making a break.

Why else should one move? Perhaps the job has no intrinsic



Janis Nowak says: "I had come to the point when I was looking for a new challenge"

sic interest. The happiest workers are often those who are able to find a job in which they can combine their work and their passion in life, such as music or the theatre.

Are you insufficiently stretched? Richard Grace, managing director of Gordon Yates, says: "It is important that people take their career

development into their own hands and, if it means a move to greater challenges elsewhere, they take it."

That was Janis Nowak's motive for leaving the merchant bank Schroeders, after 14 years as secretary to George Mallinckrodt, first chairman and then group president. "It wasn't that the job was boring

or too pressurised. I enjoyed the huge variety of tasks and the responsibility I was given, but I had come to the point when I was looking for a new challenge. I also wanted more time to study with the London School of Journalism with a view to moving into a PR-type role."

Ms Nowak made inquiries

about possible new jobs and talked to contacts, trying to work out where her skills would fit in. When national secretary to the European Association of Professional Secretaries, she had met Angela Mortimer, who later offered her the job of college-leaver executive in the agency.

She has been in the post for a year. Her organisational and communication skills are used to the full, for she talks to a wide range of people and plans presentations, which she writes herself, using Power Point. Her shorthand has been helpful for taking notes at meetings and on the phone.

The Institute of Qualified Private Secretaries (IQPS) knows of many instances of members who have, like Ms Nowak, moved into other work sectors. Into personnel in particular, or recruitment agencies, where they are in a good position to know what employers want.

"Very few people have a career for life," Rachel Brown, general secretary of the IQPS, says. "When you write your CV it is no longer detrimental to say that you have done something else. Open-minded employers look at how people broaden their horizons and see it as an advantage."

When you look for a new job, ask yourself: Is the organisation likely to devote resources to my career development? Has it got an equal opportunities policy? Is it possible for a secretary to move into management? Is the company prospering? Will the work be of interest to me?

You can ask prospective employers the first three questions. They will respect you for being career-minded.

Some recruitment agencies will be able to answer the fourth, and annual reports or balance sheets of companies and partnerships can be obtained from Companies House.

If the company is a public one, read the financial pages of the quality press. And, should you belong to the IQPS, the European Association of Professional Secretaries, or Fasttrack, you can network with fellow members to find out more about local employers.

□ IQPS, the general secretary, first floor, 6 Bridge Avenue, Maidenhead, Berkshire. SL6 1RR. European Association of Professional Secretaries, membership secretary, Alison Lang, c/o BTR (01483 728221); Fasttrack, 37-39 Golden Square, London W1R 3AA; Companies House, Crown Way, Cardiff CF4 3UT.

Award for Belfast PA

JAYNE Byrne, aged 33, of Belfast, has won the 1996 Business Pages Executive PA of the Year Award. She beat six other finalists in a competition involving an essay and two interviews.

Jane became PA to Brian Hanna, chief executive of Belfast City Council, in September 1994, setting up the office from scratch. "She combines a vibrant personality with excellent technical skills," he says.



Winner Jayne Byrne

utive of Belfast City Council, in September 1994, setting up the office from scratch. "She combines a vibrant personality with excellent technical skills," he says.

Married, with three children, Jayne points to the ceasefire as a particularly busy time: "There were an awful lot of visitors to Belfast". A high spot was meeting President Clinton during his visit a year ago.

Tel: 0171 680 6806

La Crème de la Crème

Fax: 0171 782 7586

£15,084 - £17,215 plus benefits

London EC1

Team Secretary

Royal Mail, a division of the Post Office, is a flourishing £4 billion business with a track record of success in both the UK and worldwide.

We are now looking for a capable secretary to provide a comprehensive support service to a team of three direct reports, all of whom report to the Operations Performance Director. This is a challenging role, where every day will bring new challenges to be overcome.

Your duties will include dealing with correspondence, organising the team's meetings and appointments, and maintaining an up-to-date filing system. You will also deal with all telephone enquiries, make travel arrangements, and type general correspondence, presentations, minutes and reports.

The successful candidate will have an excellent knowledge of Microsoft packages, including Word 6, Powerpoint, Lotus Notes and Organiser. You will also be flexible enough to handle conflicting priorities, be a good communicator, and demonstrate excellent telephone skills.

This is a busy, high profile team, so we are looking for someone who has a positive, can-do approach and who shares our energy and enthusiasm.

You will also have an excellent understanding of the English language, and be a team player with the confidence to work on your own initiative.

The successful candidate will be required to attend a selection process in the week commencing the 2nd December 1996.

To apply, please send your CV and a covering letter to Nicola Treseder, Support Services Personnel, Room 204, 148 Old Street, London EC1V 9HQ by 20th November 1996.



Royal Mail is an Equal Opportunities Employer. Suitably qualified applicants with disabilities will be shortlisted.

PRESIDENT'S ASSISTANT

Our client is Mitsubishi Electric PC Division who produce some of the most technologically advanced PCs in the world. They are market leaders in the design and manufacture of IBM compatible PCs, file servers and work stations using Pentium processors. Their investment and research and development programmes are second to none and they have a company-wide ethos of quality and innovation.

Managing the President's office, this position is unique. It is highly challenging, highly responsible and rewarding and will involve international liaison with high profile Non-Executive Directors and CEOs of world renowned IT organisations.

A superb organiser and communicator, you must have at least five years' experience as PA to the Chief Executive of a blue chip company. Possessing highly developed administrative and IT skills, you will have extensive experience of the Microsoft Office Suite, particularly Powerpoint. You will be proactive and able to work on your own initiative under pressure in a truly global environment.

You will be a unique person, able to demonstrate the highest levels of personal commitment and responsibility to the President; a unique man! <http://www.apricot.co.uk>

In return for such commitment and responsibility, you will receive an excellent salary and executive level benefits, including relocation to the West Midlands if applicable.

To apply, please telephone Jo Brownridge or Esther Lawson on (01543) 418013.

Our client discriminates only on ability.



Organising the NSPCC is anything but child's play ADMINISTRATOR

£14,151 - £15,510 PA INCL LW BASED IN LONDON

The NSPCC is one of Britain's largest and most effective charities - good organisation and excellent administration lie at the very heart of our success. As Administrator to the Head of the Secretariat you will play a key role in our busy Secretariat Department, a vital part of the operation responsible for the running of our buildings and facilities as well as providing a range of services to staff and volunteers across the country. Based at our modern offices near Liverpool Street, your excellent administrative and secretarial abilities will be supported by good communication, problem solving and

research skills. Your workload will be busy and varied so the ability to prioritise will prove important. ~ Discretion and sensitivity to the nature of our work, computer literacy and keyboard skills (55wpm) along with knowledge of Microsoft Office are all essential. Benefits include a non-contributory pension scheme, lunch allowance and generous holidays. ~ Please telephone 0171 825 2575 (24 hours answering machine), quoting ref: NSC131 for an application pack. ~ Closing date: 27 November 1996. Interview date: 6 December 1996. ~ This post is suitable for job share.

The NSPCC is committed to equal opportunities. EXISTENCE TO PREVENT CHILD ABUSE

NSPCC



With over 250,000 members the world's leading horticultural organisation has recently installed a Windows NT network to provide the infrastructure for a series of exciting new developments including Microsoft Office and Internet Connection. The following new staff are needed in the IT department based at Vincent Square, London SW1 and Witley Gardens, Surrey.

Help Desk Administrator

Salary £14-18,000

- Log help desk calls and assign internal or external resources
- Telephone help desk support for Microsoft Office
- Running training courses for Microsoft Office
- Provide secretarial support to the IT Department

Skills and Experience required

- Microsoft Office products
- Exchange and Scheduler desirable
- Secretarial experience
- Delivering training courses in Microsoft Office
- Help desk administration
- May suit a secretary experienced in Microsoft Office looking to move into a support and training role.

Contact Antonia Humphrey on 0171 521 3839 for a full job description. Application by CV stating which position you are applying for to: Antonia Humphrey, RHSS, 88 Vincent Square, London SW1P 2PE by 20/11/96

a job WITH character!

£17,000 - £21

GORDON YATES

A position for a careerist

The Role: One-to-one, providing dedicated Sec/PA support to an exceptional, successful, energetic young lawyer specialising in high profile sports cases.

The Essentials: Confident typing (60wpm+), versatility and resourcefulness, happy, relaxed nature. Legal experience not required. Why not find out more? Call 0171-494 4466, let's talk.

Judy Farquharson Ltd.

Senior Secretaries, Publishing

This leading publisher is looking for two senior secretaries: one to the MD and one other senior director and the other to two senior directors. Organizational roles for experienced secretaries with a preferred publishing background, who possess excellent typing and audio skills, have a basic knowledge of legal, financial and personnel procedures (not necessarily all three), WPS, Lotus 123 essential for one of the roles. Salary to £18,000.

47 New Bond St London W1Y 9HA
Tel: 0171-493 8824 Fax: 0171-493 7161
RECRUITMENT CONSULTANTS

JFL

MANHUNT - W.1. £27,000

Chairman of major player in Executive Search needs a high-flying PA with good A's levels or a degree. Absolute necessity. Board level experience in Corporate Finance or Investment banking. Sh preferred. Age 27-35.

MANHUNT - W.2. £23,000 + bonus

The delightful Director of a friendly, long-established, gentlemanly Executive Search company needs a new right hand. You'll be part of a great team and there's plenty of scope to put your exceptional organizational skills to good use. Essential: good education, 80w/h, Windows 95. Good news - 9-5.30. Bad news - heavy typing load! Age 24-34.

PLEASE CALL 0171 373 7779

JIGSAW

Secretary - Heathrow Area

c£16,000 p.a. plus benefits

News Digital Systems is an international high technology company providing systems for satellite and cable broadcasters.

Friendly, well-educated secretary is required for the Broadcast Systems Team. Candidate must be adaptable with pleasant, confident personality, able to work with minimum supervision. The person will be expected and should be keen to take on some responsibility.

Typing 65 wpm - Shorthand 100 wpm
Word for Windows: Excel: Powerpoint

Apply with CV to:
Personnel Administrator
News Digital Systems
1 Heathrow Boulevard
286 Bath Road,
West Drayton,
Middlesex UB7 0DQ

INTERNATIONAL SPORTS MARKETING

PA to Managing Director

Central London, £££Excellent

Young, dynamic and very demanding M.D. requires a top quality personal assistant with excellent office management and administrative ability and strong communication skills. Ideally developed in sports, media or marketing.

Key criteria are self-motivation, ambition and a commitment to excellence.

Top class benefits package plus a rewarding and stimulating office environment.

CV's to: Sandra Armstrong
Assistant Recruiting
Gibbs House, Kew Road, Acton, Bucks SL5 7NT

PA to Managing Director

£18 - 20 K - Prestigious W1 Offices
Experienced PA required for Managing Director of a privately owned, international company. Must have excellent office management and administrative ability and strong communication skills. Ideally developed in sports, media or marketing. Able to organize working days, arrange meetings, travel etc.

CV's to:
Personnel Dept.
Edwin Wright & Co Ltd.
25 Manchester Square
London W1M 5AP

MARKETING PA - 24K + Bonus + Exc

Ben Young Dynamic MD of a Ben Young Dynamic media related person. PA and marketing role. Skills: W/W 60 wpm, Powerpoint, Excel, word, etc. 24K + Bonus + Exc. 24K + Bonus + Exc.

MANAGEMENT ASSISTANT £22K + EXC BENK
Sharon Smith support to Managing Director. Excellent communication, organization, and telephone manner. Excellent written and verbal skills. Excellent at organizing travel and logistics of client team. Skills: W/W 60 wpm, 80 w/h, 9-5.30.

Link People 0171 209 9896 Fax 0171 209 9897

AUSTRIAN EMBASSY

has vacancy for two secretarial positions. (one being part time, as of 1 December 1996. Qualifications required: excellent knowledge of English and German written and spoken. Excellent at organizing travel and logistics of client team. Skills: W/W 60 wpm, 80 w/h, 9-5.30.

Send application stating qualifications, references, and previous experience to:
Austrian Embassy, Personnel Office, 18 Belgrave Mews,
West London SW1X 8RU



Young Career PA

£20,000 (negotiable)

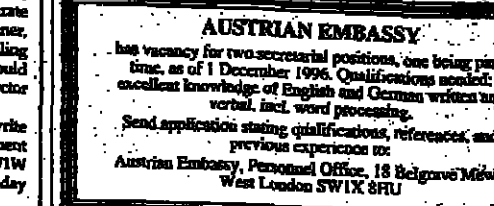
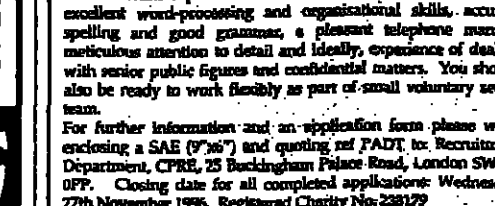
A superb opportunity for a young PA to use their initiative and abilities to the full. The Chief Executive of this rapidly expanding financial co. will fully delegate, therefore, his business, personal and social interests need to be organised. This involves working at a fast pace, using initiative and dealing with the unexpected. Requirements: proven experience, 80wpm Shorthand, W/W, Excel.

Temp from Newdesk to Trading Floor

• Shorthand PA to Editor / MD up to £10.50
• Secretary to a News Team / Trading Floor up to £9.00
(The above are typical examples only)

For more information please contact
Kerry, Vicki or Joanna

Tel: 0171 556 7010 Fax: 0171 621 1679.



Court of Appeal

Law Report November 6 1996

Employment Appeal Tribunal

Employees can recover but relatives cannot

Frost and Others v Chief Constable of South Yorkshire Police and Others
Before Lord Justice Rose, Lord Justice Henry and Lord Justice Judge
[Judgment October 31]

Whereas in cases outside the master and servant relationship the courts have found it necessary, in identifying those to whom a duty of care was owed, to draw a distinction between primary and secondary victims and to impose limiting criteria to determine those within the second category who could recover, in the master and servant context, a duty of care existed solely by reason of that relationship.

The standard of care required in the discharge of that duty and the degree of proximity would vary from case to case according to the nature of the job and the degree of proximity to be expected of the employee. So a rescuer, whether a policeman or layman, might recover against a tortfeasor for physical or psychiatric injury caused by the course of his employment by the employer's negligence. A mere bystander, whether a policeman or a layman, who was not a rescuer and to whom no duty such as that arising from the master and servant relationship was owed by the tortfeasor, would not generally recover *McFarlane v E. E. Caledonia Ltd* [1994] 2 All ER 1 and would only be able to do so if he was linked by ties of love and affection to a primary victim and otherwise fulfilled the criteria enunciated in *McLoughlin v O'Brian* [1983] 1 AC 410; *Alcock v Chief Constable of South Yorkshire Police* [1992] 1 AC 310; and *Page v Smith* [1996] 1 AC 155.

The Court of Appeal so stated in a reserved decision allowing, by a majority, appeals by four police officers, Inspector Henry White, PC Edward Baisrow, PC Anthony Bevis and PC Geoffrey Arthur Glave, from the dismissal by Mr Justice Waller (*The Times* July 3, 1995) of their claims for psychiatric injury sustained as a result of attending victims of their employer's negligence arising out of the disaster at Hillsborough Stadium, Sheffield on April 15, 1989.

All except PC Glave were found to be rescuers but he, being at the ground in the course of duty, and within the area of risk of physical or psychiatric injury, was by the first defendant's negligence, exposed to the horrific events which ensued. There was thus a breach of duty to him by the first defendant. The appeal of Sergeant Janet Smith, who was employed only on honorary duties after the event, was dismissed.

Mr Bennet Hytner, QC and Mr Graham Plans for the plaintiffs; Mr Andrew Colledge, QC and Mr Patrick Limb for the chief

constable. LORD JUSTICE ROSE said that the events at Hillsborough were horrific. Shortly after 3pm, 96 football match spectators died and many more were injured by crushing, sustained in pens 3 and 4 at the Leppings Lane end of the ground.

The immediate cause of the disaster was a senior police officer's decision to open an exit without cutting off access to the pens. Liability for the deaths and injuries of the spectators was admitted by the defendants, the first of whom was the plaintiffs' chief constable.

The defendants admitted negligence but disputed the existence of any duty to the plaintiffs. It was not in issue that the plaintiffs all sustained post traumatic stress disorder.

Liability had been admitted and damages assessed in relation to 14 police officers who either entered the pens or were active at the fence there. The roles played by the present plaintiffs represented the different types of activity carried out by the remaining 23 claimants.

Two grounds for founding liability were argued on behalf of the first branch of duty of care by the chief constable, arising from the plaintiffs' service as police officers when acting under his direction and control; second, breach of a duty owed to them as rescuers.

The judge had found, as to the first ground, that a relationship analogous to master and servant existed between the chief constable and the plaintiffs, giving rise to a duty of care embracing psychiatric illness, but that duty did not arise where the police officer was a secondary victim, unless he could succeed as a rescuer and such a duty could not place a police officer in a better position than a bystander.

As to the second ground, he had found that only Inspector White was a rescuer in law and he could not recover since, being a professional rescuer not intimately participating in the rescue itself or in the immediate aftermath, it would be unattractive and not just and reasonable that he could recover whereas a bystander could not.

Lord Lloyd of Berwick's categorisation of primary and secondary victims in *Page v Smith* did not expressly or by implication have the rescue cases in mind; indeed none of the cases cited in the speeches or in argument.

In any event the present plaintiffs, apart from Janet Smith who was not at the ground until long after the event, being directly involved in the course of their employment, in the consequences flowing from their employer's negligence, were primary victims. Lord Lloyd's observation (at p. 100): "There is no justification for

regarding physical and psychiatric injury as different kinds of injury was a generally applicable statement of the current law.

If firemen should not be at any disadvantage in relation to compensation for injury (*Ogwo v Taylor* [1988] AC 431, 448) per Lord Bridge (of Harwich) there was no reason why policemen should be at a disadvantage.

Whether a particular plaintiff was a rescuer was, in each case, a question of fact to be decided in all the circumstances of the case.

Among the factors to be considered, although none was in itself decisive, were the following: the character and extent of the initial incident caused by the tortfeasor; whether that incident was finished or was continuing; whether there was any danger, continuing or otherwise, to the victim or to the plaintiff; the character of the plaintiff's conduct, in itself and in relation to the victim; and how proximate, in time and place, the plaintiff's conduct was to the incident.

In none of the cases before the House of Lords since *Ogwo v Taylor* [1988] AC 431) was the plaintiff either a servant of the defendant or a rescuer and although, in *McFarlane v E. E. Caledonia* the plaintiff was a servant, he was off duty at the time and no claim was made on the basis that his employers owed him a duty of care.

That was a crucial matter which explained why some of the present plaintiffs might succeed where the plaintiffs in *Alcock v Chief Constable of South Yorkshire Police* failed.

The distinction was not due to any preference being given by the courts to policemen over laymen. It existed because the court had long recognised a duty of care to guard employees and rescuers against all kinds of injury, whereas in deciding whether any duty of care existed towards plaintiffs who were not employees, rescuers, or primary victims, the courts had, in

recent years, imposed specific criteria in relation to claims for psychiatric injury.

LORD JUSTICE HENRY, agreeing, said that while the duty of care to the police officers was a factor in a case such as this, where their employer had been negligent, he would expect a duty to be owed to them by any defendant who caused such a disaster.

Deterring was part of the public policy behind tort law. Prevention was better than cure and potential defendants should face up to their safety responsibilities before rather than after an accident.

His Lordship considered that where a plaintiff was a direct victim because of the duty that either his employer or the tortfeasor owed to him, that that should be the first head of recovery to be considered, because it might be wider and would not, so far as he could foresee, be narrower than any entitlement as a rescuer.

Dealing with the entitlement as a rescuer, it seemed to him that public policy favoured a wide rather than a narrow definition, to ensure that those brave and unselfish enough to go to the rescue of their fellow men would be properly compensated as a result.

Finally, he was aware that many people regarded it as unjust that the police should recover damages for post traumatic stress disorder sustained on that terrible day, while the relatives claiming in *Alcock* failed.

While respecting the relatives' feelings of disappointment, the court could only consider whether the plaintiffs should recover on the different principles of law applicable to them.

In his Lordship's judgment they should and that conclusion could not properly be affected by his sympathy for the relatives.

LORD JUSTICE JUDGE, dissenting, said that Lord Justice Rose's analysis of the parts played by

each individual plaintiff, he had considered each claim in the light of the principles set out in the judgments and on the assumption that each plaintiff suffered psychiatric illness consequent on his, or her respective involvement in the disaster.

The involvement of each plaintiff had been brought about by the necessary efforts to mitigate the earlier negligence by police officers for whom the chief constable was responsible and, save for Janet Smith, each came within the rescue principle in its broad unrestricted sense.

Save in the limited sense that some of the plaintiffs were concerned about possible violent reactions from individuals in the crowd, none was at any time present in an area where he, or she was exposed to the risk, actual or apprehended, of physical injury arising from the chief constable's negligence.

Like the plaintiffs in *Bourhill v Young* [1943] AC 92; *McLoughlin v O'Brian* [1983] 1 AC 410 and all the plaintiffs in *Alcock* but unlike the plaintiff in *Page v Smith* [1996] 1 AC 155 those plaintiffs were not victims.

Accordingly, the control mechanism applied. In each case the necessary proximity of relationship between the plaintiff and any person suffering injury or death was not established.

Moreover, with the arguable exception of Inspector White, the necessary proximity in time and place was also absent.

Finally, despite Mr Hytner's contentions to the contrary, there was no better basis for concluding that psychiatric injury was foreseeable in the case of any of the plaintiffs in the present appeal than it was for the plaintiffs all of whom failed in *Alcock* in the Court of Appeal or the House of Lords or both.

Solicitors: Russell King & Walker, Leeds; Hammond Suddards, Bradford.

Industrial tribunal chair can sit alone on jurisdiction points

Tsangacos v Amalgamated Chemicals Ltd and Another
Before Mr Justice Morison, Mrs T. A. Marshall and Mrs J. M. Mathias
[Judgment October 31]

A chairman of an industrial tribunal had jurisdiction, without qualification, to sit alone to determine jurisdictional points and to hear all other matters in connection with an originating application.

The Employment Appeal Tribunal so held when dismissing an appeal by the applicant, Christos Tsangacos, from a decision dated June 12, 1996, by a North London industrial tribunal chairman dismissing the second respondent, Amalgamated Chemicals Ltd, from the applicant's proceedings against the first respondent, Amalgamated Chemicals Ltd, for unfair dismissal and/or race discrimination.

Ms Jennie King, representative for the applicant; Mr Paul Nicholls for the second respondent.

MR JUSTICE MORISON said that since 1994 it had been commonplace for industrial tribunal chairmen, sitting on their own to hear and determine a whole range of preliminary issues.

In *Mohs v Nuclear Electric (The Times)* August 8, 1996; [1996] IRLR 536 an issue was raised relating to Mrs Mohs' entitlement to bring a complaint of unfair dismissal. An industrial tribunal chairman sitting alone, having heard evidence from both parties, concluded that Mrs Mohs had not been employed and, therefore, had no such entitlement.

On appeal, the appeal tribunal decided that a chairman might only determine such an issue "where he can properly do so on the basis of written representations and/or oral submissions" and that the chairman had exceeded his powers.

That decision could not be supported as a matter of the proper construction of the relevant rules and the statutory framework pursuant to which they operated, and it should be regarded as wrongly decided.

Although leave to appeal had been given in *Mohs*, industrial tribunals need not await the outcome of an appeal before reverting to their former practice, which had contributed to the fair and efficient disposal of cases before them.

Industrial tribunals were from August 2, 1996 governed by the Industrial Tribunals Act 1996,

which was a consolidating statute. Section 4(6), a provision first enacted in 1993, provided that regulations made by the secretary of state might provide that any act required or authorised by the regulations to be done by an industrial tribunal might be done by the chairman alone.

It followed that Parliament had expressly contemplated in 1993 that there would be new regulations permitting chairmen to sit on their own to carry out such work as was specified.

The secretary of state had taken the view, under the Industrial Tribunals (Constitution and Rules of Procedure) Regulations (SI 1993 No 2687), that, subject to the exceptions in rule 13(8) of Schedule 1, a chairman alone was entitled to make decisions of every kind.

The rules of procedure in Schedule 1 drew a distinction between the hearing of an originating application and all other business. Thus, rule 6 expressly referred to the determination of issues relating to the entitlement of a party to bring proceedings and rule 8 contrasted the hearing of an originating application with a hearing in connection with an originating application.

Subject only to an argument based on rule 6(2), it seemed clear that chairmen should have jurisdiction, without qualification, to sit on their own to determine jurisdictional points and to hear all other matters in connection with an originating application.

Rule 6 provided: "(1) A tribunal may... hear and determine any issue relating to the entitlement of any party to bring or contest the proceedings..."

"(2) A tribunal shall not determine such an issue unless [the Secretary to the Tribunal] has sent notice to each of the parties giving them an opportunity to submit representations in writing and to advance oral argument before the tribunal..."

The argument was that, since parties merely had to be given notice so that they might have an opportunity to submit written, or make oral submissions, it was not intended that chairmen should hear evidence and make findings of fact on contested issues.

Such a construction could not be accepted.

First, the word "hear" in rule 6(1) could only be construed in the sense of conducting a hearing, which by definition in regulation 2 of the 1993 Regulations included

the hearing of evidence. Second, if the words of rule 6(2) restricted what could be done under rule 6(1), the restriction would equally apply to a full tribunal; the powers of a tribunal to conduct hearings of preliminary issues would be emasculated and a result directly contrary to the express words of rule 6(1) would be produced.

The obvious explanation for the wording of rule 6 was that, when it was originally enacted, a mistake was made in that the words "hear" and "were omitted from sub-rule (1). When the rule was amended in 1994 it was not thought necessary to amend sub-rule 2, the plain purpose of which was to ensure that parties were duly notified of their right to appear.

The tribunal was satisfied that the industrial chairman sitting alone was quite entitled to determine whether the applicant was entitled to bring proceedings against the second respondent.

Turning to the issue of whether the chairman's decision was correct, the applicant, in an interesting argument, had submitted that, under article 3 of Council Directive (77/187/EEC) and regulation 5 of the Transfer of Undertakings (Protection of Employment) Regulations (SI 1981 No 1794), contingent liabilities of a transferee to a former employee whose employment had been terminated before the transfer, and not in connection with it, would transfer to the transferee.

The argument was misconceived. Under both the Directive and the 1981 Regulations rights and obligations transferred to the transferee, on the basis that what was done by the transferee was deemed to have been done by the transferee, in respect, and only in respect of those employees who were employed by the transferee immediately before the transfer.

Solicitors: Timmus Sainer Dechert.

Correction

In *R v Rollinson* (*The Times* October 29) the appeal the court dismissed was against conviction on March 8, 1995 at Guildford Crown Court before Judge Hucker and a jury. That was the hands-off issue. The appellant's appeal against sentence of 18 months consecutive by Judge Forrester at the Central Criminal Court on March 18, 1996, for absconding from lawful custody was also dismissed.

Invasion of lawyers' papers could be contempt

In re Griffin (Paul)

The invasion of the papers of counsel or solicitors when they were in court and were appearing for a party in legal proceedings could in appropriate circumstances amount to a contempt of court.

The Court of Appeal (Lord Justice Roch, Mr Justice Ladd and Judge Ann Goddard, QC) so observed on October 31 at the hearing of an alleged contempt of court committed by Paul Griffin, a member of the press, who took

from counsel's papers photographs which he copied and then returned.

LORD JUSTICE ROCH, giving the judgment of the court, said that the essence of what was alleged to have occurred was the taking of the photographs from counsel's papers on counsel's bench during the course of a hearing.

It would frequently be the case that counsel and solicitors would leave papers in the courtroom during the short adjournment and it was a necessary part of the

administration of justice that the integrity and confidentiality of instructions to legal representatives be respected.

It was regrettable that in this case the attitude of counsel had been so unguarded that it was open to Mr Griffin to believe that he was being given permission to take the photographs in order to copy them.

The whole incident was reprehensible but, in their ships' judgment, did not amount to a contempt of court by Mr Griffin.

Tel: 0171 680 6806

La Crème de la Crème

Fax: 0171 782 7586

LEGAL LA CRÈME

LEGAL SECRETARY EC4

Small commercial practice seeks experienced and friendly secretary with 'Glad Day' qualities and knowledge of Word. Competitive salary depending on age and experience.

Apply with CV to Fax No: 0171 353 3919.

ADMINISTRATIVE CREME

GRANT ADMINISTRATOR

Research into ageing, the medical research charity dedicated to improving the health and quality of life of older people, is seeking a Grant Administrator. The successful candidate should have a proven track record in grant administration. The role, which is a management one, includes responsibility for the grant administration procedures, reviewing the Grant Advisory Council, meeting the small office and staff supervision.

For further details please contact June Frost, Research into Ageing, Tel 0171 404 6878. Closing date for applications is Monday, 18 November.

BUSINESS MANAGER

Employment Sector

London West End £25,000 p.a. salary + commission and profit share.

"This office has a turnover of nearly £25m pounds. With the right person we reckon we can double this in 18 months."

That's what our clients say about this part of their business. Could you be what they're looking for? You'll be running a team of sales and marketing staff. You'll be responsible for the success of the business. You'll be responsible for the success of the business. You'll be responsible for the success of the business.

CVs please, plus your letter, to John Corrie, Chelmsford & Selection, 72/73 Marylebone High Street, London W1M 3AR quoting 75747CC.

Tel: 0171 680 6806 Fax: 0171 782 7586 Junior Vacancies up to £16,000

SUPER SECRETARIES

ADMIN PA £21,000 for Senior

Director of well-known institution. This is an exceptional opportunity to work with a successful and growing company. The successful candidate will be responsible for the day-to-day running of the office and will be expected to manage a team of secretaries.

Apply with CV to Fax No: 0171 353 3919.

ADMINISTRATIVE CREME

CUST. Service Manager/Office

Business, part-time, 3 days a week. The successful candidate will be responsible for the day-to-day running of the office and will be expected to manage a team of secretaries.

For further details please contact June Frost, Research into Ageing, Tel 0171 404 6878. Closing date for applications is Monday, 18 November.

RESTAURANT ADMINISTRATOR & MARKETING MANAGER

Required to administer & help run our prestigious City restaurant in EC2.

Successful candidates should be energetic, aged 24-30 and have an impressive personality. You will be responsible for the day-to-day running of the office and will be expected to manage a team of secretaries.

For further details please contact June Frost, Research into Ageing, Tel 0171 404 6878. Closing date for applications is Monday, 18 November.

Marketing/Personnel Assistant

Specialised financial management consultancy in Covent Garden requires organisation of tender

documents and the staffing of projects. Ideally, we are seeking someone with good Apple Mac skills and/or an interest in the world of finance. Previous experience in personnel would be an advantage.

Salary commensurate with experience. Please send CV and covering letter to: Jo Powell, DFC Ltd, Grosvenor House, 141-143, Diary Lane, London, WC2B 5TB. No agencies please.

Tel: 0171 680 6806 Fax: 0171 782 7586 Junior Vacancies up to £16,000

HEADHUNTERS

Sole independent executive head

for all levels of senior management. We are currently looking for a senior executive to head a new division of a leading company. The successful candidate will be responsible for the day-to-day running of the office and will be expected to manage a team of secretaries.

Apply with CV to Fax No: 0171 353 3919.

ADMINISTRATIVE CREME

CUST. Service Manager/Office

Business, part-time, 3 days a week. The successful candidate will be responsible for the day-to-day running of the office and will be expected to manage a team of secretaries.

For further details please contact June Frost, Research into Ageing, Tel 0171 404 6878. Closing date for applications is Monday, 18 November.

RESTAURANT ADMINISTRATOR & MARKETING MANAGER

Required to administer & help run our prestigious City restaurant in EC2.

Successful candidates should be energetic, aged 24-30 and have an impressive personality. You will be responsible for the day-to-day running of the office and will be expected to manage a team of secretaries.

For further details please contact June Frost, Research into Ageing, Tel 0171 404 6878. Closing date for applications is Monday, 18 November.

Marketing/Personnel Assistant

Specialised financial management consultancy in Covent Garden requires organisation of tender

documents and the staffing of projects. Ideally, we are seeking someone with good Apple Mac skills and/or an interest in the world of finance. Previous experience in personnel would be an advantage.

Salary commensurate with experience. Please send CV and covering letter to: Jo Powell, DFC Ltd, Grosvenor House, 141-143, Diary Lane, London, WC2B 5TB. No agencies please.

Tel: 0171 680 6806 Fax: 0171 782 7586 Junior Vacancies up to £16,000

HEADHUNTERS

Sole independent executive head

for all levels of senior management. We are currently looking for a senior executive to head a new division of a leading company. The successful candidate will be responsible for the day-to-day running of the office and will be expected to manage a team of secretaries.

Apply with CV to Fax No: 0171 353 3919.

ADMINISTRATIVE CREME

CUST. Service Manager/Office

Business, part-time, 3 days a week. The successful candidate will be responsible for the day-to-day running of the office and will be expected to manage a team of secretaries.

For further details please contact June Frost, Research into Ageing, Tel 0171 404 6878. Closing date for applications is Monday, 18 November.

RESTAURANT ADMINISTRATOR & MARKETING MANAGER

Required to administer & help run our prestigious City restaurant in EC2.

Successful candidates should be energetic, aged 24-30 and have an impressive personality. You will be responsible for the day-to-day running of the office and will be expected to manage a team of secretaries.

For further details please contact June Frost, Research into Ageing, Tel 0171 404 6878. Closing date for applications is Monday, 18 November.

Marketing/Personnel Assistant

Specialised financial management consultancy in Covent Garden requires organisation of tender

documents and the staffing of projects. Ideally, we are seeking someone with good Apple Mac skills and/or an interest in the world of finance. Previous experience in personnel would be an advantage.

Salary commensurate with experience. Please send CV and covering letter to: Jo Powell, DFC Ltd, Grosvenor House, 141-143, Diary Lane, London, WC2B 5TB. No agencies please.

Tel: 0171 680 6806 Fax: 0171 782 7586 Junior Vacancies up to £16,000

HEADHUNTERS

Sole independent executive head

for all levels of senior management. We are currently looking for a senior executive to head a new division of a leading company. The successful candidate will be responsible for the day-to-day running of the office and will be expected to manage a team of secretaries.

Apply with CV to Fax No: 0171 353 3919.

ADMINISTRATIVE CREME

CUST. Service Manager/Office

Business, part-time, 3 days a week. The successful candidate will be responsible for the day-to-day running of the office and will be expected to manage a team of secretaries.

For further details please contact June Frost, Research into Ageing, Tel 0171 404 6878. Closing date for applications is Monday, 18 November.

RESTAURANT ADMINISTRATOR & MARKETING MANAGER

Required to administer & help run our prestigious City restaurant in EC2.

Successful candidates should be energetic, aged 24-30 and have an impressive personality. You will be responsible for the day-to-day running of the office and will be expected to manage a team of secretaries.

For further details please contact June Frost, Research into Ageing, Tel 0171 404 6878. Closing date for applications is Monday, 18 November.

Marketing/Personnel Assistant

Specialised financial management consultancy in Covent Garden requires organisation of tender

documents and the staffing of projects. Ideally, we are seeking someone with good Apple Mac skills and/or an interest in the world of finance. Previous experience in personnel would be an advantage.

Salary commensurate with experience. Please send CV and covering letter to: Jo Powell, DFC Ltd, Grosvenor House, 141-143, Diary Lane, London, WC2B 5TB. No agencies please.

Tel: 0171 680 6806 Fax: 0171 782 7586 Junior Vacancies up to £16,000

HEADHUNTERS

Sole independent executive head

for all levels of senior management. We are currently looking for a senior executive to head a new division of a leading company. The successful candidate will be responsible for the day-to-day running of the office and will be expected to manage a team of secretaries.

Apply with CV to Fax No: 0171 353 3919.

ADMINISTRATIVE CREME

CUST. Service Manager/Office

Flanked by steel and glass, a gem
of a home designed by Inigo Jones

Elaine Mitchell, a spokeswoman for Wimpey, says: "As we have explained to Mr and Mrs Blower, in view of the circumstances relating to this

Janet Blower outside her new Wimpey home: the sign on the fence alerts other would-be buyers to her bad experience

Each year, roughly 120,000 new homes are sold in the UK, and the Blowers' case is clearly exceptional. "In 20 years, I have never come across a case like this before," says Vivien Aldred, deputy director of the House-Builders' Federation.

lems like the Blowers' is to buy through a solicitor or a surveyor, says a spokeswoman for the Consumers' Association. Take care with your contract, she adds. "Contracts are key,

on its terms and conditions. As well as thoroughly reading the contract, buyers should make sure that they — with the help of their solicitor — also help to write it, as it is essential the contract reflects

A good sign is a fluttering flag which says that the site manager has won an award under the NHBC's pride in the job scheme."

If problems arise, the first port of call is the builders provided they are still in business. Thereafter, the NHBC issues a ten-year warranty, known as the "Buildmark" which guarantees the quality of a new home.

When the NHBC is satisfied that a new home conforms to its standards, the Buildmark warranty comes into force. Homebuyers should check that the house has one. The NHBC can pursue insurance claims against the builder and if need be move families out until their house is fixed.

● The NHBC has a range of publications which provide information on the organisation, the new home, and what to do if things go wrong. Available from Elizabeth Male, Buildmark House, Chiltern Avenue, Amersham, Bucks HP6 5AP, tel 0494 431677.

THE CORPORATION of London is always eager to encourage people to live in the City. But few of its properties are so desirable or unusual as St Alban Tower.

Lying between Bank, St Paul's and Moorgate is the site of the Westminster EC2, the bell-tower, currently leased by the property developers MEPC. was once part of St Alban Church. The church itself was destroyed during an air raid in 1940 but the tower, flanked by two trees, modern offices and one of London's oldest police stations, remains straight and true.

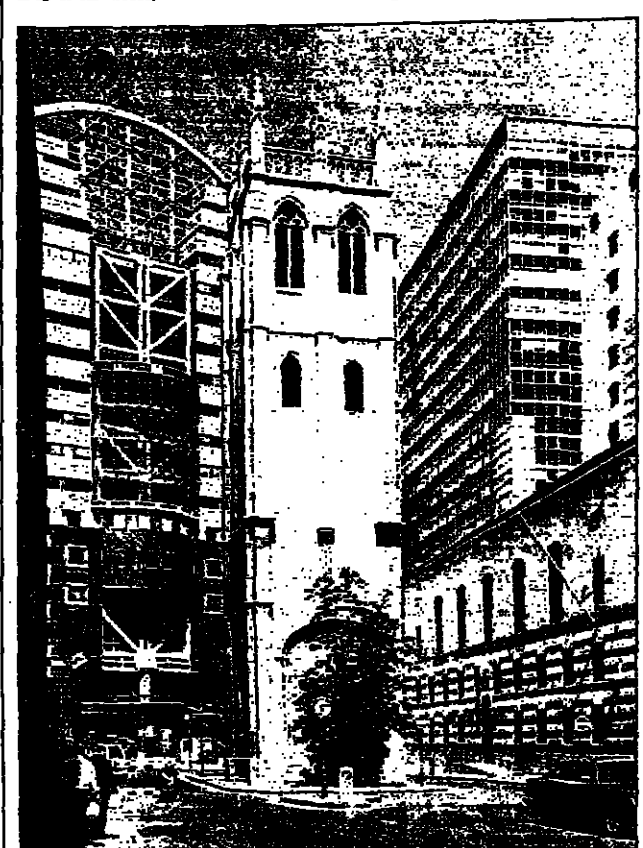
The property, which can be sold only to a limited liability company, has recently come back on the market after a leasing arrangement earlier this year had fallen through. Planning consent is for mixed use: a residential flat with offices or studio. The tower has a kitchen, bathroom and

dining room, and is for sale through Knight Frank with a guide price of £300,000.

The original Church of St Alban, attributed to Inigo Jones, was badly damaged by the Great Fire of London. Sir Christopher Wren was then commissioned to rebuild it. But historians have suggested that the site was originally occupied by a chapel adjoining the palace of King Offa of Mercia.

A stone spiral staircase leads to a roof terrace with Gothic turrets and panoramic views. Ceiling has a window styling in each room, and the original features have been strikingly adapted for home use. The dining room and kitchen, for instance, are linked by a dumb waiter which appears in the middle of the dining table.

AMANDA LOOSE
● Knight Frank 071-480 6935



St Alban Tower in Wood Street at the heart of the City

FRANCE

FRENCH PROPERTY EXHIBITION

9TH & 10TH NOVEMBER 1996

SATURDAY, 16.30 AM to 4.00 PM. SUNDAY, 10.30 AM to 5.00 PM

TAUNTON RACECOURSE, SOMERSET

Leave M5 at Junction 25 and follow signs for Racecourse

Telephone: 0181 944 3500

Organized by FFR, 24 Lambton Road, London SW20 8LR.

RENTALS

DIRECTORY

LMD PROPERTIES LTD
DOCKLANDS &
WAPPING
011 983 5753

F W GAPP
SW1, SW3, SW7, W8, W11
0171 243 0954

DRURY ESTATES
WEST END & CITY
0171 379 4816


FARADAYS
West End/Also short lets
0171 487 5262/0402 708414

IRONIDES
SPECIALIST RENTALS
Kens/Chel/Belg/Knights
0171 581 5871 ARIA

HAYDEN JOSEF & CO
Property req'd, all areas
0171 403 9939

To advertise in this directory please
call John Pinchard on 0171 454 1496

**MA BRAVA. WHERE HOME
ME THE ALGARVE AND YOUR
DEN THE ATLANTIC**



...ing location - now ready and waiting for you.
Atlantic Point, the final and most secluded corner
coveiro, is now complete.

Atlantic Point is perhaps the finest location on the
ly landscaped gardens, each 1, 2 and 3-bedroom
ocean view. Prices start from £74,000 freehold or
Four-Owners scheme.

Sex for yourself.

...hole story. Why not see for yourself? We can
...ight inspection visit so that you can experience all
...ter.

...d information about inspection visits, call now on
766 2223 (24 hours).

EA

AR HOUSE EUROPE

FOOTBALL: ARSENAL STRIKER DESPERATE TO MAKE MOST OF ENGLAND RECALL

Wright senses his golden opportunity

By Andrew Longmore

SITTING in the commentary box watching Oliver Bierhoff score the "golden goal" that won the European championship for Germany in the summer, Ian Wright felt only a striker's envy. No one, he thought, would have been better suited to the instant thrill, the winner-takes-all mentality, of such a moment. "That was made for me," he said on the eve of England's departure for Georgia yesterday.

The more immediate question is whether, in the absence of Alan Shearer, Glenn Hoddle will ask Wright to transfer his recent golden touch for Arsenal in the Premiership to the World Cup cause in Tbilisi on Saturday. Wright has flattered to deceive in the past and there are plenty of good judges willing to testify that he will

Duncan Ferguson, the Everton striker, has been withdrawn from the Scotland squad to face Sweden in the World Cup qualifying match at Ibrox on Sunday because of a calf strain. Joe Royle, the Everton manager, said: "It's a shame for Duncan and Scotland. He is not fit to travel or train."

never graduate to the highest class. Wright was looking for one of his newspaper critics yesterday. "Just to have a quiet word in his ear."

Equally, in a limited international career of 20 caps, ten as substitute, he has shown glimpses of the scoring form that commands such idolatry and influence at Highbury. His late equaliser against Poland gave Graham Taylor's beleaguered England side a glimmer of hope on the last World Cup trail, his four goals against Martin came too late to matter. The evidence is inconclusive.

The England coach will judge Wright on merit rather than history anyway, and he will count himself lucky that in Wright and Robbie Fowler, he has two strikers capable of manufacturing goals from the thinnest material. Like so



Wright credits his revival to the more mature managerial approach at Highbury. Now he wants the chance of a "last blast" against Georgia.

many strikers, a volatile temperament is Wright's strength and weakness. Yesterday, bubbly, witty and confident, clearly overjoyed at being able to celebrate his 33rd birthday last Sunday back in an England track suit, he was unrecognisable from the forlorn, sulky figure at the heart of the infighting that cost Bruce Rioch his job as the manager of Arsenal five days before the start of the season.

Even now, the impression is that the popularity that prompted queues to form the

length of the shopping centre in Redhill last week for a book-signing is not shared by his team-mates. But Wright has long regarded tact as an overrated virtue, along with modesty. It is a matter of mind, he says.

"I feel I can do anything I want to as long as my mind's right," he said. "And my mind is right. I always felt like I wanted to do so well when I played for England, it was killing me. Now I feel a lot better about it because this is a bonus. I wasn't expecting it."

Wright attributes his revival to the arrival of Arsène Wenger and Patrick Vieira at Arsenal. Once again, he is the first option, not the last resort. "Patrick is doing really well for me," he said. "It's been a long time since we had a midfield player who actually looks for the run of the front man first and then considers the safer options in midfield. Before, I would make a run and the ball wouldn't go there, and that got a bit frustrating." Wenger's more studious methods have come as light

relief to Wright after the barrack-square approach of the previous regime. "He's a cultured sort of guy, laid-back in his coaching," Wright said. "That old-school method, the fear factor, frightening kids into wanting to play well, I think that's in the past. The game has moved on." It has helped Wright's England case that Hoddle learnt many of his coaching techniques from Wenger with AS Monaco. "Treat people like adults and you get the best out of them on the pitch," he said.

In return, Wright might dispense with some of his more puerile antics. He is acting more middle-aged, at least, going to bed at 10.30pm instead of 12.30am. "I read to my son and it depends who goes to sleep first," he said. The odds are still on Wright resuming his place among the England substitutes on Saturday, but there would be few better ways to celebrate what he calls a "last blast" than with one of his own brand of golden goals.

Chipping away at sporting impregnability

SIMON BARNES



Midweek View

Peter Schmeichel has lost more than a few football matches. And he has lost something rather more than his confidence as well. What he has lost is his personal myth. The point is not the new legend: that Schmeichel, the Manchester United goalkeeper, is vulnerable to the chip shot. It is that Schmeichel is vulnerable at all.

He should have won the footballer-of-the-year award last season. His team won the FA Carling Premiership on the home stretch by a succession of results that read 1-0 (Eric Cantona 89min). People concentrated on the ones, but it was the incessant nits that broke hearts and minds.

Schmeichel was the master of the null. No one else could do what he did: close down a player by doubling in size. Partly it was his positioning and bulk, but mainly it was his personal mythology of impregnability. "That" was what made him a giant.

He conceded two goals against Chelsea on Saturday. In normal circumstances, his team would have won 1-0. The first goal came in a ridiculous sort of parks football flap at Duberry's header; the second when he hesitated on his line, giving Vialli a chance to run at him. This was not a physical error, it was a mental one, and therefore much more serious.

It is not simply that Schmeichel has lost belief in himself. It is that the world has also ceased to believe. Schmeichel has, in the eyes of all that play against him, shrunk to normal size. He is just another big fellow in a fancy jumper. And his goal has grown immense behind him. The myth has gone.

Cantona has suffered from the same thing. He is a man who has always cherished his personal myth with particular care: cold, brilliant, certain. "I know only one way to take penalties, and that is to score them." His self-shattering penalty miss, against his old club, Leeds United, of all teams, was buried in his team's 4-0 victory, but that is where the damage was done, and perhaps it was also the moment when the crisis at Old Trafford began.

True, Cantona scored twice the next week, against Nottingham Forest, but his form has been on a steady downward slope, for he had revealed to his opponents his humanity, his vulnerability. Nothing could ever be quite the same again. This was defined for all time against Chelsea on Saturday when, with a clear chance before him, Cantona missed the ball. An airshot. His myth was now hanging in tatters.

We see again and again this destruction of mythologies. It is part of sport's eternal pattern, for sport is a world in which mere men are — briefly, briefly — privileged to look like supermen. Perhaps the most vivid and terrible example of such destruction I have seen involved Graeme Hick. It was terrible because it was personal.

Hick, coming in to international cricket after seven years of lip-smacking anticipation, was the core of the England battle-plan against West In-

dies. The core of the West Indies plan, then, was to beat him. Curtly Ambrose, the leader of the West Indies attack, took it on himself to do the task, as a leader should. This is not vindictiveness; this is sport. And in a few short weeks, Hick's personal mythology — the finest bat we have seen for a generation — was lost and gone forever.

To this day, I do not believe that Hick was afraid of the ball. I believe that he was afraid of Ambrose. Hick had destroyed bowlers with amiable insouciance, but now he was opposed by a bowler who wanted to destroy him. It was the intensity of this battle of wills that he could not take; the utterly personal nature of the attack. It was the crisis of his life, and he sunk to meet it. It was cruel, it was riveting, it was utterly legitimate and, if we protest that Hick is an amiable fellow, there are words about heat and kitchens that cover the situation.

Greg Norman, the golfer, has come as close as anyone can get to being the next Jack Nicklaus. Except that he became another to suffer from the implosion of his personal mythology. It happened on a smaller scale in motor racing this season. Damon Hill dominated everything, and then found his new myth of dominance destroyed. It happens all the time, with great champions. You are never quite certain how much is due to physical and mental decline, how much to the erosion of personal myth. Perhaps, for some, they are inseparable.

Yet Björn Borg was at the height of his powers when he at last lost at Wimbledon, to John McEnroe, freshly arrived at the peak of his own. Monica Seles was so dominant that she looked like the complete history of tennis for the next decade, but her myth was broken in the terrible circumstances of a knife attack, and after her courageous return, she found that her sense of invulnerability had gone.

It is more poignant to see the defeat of a champion, a has-been, than of a never-worrior. Never-worriors understand about defeat, have learnt how to deal with it. Defeat is what they are good at. But the champion whose myth has been shattered must redefine not his game, but his entire world. Moral: winners always have more to lose than losers. Those who inspire our awe generally end up inspiring our pity.

Ferguson prepares ground for his next ten-year plan

TODAY marks Alex Ferguson's tenth anniversary as manager of Manchester United. It is a safe bet that, while everyone else is looking back over the ten years which established him as one of the two most successful managers in the history of the club, the man himself is planning for the next ten.

"Aye, I'm still hungry, I've no thoughts of retiring," he said last week. The idea is inconceivable for such a workaholic. His immediate concern is more with ending United's unexpected poor run of results than with any records. In particular, his priority is getting back on track in the European Cup Champions' League, which he sees as the target he must reach to ensure that his place in the United pantheon is alongside Sir Matt Busby.

In some ways, he is already there. His eight leading trophies have come in ten years; Busby took 24. But Ferguson's eight do not include the European Cup and, after the defeat by Fenerbahce last Wednesday, which ended United's 40-year unbeaten home record in

Peter Ball finds the manager of Manchester United reflecting on a decade at Old Trafford

Europe, that trophy is again looking beyond him. However, few will doubt him when he said of the recent run, "we will recover. The ten years here have prepared you for what has happened in the past two weeks. My own determination will always be that you don't accept defeat, you find a way to recover from it."

Success did not arrive until 1990 and, famously, he was on the brink of dismissal until his new team won the FA Cup in 1990. Ferguson insists that being sacked never entered his thinking. "All I was concerned with was making United successful." Besides, I never thought anyone would be daft enough to sack me. He was only half joking.

That was the beginning of the years of success, the arrival of Eric Cantona finally lighting the touch-paper — and bringing problems in its wake. "It was a question of adding players who are winners," he said. "Winners

change things." The mix was explosive. "You don't know what the mix is going to be when it all comes together — it brings volatility, because they are all winners, all desperate to win," he said.

At one stage the desperation to win nearly became too much. On the way to the double in 1994, United suffered five sendings-off in the space of a month and a year later Cantona vaulted the barrier at Selhurst Park, giving Ferguson the most difficult decision of his ten years.

Famously, in the end, he stood by Cantona. But as the season ended with second places in League and Cup, Kanchelskis, Hughes and Ince left, Ince to a storm of protest in Manchester.

"I let him go to let everyone know I wouldn't accept failure," Ferguson said. "I was angry at losing the Cup Final. I was angry at losing the League, although not so much as the Cup. I said to the players in the dressing-room 'Some of you let us down, and some of you let yourselves down, and I wasn't prepared to accept it. There had been a lot of talk about Paul going to Italy, much of it coming from Paul, so I thought, 'let's put it to the test.'"

So Ince went in came the young players, and another double was won. Now, the future beckons. "The way the club is structured, with the ages of the players, with the lengths of contracts, and with the next layers in place, it's very, very healthy for the next six or seven years," he said.

Doubtless the dismay of their enemies, Ferguson intends to be around to see that prediction come true.

Cambridge lose out in tussle for Taylor

By Our Sports Staff

TOMMY TAYLOR, was, briefly at least, the most sought-after manager in football yesterday, resigning from the post at Cambridge United to take over at their Nationwide League third division rivals, Leyton Orient. Despite a late attempt to keep him at Abbey Stadium, Taylor accepted a two-year contract with the struggling London club after talks with the chairman, Barry Hearn.

Taylor, who has steered Cambridge to second place in the third division, rejected a late bid to keep him at the club with an improved offer of an 18-month contract, instead of the existing deal until summer 1997. "It came too late," he said. "I would have accepted the offer if they had made it a week ago, because I didn't want to leave, but it only came as a panic measure after they heard what I had been offered at Orient."

Brighton's future was thrown into further doubt yesterday when the Football League stepped in to prevent the club from sharing a stadium with any other league club. Brighton must leave their home of 94 years, the Goldstone Ground, in six months after selling the site to developers, but plans to groundshare with Portsmouth, Gillingham, Fulham or two other London clubs have now been ended.

David Dent, the Football League secretary, told clubs in the first, second and third divisions not to negotiate with Brighton unless solid proof of an intention to move back to the town is given to the authorities.

Clark awaits offers for indifferent Roy

By Richard Hobson

BRYAN ROY, the Holland international striker, has been told he can leave Nottingham Forest if Frank Clark, the manager, receives an offer of around £2 million.

Clark has not formally placed Roy, 27, on the transfer list, but he has clearly lost patience with the player's inability to reproduce the form he showed in his first season at the City Ground after moving from the Italian club, Foggia, after the 1994 World Cup. Although Roy's contract does not expire for two years, Clark says that Forest cannot afford for him to become a free agent.

Roy has failed to score in eight FA Carling Premiership appearances this season, five of them as a substitute. Clark is understood to be unhappy at the player's level of commitment. With Kevin Campbell expected to regain fitness by the time Forest resume their FA Carling Premiership programme against Sheffield Wednesday on November 13, Roy's opportunities are likely to become even fewer.

"It is a big disappointment that it should come to this," Clark said. "His form has been poor for some time and although I have had several meetings with him, I do not seem to be able to get through to him. I have asked him if he is unhappy at the club, but he insists there are no problems."

Derby County have failed in their attempt to secure Paulo Alves, the Portugal international, for the rest of the season. Jim Smith, the manager, was originally alerted to Alves's availability by the striker's club, Sporting Lisbon, at the start of the season, but balked at an asking price of close to £1.5 million.

Derby were then told that they could have Alves on loan

until the end of the campaign for £200,000, only for Sporting to change their mind again by the time that Smith made fresh contact. "This time the deal is dead," Smith said.

Bobby Gould, the Wales manager, is putting a brave face on the injuries which have weakened his squad leading up to the World Cup qualifying match against Holland on Saturday. Gould knew he was going to be without Mark Hughes, whose booking in the 3-1 defeat against the Dutch in Cardiff last month earned him a one-match ban.

Since announcing his squad for the return in Eindhoven, Ryan Giggs, Nathan Blake and Barry Horne, the captain, have also been ruled out by injuries. Giggs was suspended for the Cardiff match and misses out this time because of a calf strain that has seen him miss Manchester United's last six games. Blake has suffered a recurrence of ankle trouble and Horne has pulled out of the squad with a hamstring strain.

Attempting to gain revenge against a Dutch side strengthened by the return from injury of Dennis Bergkamp, Marc Overmars and Michael Reiziger would have proved a difficult task even without losing key players. Gould, however, remains philosophical. "It's disappointing but we'll just have to grin and bear it," he said yesterday, before the Wales squad flew out to Holland.

Gould has called up Jason Bowen, of Birmingham, Lee Jones, of Liverpool, and Marcus Browning, of Bristol Rovers. Vinnie Jones, of Wimbledon, looks ideally suited to fill Horne's midfield role and Neville Southall, 36, the Everton goalkeeper, is a strong candidate to take over as captain.



Schmeichel has lost much more than the odd match.



Ferguson: focused on European Cup bid

THE TEN YEARS

League: 11th	1986-87
League: runners-up	1987-88
League: 11th	1988-89
League: 13th	1989-90
FA Cup: winners	1990-91
League: 2nd	1990-91
European Cup: winners	1991-92
Cup: winners	1991-92
League: runners-up	1992-93
League: champions	1993-94
League: champions	1994-95
FA Cup: winners	1994-95
League: runners-up	1995-96
League: champions	1996-97

The Royal Bank of
Scotland
is as unbiased as ever in the sponsorship of its 42nd Murrayfield International.

The Royal Bank of Scotland plc. Registered Office: 36 St Andrew Square, Edinburgh EH2 2YB. Registered in Scotland No. 90312.

The Royal Bank
of Scotland

Oliver Holt on the move that rekindled The Great One's spirit

Big Apple proves Gretzky's saviour



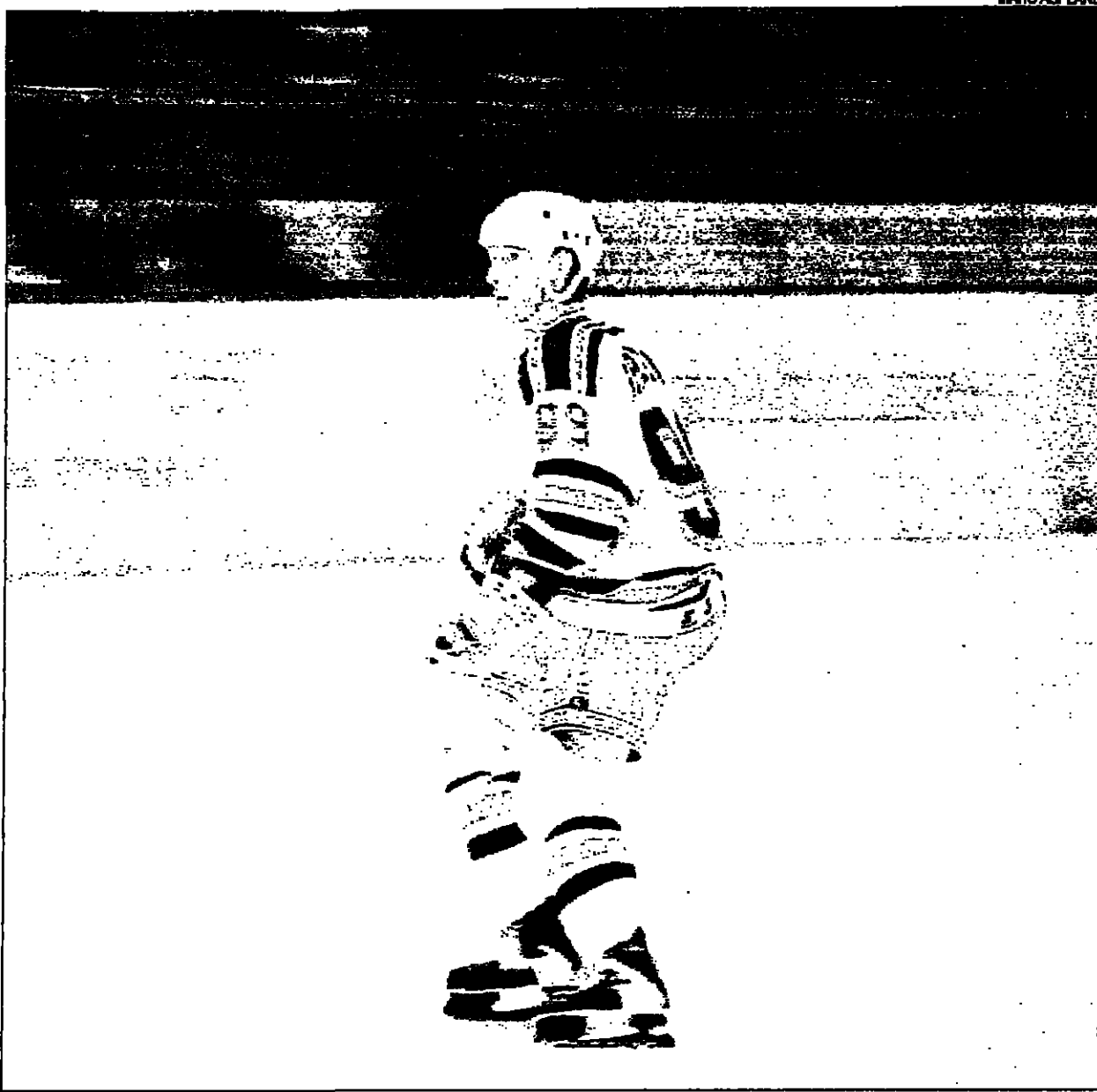
There are holes in the netting that surrounds the play-ground and pock-marks in the tarmac but the children who are playing roller hockey on the pitch in the middle of Greenwich Village stand out like blocks of colour in a black and white movie. It is their new shirts, New York Rangers shirts, that glow amid the greyness. All have the word "Gretzky" and the number 99 written on the back.

Thirty blocks to the north, where Broadway meets 42nd Street, the face of the greatest ice hockey player the world has ever seen beams down at the chaos of yellow cabs and blaring horns from its vantage point above the All-Star Cafe he owns with a clique of American sporting superstars that includes Shaquille O'Neal and Andre Agassi.

His image stares out from the front covers of magazines at news-stands on every street corner, his name flickers across the digital advertising hoardings at Madison Square Garden where the Rangers, who won the sport's top prize, the Stanley Cup, in 1994 after a 50-year drought, play their home games. After three years when he seemed to be slowly slipping out of the limelight, Wayne Gretzky is back in the big time.

Forget the fact that he is nearly 36, that the doubters said years of playing with mediocre team-mates at the Los Angeles Kings and, briefly, the St Louis Blues, had sapped his desire and his strength. This season, the man who is known across North America as The Great One, the man who is regarded as royalty in his native Canada, has failed to score a goal or an assist in only one of Rangers' 10 games.

On Monday night, he extended his streak for his new



Despite defeat by Tampa, Gretzky's sublime talent has brought crowds flocking to Madison Square Garden

team to 15, already the fourth longest in the club's history. He had a quiet game on Monday night but the grace and skill he displayed gave the home supporters rich consolation as they streamed towards the subway.

Apart from his assist, which drew gasps from the crowd in the vaudeville atmosphere, Gretzky took everyone's breath away with one bold move in the second period, skating from behind the Lightning net in a short arc, bypassing three defenders in a

trice, before seeing his back-

handed shot saved by the goaltender.

On another occasion, he hurried down the right wing before a spray of ice signalled a swift move inside that wrong-footed the defenseman and opened up space for another shot that brought the best out of the Tampa goaltender. His finesse and touch still mark him out in a sport increasingly dominated by power and brute force.

He is not the player he was but, then, nobody is the player that Gretzky was and nobody ever will be. Nine times he has

won the trophy for the NHL's Most Valuable Player.

He has been the league's leading scorer ten times, seven of them in successive seasons. He holds the all-time records for most goals, most assists, most points. No one else has come within a country mile of him.

More than that, his sports-manship and his delicacy made ice hockey accessible and attractive to a whole new audience previously alienated by a culture of fighting and heavy checking. The Lightning general manager, Phil

Esposito, spent much of the aftermath of Monday's match crediting an exhibition appearance by Gretzky in Tampa six years ago as creating the enthusiasm for the franchise in the Florida city.

Even if Gretzky cannot recapture highs that were the hallmark of his career, the move to New York seems to have rejuvenated him, given him the chance at least to shoot for the scoring titles again when it seemed that he was about to be consigned to the ranks of the also-rans. He is talking about playing on for several more years now but on Monday, he admitted that it was New York, a place that has proved the ruin of so many that had been his salvation.

"I don't think there's an athlete in the world that plays at the top of their game who has not had a problem with their confidence level at some point," Gretzky said. "Probably, when I came here, I was nervous. If you hear it enough and see it enough, that people don't think you can play, subconsciously you may start to believe it."

"Fortunately for me, I had strong people around me like Mark Messier that really believed in me. Both on and off the ice, he has been a great help to me. He kind of guided me because I was a lost soul before I got here. Sometimes, you play out of the motivation of fear. You don't want to fail. You don't want to succeed. You don't want to embarrass yourself."

"But it's different here. The people were nice in LA but they have been tremendous here. The energy level is higher here. My wife asked me the other day how much longer I was going to play and I don't know."

"All I know is that I am just loving playing again. I love everything about it. I love being in practice. I love being on the bus with the guys. I really and truly love everything about the game right now. It's a pleasure to be here."

Esposito, spent much of the aftermath of Monday's match crediting an exhibition appearance by Gretzky in Tampa six years ago as creating the enthusiasm for the franchise in the Florida city.

Even if Gretzky cannot recapture highs that were the hallmark of his career, the move to New York seems to have rejuvenated him, given him the chance at least to shoot for the scoring titles again when it seemed that he was about to be consigned to the ranks of the also-rans. He is talking about playing on for several more years now but on Monday, he admitted that it was New York, a place that has proved the ruin of so many that had been his salvation.

"I don't think there's an athlete in the world that plays at the top of their game who has not had a problem with their confidence level at some point," Gretzky said. "Probably, when I came here, I was nervous. If you hear it enough and see it enough, that people don't think you can play, subconsciously you may start to believe it."

"Fortunately for me, I had strong people around me like Mark Messier that really believed in me. Both on and off the ice, he has been a great help to me. He kind of guided me because I was a lost soul before I got here. Sometimes, you play out of the motivation of fear. You don't want to fail. You don't want to succeed. You don't want to embarrass yourself."

"But it's different here. The people were nice in LA but they have been tremendous here. The energy level is higher here. My wife asked me the other day how much longer I was going to play and I don't know."

"All I know is that I am just loving playing again. I love everything about it. I love being in practice. I love being on the bus with the guys. I really and truly love everything about the game right now. It's a pleasure to be here."

"All I know is that I am just loving playing again. I love everything about it. I love being in practice. I love being on the bus with the guys. I really and truly love everything about the game right now. It's a pleasure to be here."

Sensationally entertaining

Sensational Women. Radio 4 (FM), 10.00am.

A woman who entertained a whole regiment of guards in her hotel suite could never have been a shrinking violet. But she wasn't the Victorian equivalent of a Venus fly-catcher either. The Victorian novelist Ouida put passion — but never sex — into her novels, not her bedroom. I don't know how such things can be proved but she was said never to have had a lover in her life. The novelist Maeve Binchy and the literary scholar Alison Henneagan, nudged along by Sarah Dunant, offer similar judgements about Ouida, but different opinions about the man in her books. "Chocolate soldiers, stuffed shirts", says Binchy. Repositories of power "waiting to be unleashed, who can still give women a little quiver", says Henneagan.

The Sons of Molly. Radio 4, 2.00pm.

They keep coming, these "based on fact" dramas. What distinguishes John P. Rooney's serial from countless others is that we can verify its authenticity by looking up the Molly Maguires in the history books. They were Irishmen who fled virtual slavery in their mother country in the 1840s only to find that, when they found work in the Pennsylvania coalfields, they still had to bend the knee. They formed themselves into a militant secret society, the Molly Maguires. In episode one, their ranks are infiltrated by an informer (Des McLean). Rooney tells a riveting story, and director Pam Briggs has let us escape its grip. Peter Daville

RADIO 1

6.30am Chris Evans 9.00 Simon Mayo
12.00 Lisa Farnson 2.00 Nicky Campbell
4.00 Mark Goodier 7.00 Evening Session
with Jo Whiteley and Steve Lamacq
8.00 Bob from Last Week's Radio
Another chance to listen in as comedian
Greg Proops searches for curious cuts
from various radio programmes 10.00
Mark Radcliffe, live from Manchester
12.00 Claire Sargeant, includes at
12.15am The Net 4.00 Dave Warren

RADIO 2

6.00am Sam Kennedy 7.30 Wake Up
to Wogan 9.30 Ken Bruce 11.30 Jimmy
Young 1.30pm Debbie Thorne 3.00 Ed
Stewart 5.05 John Dunn 7.00 Jim Lloyd
8.00 Countdown 8.30am Sports Style
True Girl (1/3) 9.00 Maguire's Banks
and Brees 9.30 Nigel Ogden 10.30 The
Jamesons 12.05am Steve Madden 3.00
Nile Lester

RADIO 5 LIVE

5.00am Morning Reports, incl at 5.45
Wake Up to Money 6.00 The Breakfast
Programme, incl at 6.55, 7.55 racing
previews 8.25 The Magazine, with
David MacLennan 12.00 Midday with
MacLennan 2.05 Ruscoe and
12.35pm Moneycheck 2.05 Ruscoe and
4.00 Nationwide 7.30 News Extra,
incl at 7.25 Sports Bulletin 7.25 Trevor
Brookings' Football Night. The former
West Ham and England player with the
latest news and betting points in football
10.05 The Baker Line 11.00 Night Extra
12.05am After Hours, with John De-
mond 2.05 Up All Night, with Rhod
Sharp

TALK RADIO

6.00am Early Breakfast 7.00 Paul Ross
8.00 Scott Cuthbert 12.00 Anne
Burn 2.00pm Tommy Boyd 4.00
DriveTime, with Peter Dinkley 7.00 Muz-
Dea's Sportszone 10.00 James White
1.00am Ian Collins

RADIO 3

6.00am On Air: includes Ireland
(Ballade of London Nights);
Verdi (Double Bass and
Concerto); Lloyd (Symphony
No 10, November Journeys)
9.00 Morning Collection,
Debutay's set of 12 discs is
broadcast over the next three
days
10.00 Musical Encounters,
includes Wolf (Italian
Serenade); Bruckner (String
Quintet in F)
12.00 Composer of the Week:
Percy Grainger, Penelope
Thwaites and Andrew Lyle
explore how successful was
Grainger's attempts at freeing
music from traditional
preconceptions. Includes
music from the suite in a
Nutshell and Hil Song No 2
1.00pm News: Concert Hall, Live
from the Wigmore Hall,
London, Guildhall String
Ensemble, Britten (Simple
Symphony); Edgar (Serenade
in E minor); Janacek (Suite)
2.00 Midweek Chorus, includes
Franck (Prelude, Choral and
Fugue); Hoffmann (And God
Created Great Whales)
4.00 Choral Evensong, Live from
Chorister Cathedral, includes
Introit (We Wait for Thy Loving
Kindness, O God, Micale);
Responses (Smith); Psalm
32, 34, Barlow, Buck,
Proverbs
9; Office Hymn (Saviour,
Again to Thy Dear Name We
Praise, Elgar); Anthem (They
That Go Down to the Sea
Ships, Sunning); Hymn (How
Shall I Sing Thee Majesty);
Organ Voluntary (Phaedrus)
No 1 in D flat, Howells
Director of music Graham
Eccles

RADIO 4

5.55am Shipping Forecast (LW)
6.00 News Briefing 6.10
Farming Today 6.25 Prayer
for the Day 6.30 Today 8.55
Weather
9.00 News 9.05 Midweek, with
Times columnist Libby Purves
and guests
10.00 News: Sensational Women
(FM). See Choice (2/5)
10.00 Daily Service (LW)
10.15 On This Day (LW)
10.30 Woman's Hour, with Jenni
Murray
11.30 Gardeners' Question Time,
from Leicestershire (1)
12.00 News: You and Yours
12.25pm Colvi and Soames
12.55 Weather
1.00 The World at One
1.40 The Archers (1) 1.55
Shipping
2.00 News: The Sons of Molly.
See Choice
2.45 Treasure Islands, with
Michael Rosen, From the
Bodleian Library in Oxford,
home of the Opie Collection,
Iona Opie opens up some of
the treasures and delights of
nursery rhymes through the
ages
3.00 News: The Afternoon Shift,
with Dave Brehan, Nick
Wolter realises a lifelong
ambition when he investigates
the peculiar satisfaction of
blowing up buildings
4.00 News: Aids Kaleidoscope,
Paul Gambaccini sees the
new Neil Jordan film, Michael
Collins. Plus a review of
James Elroy's book My Dark
Place
4.45 Short Story: Flesh, Blood
and Formaledehyde, by Alex
Jones
5.00 PM 5.50 Shipping 5.55
Weather

RADIO 5

5.55am Shipping Forecast (LW)
6.00 News Briefing 6.10
Farming Today 6.25 Prayer
for the Day 6.30 Today 8.55
Weather
9.00 News 9.05 Midweek, with
Times columnist Libby Purves
and guests
10.00 News: Sensational Women
(FM). See Choice (2/5)
10.00 Daily Service (LW)
10.15 On This Day (LW)
10.30 Woman's Hour, with Jenni
Murray
11.30 Gardeners' Question Time,
from Leicestershire (1)
12.00 News: You and Yours
12.25pm Colvi and Soames
12.55 Weather
1.00 The World at One
1.40 The Archers (1) 1.55
Shipping
2.00 News: The Sons of Molly.
See Choice
2.45 Treasure Islands, with
Michael Rosen, From the
Bodleian Library in Oxford,
home of the Opie Collection,
Iona Opie opens up some of
the treasures and delights of
nursery rhymes through the
ages
3.00 News: The Afternoon Shift,
with Dave Brehan, Nick
Wolter realises a lifelong
ambition when he investigates
the peculiar satisfaction of
blowing up buildings
4.00 News: Aids Kaleidoscope,
Paul Gambaccini sees the
new Neil Jordan film, Michael
Collins. Plus a review of
James Elroy's book My Dark
Place
4.45 Short Story: Flesh, Blood
and Formaledehyde, by Alex
Jones
5.00 PM 5.50 Shipping 5.55
Weather

RADIO 6

5.55am Shipping Forecast (LW)
6.00 News Briefing 6.10
Farming Today 6.25 Prayer
for the Day 6.30 Today 8.55
Weather
9.00 News 9.05 Midweek, with
Times columnist Libby Purves
and guests
10.00 News: Sensational Women
(FM). See Choice (2/5)
10.00 Daily Service (LW)
10.15 On This Day (LW)
10.30 Woman's Hour, with Jenni
Murray
11.30 Gardeners' Question Time,
from Leicestershire (1)
12.00 News: You and Yours
12.25pm Colvi and Soames
12.55 Weather
1.00 The World at One
1.40 The Archers (1) 1.55
Shipping
2.00 News: The Sons of Molly.
See Choice
2.45 Treasure Islands, with
Michael Rosen, From the
Bodleian Library in Oxford,
home of the Opie Collection,
Iona Opie opens up some of
the treasures and delights of
nursery rhymes through the
ages
3.00 News: The Afternoon Shift,
with Dave Brehan, Nick
Wolter realises a lifelong
ambition when he investigates
the peculiar satisfaction of
blowing up buildings
4.00 News: Aids Kaleidoscope,
Paul Gambaccini sees the
new Neil Jordan film, Michael
Collins. Plus a review of
James Elroy's book My Dark
Place
4.45 Short Story: Flesh, Blood
and Formaledehyde, by Alex
Jones
5.00 PM 5.50 Shipping 5.55
Weather

RADIO 7

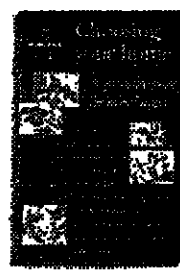
5.55am Shipping Forecast (LW)
6.00 News Briefing 6.10
Farming Today 6.25 Prayer
for the Day 6.30 Today 8.55
Weather
9.00 News 9.05 Midweek, with
Times columnist Libby Purves
and guests
10.00 News: Sensational Women
(FM). See Choice (2/5)
10.00 Daily Service (LW)
10.15 On This Day (LW)
10.30 Woman's Hour, with Jenni
Murray
11.30 Gardeners' Question Time,
from Leicestershire (1)
12.00 News: You and Yours
12.25pm Colvi and Soames
12.55 Weather
1.00 The World at One
1.40 The Archers (1) 1.55
Shipping
2.00 News: The Sons of Molly.
See Choice
2.45 Treasure Islands, with
Michael Rosen, From the
Bodleian Library in Oxford,
home of the Opie Collection,
Iona Opie opens up some of
the treasures and delights of
nursery rhymes through the
ages
3.00 News: The Afternoon Shift,
with Dave Brehan, Nick
Wolter realises a lifelong
ambition when he investigates
the peculiar satisfaction of
blowing up buildings
4.00 News: Aids Kaleidoscope,
Paul Gambaccini sees the
new Neil Jordan film, Michael
Collins. Plus a review of
James Elroy's book My Dark
Place
4.45 Short Story: Flesh, Blood
and Formaledehyde, by Alex
Jones
5.00 PM 5.50 Shipping 5.55
Weather



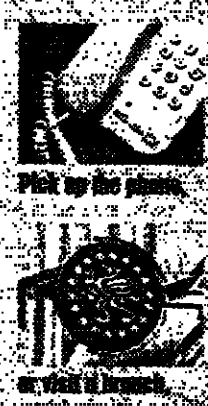
Meet Mike and Liz.

Mike and Liz have a brochure that will help them choose the right home.

Mike and Liz have just spent over three years in a poky little flat with no garden (Mike's constant gripe). Understandably, they are more than ready to move, which is why they asked for a copy of Midland's free brochure called "Choosing your home". It's a practical guide that takes you through the whole process of choosing a place, from assessing the neighbourhood to planning and maintaining a garden (Mike's favourite page). For a copy call 0800 100 129. Lines are open 24 hours a day, seven days a week.



They called
0800 100 129.



WORD-WATCHING

Answers from page 45

FUSKIN
(a) A trident or three-pronged spear. From the Latin *fusca*. "A one syde. Neptune with his Tridental Fuskyn."

GADIAN
(d) A fish belonging to the family *Gadidae*, of which the typical genus is *Gadus* (cod). From the Greek *gadias* a codling. "Having found, on the Cretan coast, a gadian which accords with the ass-fish of the ancients."

GADLING
(a) One of the small spikes of metal affixed to the knuckles of a gauntlet. From *gad* a sharp spike. "The backs of the leathern gauntlets were also furnished with overlapping plates, and the knuckles armed with knobs of iron, called gads or gadlings."

GALLEIN
(c) A brown-red powder, or small green crystals, obtained by heating pyrogallol and phthalic anhydride. Used as a dye. "Double, double, toil and trouble. Boil steam and gallein bubble."

SOLUTION TO WINNING CHESS MOVE

1 Rxf8+ and mate next move, e.g. 1... Kxf8 2 Qf7 or 1... Rxf8 2 Qh7

GIFT IDEAS FOR CHRISTMAS. PRICES INCLUDE DELIVERY TO BU CUSTOMERS.
STEALING US DOLLAR CHECKS ONLY (10-15 US\$). SPECIAL OFFER: If at any time before Christmas, TIMES CROSSWORDS - Books (10.95 each), The Times Crossword Book 1 (10.95 each), The Times Crossword Book 2 (10.95 each), The Times Crossword Book 3 (10.95 each), The Times Crossword Book 4 (10.95 each), The Times Crossword Book 5 (10.95 each), The Times Crossword Book 6 (10.95 each), The Times Crossword Book 7 (10.95 each), The Times Crossword Book 8 (10.95 each), The Times Crossword Book 9 (10.95 each), The Times Crossword Book 10 (10.95 each), The Times Crossword Book 11 (10.95 each), The Times Crossword Book 12 (10.95 each), The Times Crossword Book 13 (10.95 each), The Times Crossword Book 14 (10.95 each), The Times Crossword Book 15 (10.95 each), The Times Crossword Book 16 (10.95 each), The Times Crossword Book 17 (10.95 each), The Times Crossword Book 18 (10.95 each), The Times Crossword Book 19 (10.95 each), The Times Crossword Book 20 (10.95 each), The Times Crossword Book 21 (10.95 each), The Times Crossword Book 22 (10.95 each), The Times Crossword Book 23 (10.95 each), The Times Crossword Book 24 (10.95 each), The Times Crossword Book 25 (10.95 each), The Times Crossword Book 26 (10.95 each), The Times Crossword Book 27 (10.95 each), The Times Crossword Book 28 (10.95 each), The Times Crossword Book 29 (10.95 each), The Times Crossword Book 30 (10.95 each), The Times Crossword Book 31 (10.95 each), The Times Crossword Book 32 (10.95 each), The Times Crossword Book 33 (10.95 each), The Times Crossword Book 34 (10.95 each), The Times Crossword Book 35 (10.95 each), The Times Crossword Book 36 (10.95 each), The Times Crossword Book 37 (10.95 each), The Times Crossword Book 38 (10.95 each), The Times Crossword Book 39 (10.95 each), The Times Crossword Book 40 (10.95 each), The Times Crossword Book 41 (10.95 each), The Times Crossword Book 42 (10.95 each), The Times Crossword Book 43 (10.95 each), The Times Crossword Book 44 (10.95 each), The Times Crossword Book 45 (10.95 each), The Times Crossword Book 46 (10.95 each), The Times Crossword Book 47 (10.95 each), The Times Crossword Book 48 (10.95 each), The Times Crossword Book 49 (10.95 each), The Times Crossword Book 50 (10.95 each), The Times Crossword Book 51 (10.95 each), The Times Crossword Book 52 (10.95 each), The Times Crossword Book 53 (10.95 each), The Times Crossword Book 54 (10.95 each), The Times Crossword Book 55 (10.95 each), The Times Crossword Book 56 (10.95 each), The Times Crossword Book 57 (10.95 each), The Times Crossword Book 58 (10.95 each), The Times Crossword Book 59 (10.95 each), The Times Crossword Book 60 (10.95 each), The Times Crossword Book 61 (10.95 each), The Times Crossword Book 62 (10.95 each), The Times Crossword Book 63 (10.95 each), The Times Crossword Book 64 (10.95 each), The Times Crossword Book 65 (10.95 each), The Times Crossword Book 66 (10.95 each), The Times Crossword Book 67 (10.95 each), The Times Crossword Book 68 (10.95 each), The Times Crossword Book 69 (10.95 each), The Times Crossword Book 70 (10.95 each), The Times Crossword Book 71 (10.95 each), The Times Crossword Book 72 (10.95 each), The Times Crossword Book 73 (10.95 each), The Times Crossword Book 74 (10.95 each), The Times Crossword Book 75 (10.95 each), The Times Crossword Book 76 (10.95 each), The Times Crossword Book 77 (10.95 each), The Times Crossword Book 78 (10.95 each), The Times Crossword Book 79 (10.95 each), The Times Crossword Book 80 (10.95 each), The Times Crossword Book 81 (10.95 each), The Times Crossword Book 82 (10.95 each), The Times Crossword Book 83 (10.95 each), The Times Crossword Book 84 (10.95 each), The Times Crossword Book 85 (10.95 each), The Times Crossword Book 86 (10.95 each), The Times Crossword Book 87 (10.95 each), The Times Crossword Book 88 (10.95 each), The Times Crossword Book 89 (10.95 each), The Times Crossword Book 90 (10.95 each), The Times Crossword Book 91 (10.95 each), The Times Crossword Book 92 (10.95 each), The Times Crossword Book 93 (10.95 each), The Times Crossword Book 94 (10.95 each), The Times Crossword Book 95 (10.95 each), The Times Crossword Book 96 (10.95 each), The Times Crossword Book 97 (10.95 each), The Times Crossword Book 98 (10.95 each), The Times Crossword Book 99 (10.95 each), The Times Crossword Book 100 (10.95 each), The Times Crossword Book 101 (10.95 each), The Times Crossword Book 102 (10.95 each), The Times Crossword Book 103 (10.95 each), The Times Crossword Book 104 (10.95 each), The Times Crossword Book 105 (10.95 each), The Times Crossword Book 106 (10.95 each), The Times Crossword Book 107 (10.95 each), The Times Crossword Book 108 (10.95 each), The Times Crossword Book 109 (10.95 each), The Times Crossword Book 110 (10.95 each), The Times Crossword Book 111 (10.95 each), The Times Crossword Book 112 (10.95 each), The Times Crossword Book 113 (10.95 each), The Times Crossword Book 114 (10.95 each), The Times Crossword Book 115 (10.95 each), The Times Crossword Book 116 (10.95 each), The Times Crossword Book 117 (10.95 each), The Times Crossword Book 118 (10.95 each), The Times Crossword Book 119 (10.95 each), The Times Crossword Book 120 (10.95 each), The Times Crossword Book 121 (10.95 each), The Times Crossword Book 122 (10.95 each), The Times Crossword Book 123 (10.95 each), The Times Crossword Book 124 (10.95 each), The Times Crossword Book 125 (10.95 each), The Times Crossword Book 126 (10.95 each), The Times Crossword Book 127 (10.95 each), The Times Crossword Book 128 (10.95 each), The Times Crossword Book 129 (10.95 each), The Times Crossword Book 130 (10.95 each), The Times Crossword Book 131 (10.95 each), The Times Crossword Book 132 (10.95 each), The Times Crossword Book 133 (10.95 each), The Times Crossword Book 134 (10.95 each), The Times Crossword Book 135 (10.95 each), The Times Crossword Book 136 (10.95 each), The Times Crossword Book 137 (10.95 each), The Times Crossword Book 138 (10.95 each), The Times Crossword Book 139 (10.95 each), The Times Crossword Book 140 (10.95 each), The Times Crossword Book 141 (10.95 each), The Times Crossword Book 142 (10.95 each), The Times Crossword Book 143 (10.95 each), The Times Crossword Book 144 (10.95 each), The Times Crossword Book 145 (10.95 each), The Times Crossword Book 146 (10.95 each), The Times Crossword Book 147 (10.95 each), The Times Crossword Book 148 (10.95 each), The Times Crossword Book 149 (10.95 each), The Times Crossword Book 150 (10.95 each), The Times Crossword Book 151 (10.95 each), The Times Crossword Book 152 (10.95 each), The Times Crossword Book 153 (10.95 each), The Times Crossword Book 154 (10.95 each), The Times Crossword Book 155 (10.95 each), The Times Crossword Book 156 (10.95 each), The Times Crossword Book 157 (10.95 each), The Times Crossword Book 158 (10.95 each), The Times Crossword Book 159 (10.95 each), The Times Crossword Book 160 (10.95 each), The Times Crossword Book 161 (10.95 each), The Times Crossword Book 162 (10.95 each), The Times Crossword Book 163 (10.95 each), The Times Crossword Book 164 (10.95 each), The Times Crossword Book 165 (10.95 each), The Times Crossword Book 166 (10.95 each), The Times Crossword Book 167 (10.95 each), The Times Crossword Book 168 (10.95 each), The Times Crossword Book 169 (10.95 each), The Times Crossword Book 170 (10.95 each), The Times Crossword Book 171 (10.95 each), The Times Crossword Book 172 (10.95 each), The Times Crossword Book 173 (10.95 each), The Times Crossword Book 174 (10.95 each), The Times Crossword Book 175 (10.95 each), The Times Crossword Book 176 (10.95 each), The Times Crossword Book 177 (10.95 each), The Times Crossword Book 178 (10.95 each), The Times Crossword Book 179 (10.95 each), The Times Crossword Book 180 (10.95 each), The Times Crossword Book 181 (10.95 each), The Times Crossword Book 182 (10.95 each), The Times Crossword Book 183 (10.95 each), The Times Crossword Book 184 (10.95 each), The Times Crossword Book 185 (10.95 each), The Times Crossword Book 186 (10.95 each), The Times Crossword Book 187 (10.95 each), The Times Crossword Book 188 (10.95 each), The Times Crossword Book 189 (10.95 each), The Times Crossword Book 190 (10.95 each), The Times Crossword Book 191 (10.95 each), The Times Crossword Book 192 (10.95 each), The Times Crossword Book 193 (10.95 each), The Times Crossword Book 194 (10.95 each), The Times Crossword Book 195 (10.95 each), The Times Crossword Book 196 (10.95 each), The Times Crossword Book 197 (10.95 each), The Times Crossword Book 198 (10.95 each), The Times Crossword Book 199 (10.95 each), The Times Crossword Book 200 (10.95 each), The Times Crossword Book 201 (10.95 each), The Times Crossword Book 202 (10.95 each), The Times Crossword Book 203 (10.95 each), The Times Crossword Book 204 (10.95 each), The Times Crossword Book 205 (10.95 each), The Times Crossword Book 206 (10.95 each), The Times Crossword Book 207 (10.95 each), The Times Crossword Book 208 (10.95 each), The Times Crossword Book 209 (10.95 each), The Times Crossword Book 210 (10.95 each), The Times Crossword Book 211 (10.95 each), The Times Crossword Book 212 (10.95 each), The Times Crossword Book 213 (10.95 each), The Times Crossword Book 214 (10.95 each), The Times Crossword Book 215 (10.95 each), The Times Crossword Book 216 (10.95 each), The Times Crossword Book 217 (10.95 each), The Times Crossword Book 218 (10.95 each), The Times Crossword Book 219 (10.95 each), The Times Crossword Book 220 (10.95 each), The Times Crossword Book 221 (10.95 each), The Times Crossword Book 222 (10.95 each), The Times Crossword Book 223 (10.95 each), The Times Crossword Book 224 (10.95 each), The Times Crossword Book 225 (10.95 each), The Times Crossword Book 226 (10.95 each), The Times Crossword Book 227 (10.95 each), The Times Crossword Book 228 (10.95 each), The Times Crossword Book 229 (10.95 each), The Times Crossword Book 230 (10.95 each), The Times Crossword Book 231 (10.95 each), The Times Crossword Book 232 (10.95 each), The Times Crossword Book 233 (10.95 each), The Times Crossword Book 234 (10.95 each), The Times Crossword Book 235 (10.95 each), The Times Crossword Book 236 (10.95 each), The Times Crossword Book 237 (10.95 each), The Times Crossword Book 238 (10.95 each), The Times Crossword Book 239 (10.95 each), The Times Crossword Book 240 (10.95 each), The Times Crossword Book 241 (10.95 each), The Times Crossword Book 242 (10.95 each), The Times Crossword Book 243 (10.95 each), The Times Crossword Book 244 (10.95 each), The Times Crossword Book 245 (10.95 each), The Times Crossword Book 246 (10.95 each), The Times Crossword Book 247 (10.95 each), The Times Crossword Book 248 (10.95 each), The Times Crossword Book 249 (10.95 each), The Times Crossword Book 250 (10.95 each), The Times Crossword Book 251 (10.95 each), The Times Crossword Book 252 (10.95 each), The Times Crossword Book 253 (10.95 each), The Times Crossword Book 254 (10.95 each), The Times Crossword Book 255 (10.95 each), The Times Crossword Book 256 (10.95 each), The Times Crossword Book 257 (10.95 each), The Times Crossword Book 258 (10.95 each), The Times Crossword Book 259 (10.95 each), The Times Crossword Book 260 (10.95 each), The Times Crossword Book 261 (10.95 each), The Times Crossword Book 262 (10.95 each), The Times Crossword Book 263 (10.95 each), The Times Crossword Book 264 (10.95 each), The Times Crossword Book 265 (10.95 each), The Times Crossword Book 266 (10.95 each), The Times Crossword Book 267 (10.95 each), The Times Crossword Book 268 (10.95 each), The

Over-revving the engine on a leisurely drive

In less than a minute last night it became clear that *When Rover Met BMW* (BBC2) was a series in danger of trying too hard. By itself, the title was perfectly defensible, a harmless little play on a film title that might pull in a few hundred thousand more viewers than, say, *How BMW Took Over Rover*, or *Look BMW, See Rover*, come to that.

But then came the title of this opening instalment, *Don't Mention The War*, a harmless little play on that endlessly repeated episode of *Fawlty Towers*. What next, I wondered, harmless little plays on Kenneth Wolstenholme's "Some people are on the pitch..." (there's a quiz show in there somewhere) or Barry Davies' "Where were the Germans..." but, frankly, you care? I don't know about you but as it *Had to Be You* plink-plonked away in the background, I felt *Conan* in *Coven* coming on.

In the end though, it wasn't that bad — and if that sounds like faint praise, fine. No matter how much its makers might like it to be, what *When Rover Met BMW* definitely is not another *The House*. At the Royal Opera House you were left with the impression that the director had just pointed the cameras and let those preposterous people get on with it. At Rover, you get the feeling Jill Nicholls and her team have had to work an awful lot harder to come up with the necessary mix of drama, character and humour that this demanding style of film-making requires.

On the evidence of this first outing, they may have worked too hard. Several times last night there was a vague feeling that events had been set up for the cameras, that some of the minor drama had been contrived. As for humour, it seemed that anyone who cracked a joke was more or less guaranteed

their 15 seconds of video fame. I did, however, like the man in charge of preparing the test cars for a press launch in Genoa, who solemnly informed his operatives that if they put a "i" and an "o" at the end of everything they said, they would get by in Italian. That just leaves character, doesn't it? Well maybe we'll get one in episode two.

The press launch itself had a certain incoherent appeal. The man from *The Sunday Telegraph* forgot his passport. The *Mail on Sunday* complained about the quality of the in-flight white wine and *Top Gear* banged on about "the pulling power" of the Rover 200 as only *Top Gear* can. Our man, you will be pleased to know — barring a curious and unexplained episode described as a "snooker hiatus" — behaved himself and said only nice things about the car. Kevin Eason will

REVIEW



Matthew Bond

most definitely be asked back. Perhaps it should have finished there, with the motoring cars staggering back to the airport weighed down by complementary Gucci wallets. But instead we had to endure a good ten minutes about some buffet lunch that Rover's new German chairman never got round to eating. The subsequent episodes of *WRMB*, I am sure, will be all the better for being 20 minutes shorter.

The subsequent episode (thankfully, there is only one more) of *Animal Cannibals* (Channel 4) is every bit as long and, I dare say, will be every bit as gory as last night's stomach and mind-churning opener. Next week, it's animals that eat their siblings. Last night it was animals that only have the stomach for distant cousins. But that's the cannibalism for you — purely relative.

We began, conventionally enough, with a zebra getting it in the neck from a lion. Fair enough, the zebra always gets it in the neck in wildlife films, that's the whole point of zebras. But we ended — oh my paws and whiskers — with wide-eyed, fluffy lion cubs being brutally dispatched by an incoming adult male lion and then being eaten. Any cats watching would have had more fun going to a Guy Fawkes party.

Now, we all know a little about

animal cannibalism — rabbits, praying mantis, black widow spiders. But what this New Zealand-made film had done — no doubt cannibalising other people's footage in the process — was to bring the whole grisly concept together in one place, combining truly ghastly examples from all parts of the animal kingdom. What the female redback spider does to her mate does not bear repeating, or certainly not in a family newspaper. Suffice it to say, if I were a male redback spider I'd be hanging on to my droopy palps big-time.

Peter Hayden's excellent script managed to incorporate some serious science into the mayhem and was delivered by Jeffrey Thomas with just the right mix of menace and humour. The editing also mixed it up well, keeping you guessing as to what omphagous outrage would

be popping up — or rather in — next. One minute it was the never more appropriately named wide-mouthed frogs of Argentina, the next it was chimpanzees settling down for a serve-in-the-skull snack of smaller cousins' brains. And have I told you about the baby bears? Trust me, you don't want to know.

Finally, fortune smiled upon London's Royal Court Theatre. Not only has it received a £10 million lottery grant to rebuild its ageing premises in Sloane Square, last night *Ornithus: Royal Court Diaries* (BBC1) was on hand to record its progress. This proved to be an enjoyable if intimate little affair, with the camera revealing halfway through that Alan Yentob, erstwhile Controller of BBC1, is on the theatre's board, and the credits revealing that Stephen Daldry, the theatre's artistic director, had produced the film as well as narrated it. Hey-ho.

- BBC1**
- 5.30am BUSINESS BREAKFAST (34194)
 - 7.00am BBC BREAKFAST NEWS (CeeFax) (76631)
 - 9.00am BREAKFAST NEWS EXTRA (CeeFax) (650183)
 - 9.20am STYLE CHALLENGE (s) (1701490) 9.45 KILROY (s) (8260864) 10.30am CAN'T COOK, WON'T COOK (s) (29148)
 - 11.00am NEWS (CeeFax), regional news and weather (283577)
 - 11.05am THE REALLY USEFUL SHOW (s) (4671829) 11.45am SMILLIE'S PEOPLE (s) (6498148)
 - 12.00am NEWS (CeeFax), regional news and weather (4314877)
 - 12.05pm POLICE RESCUE, Australian drama series (s) (2024322) 12.55pm THE WEATHER SHOW (5137107)
 - 1.00pm NEWS (CeeFax) and weather (46480)
 - 1.30pm REGIONAL NEWS and weather (14673506)
 - 1.40pm NEIGHBOURS (CeeFax) (s) (24584508) 2.00pm CALL MY BLUFF (s) (3693) 2.30pm A WEEK IN THE COUNTRY (254) 3.00pm INCOGNITO Quiz (s) (2728)
 - 3.30pm ANTS IN YOUR PANTS (s) (8551051) 3.50pm CHUCKLEVISION (s) (8871815) 4.10pm GET YOUR OWN BACK (CeeFax) (s) (5071254) 4.35pm THE DEMON HEADMASTER (CeeFax) (s) (1212051) 5.00pm NEWS (CeeFax), regional news and weather (8677891)
 - 5.10pm BLUE PETER (CeeFax) (s) (2889761)
 - 5.35pm NEIGHBOURS (s) (CeeFax) (s) (663886)
 - 6.00pm NEWS (CeeFax) and weather (963)
 - 6.30pm REGIONAL NEWS MAGAZINES (235)
 - 7.00pm SMALL TALK with Ronnie Corbett (CeeFax) (s) (4709)
 - 7.30pm HERE AND NOW Magazine series comprising investigations and interviews, presented by Sue Lawley (CeeFax) (s) (419)
 - 8.00pm HOW DO THEY DO THAT? Includes Dominic O'Brien demonstrating his ability to memorise the names of 100 people in a few seconds. (CeeFax) (s) (102631)
 - 8.50pm POINTS OF VIEW (CeeFax) (s) (226939)
 - 9.00pm NEWS (CeeFax), regional news and weather (8602)
 - 9.30pm ABSOLUTELY FABULOUS: THE LAST SHOUT The first of a two-part edition of the award-winning comedy in which Sally falls in love and Patsy and Eddy embark on a skiing holiday. Concludes tomorrow (CeeFax) (s) (539877)
 - 10.15pm WATCHING THE BOX An exploration of the way we watch television (CeeFax) (888803)
 - 11.15pm FILM: Desperate For Love (1986) starring Christian Slater, Brian Bloom and Tammy Lauren. A love relationship between two teenagers who is broken by the arrival of a girl for whom they both fall. Directed by Michael Tuchner. (CeeFax) (457419) WALES: After The Break 11.45pm FILM: Desperate For Love 1.15pm FILM: As Time Goes By 2.50pm NEWS
 - 12.45pm FILM: As Time Goes By (1987) An offbeat sci-fi drama directed by Barry Peak (CeeFax) (s) (3327)
 - 2.20pm WEATHER (7349194)

- BBC2**
- 6.00am OPEN UNIVERSITY ENVIRONMENT (5044780) 6.50am CLAYTON SOUND — THE FINAL CUT (5660032) 7.15am BREAKFAST NEWS (8882322) 7.30am ALVIN AND THE CHIPMUNKS (4377099) 7.55am GROWING UP WILD (7886663) 8.20am CHRISTOPHER CROCODILE (2222709) 8.25pm MONY (5100419) 8.35pm THE RECORD (6101612) 9.00pm LE CAFE DES REVES (129896) 9.25pm SEE YOU, SEE ME (5588032) 9.45pm WORDS AND PICTURES (283588) 10.00pm PLAY-DAYS (37254) 10.30pm NUMBERTIME (5121254) 10.45pm CATS' EYES (5136709) 11.00am ARNOLD SCOTLAND (582148) 11.20pm MUSIC MAKERS (7325612) 11.40pm ENGLISH EXPRESS (5411099) 12.00pm GERMAN GLOBE (4312419) 12.05pm SEEING THROUGH SCIENCE (4269564) 12.30pm WORKING LUNCH (52341) 1.00pm THE GEOGRAPHY PROGRAMME (5548047) 1.20pm THUNDERBIRDS IN HINDI (4835864) 1.25pm ZIG ZAG (5068344) 1.45pm COME OUTSIDE (14683983) 2.00pm CHRISTOPHER CROCODILE (4693896) 2.05pm AWAY (46992167) 2.10pm THE CHAMPIONS (5000070)
 - 3.00pm NEWS 3.05pm WESTMINSTER WITH NICK ROSS (6018490) 3.55pm NEWS
 - 4.00pm TODAY'S THE DAY (s) (148) 4.30pm READY, STEADY, COOK (s) (772) 5.00pm THE ORPHAN WINFREY SHOW (s) (6237896) 5.40pm MARY BERRY AT HOME (s) (65167) 5.55pm TURNING POINTS (s) (585612)
 - 6.00pm STAR TREK: The Next Generation (s) (CeeFax) (s) (201235)
 - 6.45pm TREY AND SIMON'S TRANSMISSION IMPOSSIBLE (s) (897490)
 - 7.00pm TESTAMENT: THE BIBLE IN ANIMATION (5051)
 - 7.30pm FROM THE EDGE (CeeFax) (s) (761)

CHOICE

Modern Times: The Selling Game BBC2, 9.00pm

Keith Steel and Lady Pidgeon are antique dealers, but otherwise inhabit very different worlds. He is a streetwise Londoner who started selling from the back of a car. His philosophy, which he ascribes to Baroness Thatcher, is that you can't buck the market. This means giving people what they want. He reckons that old furniture looks more appealing with a naked woman draped over it. Lady Pidgeon would probably be horrified. She operates out of a big house near Hereford. Her motto is that some things cost a lot but nothing's expensive. Her clients, who include a self-made tyre salesman and the singer Roger Whittaker, are clearly not short of the odd few thousand. A canny Yorkshire dealer completes the cast of John Alexander's sprightly documentary.

An Evening With Lily Savage ITV, 9.00pm

Celebrities from Clive James to J.R. Hartley pack the audience as Paul O'Grady's *Metroland* gag queen makes her prime-time bow. The result is a more witty version of Lily Savage than you might have seen late at night on Channel 4, though vulgarity is by no means eschewed. Hardly has the show been launched by the high-kicking *Girlz* than we are into jokes about HRT and colonic irrigation. Essentially this is a stand-up routine punctuated by questions from the sold celebrities. How much of Lily's patter is off the cuff is difficult to determine, but she is never stuck for something to say and there is not a straight face in the house. For the viewer at home Lily's earthy style will be a matter of taste. One thing is sure: she does a hopeless Marlene Dietrich.

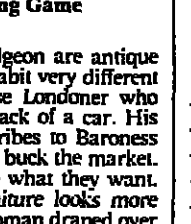
Absolutely Fabulous Special: The Last Shout BBC1, 9.30pm

Fans may be disappointed that there are to be no more series of *Ab Fab* but this one-off, spread over two successive nights and lasting a total of 60 minutes, will be some compensation. At least it is in quantity. As for quality, nobody will know until transmission. This is because the programme-makers have decided, in the interests of surprise, not to issue preview tapes. The question must be whether a show which perfectly fits the sitcom half-hour can be successfully stretched. The presence of so many guest stars among them Dora Bryan, Helen Lederer and Marianne Faithfull suggests a hefty insurance policy. Faithfull, Patsy (Joanna Lumley) and Edina (Jennifer Saunders) are off to the ski slopes while Sally (Julia Sawalha) contemplates marriage.

The Friggle Heart Channel 4, 10.00pm

Paula Milne's drama stars Nigel Hawthorne, looking very old and very troubled as an eminent heart surgeon who is cracking up. His problems are on all fronts, professional as well as personal. He incurs the wrath of a widow after a patient dies under his knife and faces an inquiry by the General Medical Council. In his domestic life he is distanced from his wife (Deborah Mollay), a country GP who is dealing with alternative medicine, and on fragile terms with his twin children. As if this were not enough, he is about to head a medical delegation to China which will land him in even more of a mess. As she showed in *The Politician's Wife*, Milne is a superb storyteller who knows how to turn up the emotional temperature. *The Friggle Heart* may get overrated at times but it will be very difficult to switch off. Peter Waymark

HTV



Humour with Lily Savage (9.00pm)

- HTV**
- 6.00am GMTV (1107457)
 - 9.25am SUPERMARKET SWEEP (Teletext) (s) (126709)
 - 9.55am REGIONAL NEWS (2536506)
 - 10.00am THE TIME... THE PLACE (s) (24780)
 - 10.30am THIS MORNING (24537612)
 - 12.20pm REGIONAL NEWS (4303761)
 - 12.30pm NEWS (Teletext) and weather (4479631)
 - 12.55pm SHORLAND STREET (s) (4454322) 1.25pm CORONATION STREET (s) (Teletext) (7350983) 2.00pm HOME AND AWAY (Teletext) (s) (5750322) 2.25pm CROSS WITS (Teletext) (s) (5752327) 2.50pm VANESSA (Teletext) (s) (5332457)
 - 3.20pm NEWS (Teletext) (4437525)
 - 3.25pm REGIONAL NEWS (4436986)
 - 3.30pm TOTS TV CLASSICS (3945186) 3.40pm THE PARKIES (7876148) 3.50pm ZAZZAI (6666983) 4.10pm THE TWISTED TALES OF FELIX THE CAT (5946544) 4.20pm FANTOMCAT (5062506) 4.45pm IT'S A MYSTERY (1236631)
 - 5.10pm WHEEL OF FORTUNE Quiz hosted by Nicky Campbell (s) (7714341)
 - 5.40pm NEWS (Teletext) and weather (385419)
 - 6.00pm HOME AND AWAY (s) (Teletext) (s) (58341)
 - 6.25pm HTV NEWS (Teletext) (846524)
 - 7.00pm SPORTSWEEK (9677)
 - 7.30pm CORONATION STREET Tracy arrives with some unexpected news for Ken and Deirdre (Teletext) (815)
 - 8.00pm IN THE WILD: The Galapagos Mystery Actor Richard Dwyer leads the Galapagos to investigate the island's mysterious wildlife (Teletext) (s) (6877)

- CENTRAL**
- As HTV West except:
- 12.55pm HOME AND AWAY (4454322)
 - 1.25pm CROSS WITS (39010322)
 - 1.55pm A COUNTRY PRACTICE (24598709)
 - 2.20pm VANESSA (57513148)
 - 2.50-3.20pm OUR HOUSE (6332457)
 - 5.10-5.40pm SHORLAND STREET (7714341)
 - 6.25pm CENTRAL NEWS (846524)
 - 7.00-7.30pm WHEEL OF FORTUNE (9677)
 - 10.40pm FILM: IMPULSE (8666254)
 - 12.40pm BUSHELL ON THE BOX (779620)
 - 1.15pm GOLF'S GIFT (338484)
 - 2.15pm DEAR NICK (2065552)
 - 3.10pm IN FOCUS (7210688)
- WESTCOUNTRY**
- As HTV West except:
- 12.55pm CORONATION STREET (4454322)
 - 1.25pm CROSS WITS (39010322)
 - 1.55pm HOME AND AWAY (29284983)
 - 2.25pm VANESSA (57513148)
 - 2.55pm A COUNTRY PRACTICE (1770273)
 - 5.10-5.40pm HOME AND AWAY (7714341)
 - 6.00pm WESTCOUNTRY LIVE (74186)
 - 7.00-7.30pm WHEEL OF FORTUNE (9677)
 - 10.40pm FILM: DELIVERANCE (8666254)
- MERIDIAN**
- As HTV West except:
- 12.55pm CROSS WITS (4454322)
 - 1.25pm HOME AND AWAY (39010322)
 - 1.55pm A COUNTRY PRACTICE (24598709)
 - 2.20pm VANESSA (57513148)
 - 2.50-3.20pm SERVE YOU RIGHT (6332457)
 - 5.10pm HOME AND AWAY (7714341)
 - 6.00pm MERIDIAN TONIGHT (821)
 - 6.30pm PUT IT TO THE TEST (631)
 - 7.00-7.30pm WHEEL OF FORTUNE (9677)
 - 10.40pm THE PIER (965273)
 - 11.10pm ALFRED HITCHCOCK (515728)
 - 11.40pm MERIDIAN SPOTLIGHT (976490)
 - 12.40pm REAL STORIES OF HIGHWAY PATROL (3798303)
- ANGLIA**
- As HTV West except: 12.55pm CROSS WITS (4454322) 1.25pm HOME AND AWAY (39010322) 1.55pm JUSTICE OF THE LAND (24598709) 2.20pm VANESSA (57513148) 2.50-3.20pm HOPE AND GLORIA (6332457) 5.10-5.40pm SHORLAND STREET (7714341) 6.30pm NEWYDDION (7714341) 6.55pm HEND (843419) 6.55pm JACPOAT (820506) 7.00pm POBOL Y CYW (136051) 7.25pm DYLYN CYWYS (301254) 8.00pm GWYN A' I FYD (6167) 8.30pm NEWYDDION (8902) 9.00pm WANTED (7963) 10.00pm BROOKSIDE (37167) 10.30pm CUTTING EDGE (574222) 10.55pm CAROLINE IN THE CITY (110457) 12.05pm HOMICIDE: LIFE ON THE STREET (388274) 1.05pm FOUR MATRONS: CONTINENTAL PASSIONS (4502194)

- CHANNEL 4**
- 6.30am TAKE FIVE (31070)
 - 7.00am THE BIG BREAKFAST (66341)
 - 9.00pm HERE'S ONE! MADE EARLIER (49902)
 - 9.30pm SCHOOLS: GOOD HEALTH 10.00 STAGE TWO SCIENCE 10.15 MAKING SOUP 10.45 CO SINN IS CARSON? 4.07 LOST ANIMALS 11.15 THE MIX 11.30 RAT-A-TAT-TAT 11.45 FIRST EDITION
 - 12.00pm HOUSE TO HOUSE (Teletext) (36438)
 - 12.30pm BACKDATE (s) (Teletext) (s) (64709)
 - 1.00pm SESAME STREET (s) (52964)
 - 2.00pm SUMMER LEGEND Short animation about a North American Indian (5673273)
 - 2.10pm FILM: They Drive by Night (1940, bw) George Raft and Humphrey Bogart star as trucker brothers with a multitude of problems. Directed by Raoul Walsh (283167)
 - 4.00pm FIFTEEN-TO-ONE (Teletext) (s) (544) 4.30pm COUNTDOWN (Teletext) (s) (728) 5.00pm RICKI LAKE (Teletext) (s) (5395896) 5.45pm ANTON MOSIMANN — NATURALLY (Teletext) (659506)
 - 6.00pm PARTY OF FIVE (Teletext) (s) (210983)
 - 6.50pm FRESH POP (s) (353631)
 - 7.00pm CHANNEL 4 NEWS (Teletext) (s) (15809)
 - 7.55pm THE SLOT (451032)
 - 8.00pm BROOKSIDE Can Nat and Georgia persuade Jules to keep quiet? Will Little Jimmy succumb to temptation and can Ron manage to avoid Bev's remedies? (Teletext) (s) (6167)
 - 8.30pm WANTED Three more pairs of fugitives try to avoid capture in a game of hide-and-seek... across Britain. Richard Littlejohn presents (s) (96089)
 - 9.30pm THE LOVERS Comedy from the 1970s with Richard Beckinsale and Paul Wilton. Beryl drags Geoffrey to the Better Homes exhibition (s) (Teletext) (77273)

- SKY 1**
- 7.00am Love Connection (588254) 7.30pm The 100th Anniversary Special (588254) 8.00pm The 100th Anniversary Special (588254) 8.30pm The 100th Anniversary Special (588254) 9.00pm The 100th Anniversary Special (588254) 9.30pm The 100th Anniversary Special (588254) 10.00pm The 100th Anniversary Special (588254) 10.30pm The 100th Anniversary Special (588254) 11.00pm The 100th Anniversary Special (588254) 11.30pm The 100th Anniversary Special (588254) 12.00pm The 100th Anniversary Special (588254)
- SKY 2**
- 7.00pm Star Trek: Deep Space Nine (184231) 8.00pm Star Trek: Voyager (184231) 9.00pm Star Trek: Voyager (184231) 10.00pm Star Trek: Voyager (184231) 11.00pm Star Trek: Voyager (184231) 12.00pm Star Trek: Voyager (184231)
- SKY NEWS**
- News coverage, with updates on the hour, 24 hours a day, seven days a week
- SKY MOVIES**
- 6.00pm The Magnificent Seven (1960) (445727) 8.00pm The Magnificent Seven (1960) (445727) 10.00pm The Magnificent Seven (1960) (445727) 12.00pm The Magnificent Seven (1960) (445727)
- THE MOVIE CHANNEL**
- 6.00am Sunday Gals A Gun (1988) (47781) 7.00am Sunday Gals A Gun (1988) (47781) 8.00am Sunday Gals A Gun (1988) (47781) 9.00am Sunday Gals A Gun (1988) (47781) 10.00am Sunday Gals A Gun (1988) (47781) 11.00am Sunday Gals A Gun (1988) (47781) 12.00am Sunday Gals A Gun (1988) (47781)
- SKY MOVIES GOLD**
- 4.00pm A Farewell to Arms (1957) (601827) 6.30pm The Millionaire (1980) (300834) 8.00pm The Millionaire (1980) (300834) 10.00pm The Millionaire (1980) (300834) 12.00pm The Millionaire (1980) (300834)
- THE DISNEY CHANNEL**
- 6.00am Mouse Tracks (6150187) 8.30am Mouse Tracks (6150187) 10.30am Mouse Tracks (6150187) 12.30am Mouse Tracks (6150187)
- EUROSPORT**
- 7.00am Cross-Country Skiing (10254) 8.00am Cross-Country Skiing (10254) 9.00am Cross-Country Skiing (10254) 10.00am Cross-Country Skiing (10254) 11.00am Cross-Country Skiing (10254) 12.00am Cross-Country Skiing (10254)
- GRANADA PLUS**
- 6.00am Runny (600022) 8.00am Runny (600022) 10.00am Runny (600022) 12.00am Runny (600022)
- THE SCI-FI CHANNEL**
- 7.00pm The Joy of Parity (1212723) 8.00pm The Joy of Parity (1212723) 9.00pm The Joy of Parity (1212723) 10.00pm The Joy of Parity (1212723) 11.00pm The Joy of Parity (1212723) 12.00pm The Joy of Parity (1212723)
- TLC/Discovery**
- 8.00pm The Joy of Parity (1212723) 9.00pm The Joy of Parity (1212723) 10.00pm The Joy of Parity (1212723) 11.00pm The Joy of Parity (1212723) 12.00pm The Joy of Parity (1212723)
- TCC**
- 6.00am Swan's Crossing (1332761) 8.00am Swan's Crossing (1332761) 10.00am Swan's Crossing (1332761) 12.00pm Swan's Crossing (1332761)
- UK LIVING**
- 12.00pm Fantasy Island (1553915) 1.00pm Fantasy Island (1553915) 2.00pm Fantasy Island (1553915) 3.00pm Fantasy Island (1553915) 4.00pm Fantasy Island (1553915) 5.00pm Fantasy Island (1553915) 6.00pm Fantasy Island (1553915) 7.00pm Fantasy Island (1553915) 8.00pm Fantasy Island (1553915) 9.00pm Fantasy Island (1553915) 10.00pm Fantasy Island (1553915) 11.00pm Fantasy Island (1553915) 12.00pm Fantasy Island (1553915)
- BRavo**
- 12.00pm Fantasy Island (1553915) 1.00pm Fantasy Island (1553915) 2.00pm Fantasy Island (1553915) 3.00pm Fantasy Island (1553915) 4.00pm Fantasy Island (1553915) 5.00pm Fantasy Island (1553915) 6.00pm Fantasy Island (1553915) 7.00pm Fantasy Island (1553915) 8.00pm Fantasy Island (1553915) 9.00pm Fantasy Island (1553915) 10.00pm Fantasy Island (1553915) 11.00pm Fantasy Island (1553915) 12.00pm Fantasy Island (1553915)
- UK LIVING**
- 12.00pm Fantasy Island (1553915) 1.00pm Fantasy Island (1553915) 2.00pm Fantasy Island (1553915) 3.00pm Fantasy Island (1553915) 4.00pm Fantasy Island (1553915) 5.00pm Fantasy Island (1553915) 6.00pm Fantasy Island (1553915) 7.00pm Fantasy Island (1553915) 8.00pm Fantasy Island (1553915) 9.00pm Fantasy Island (1553915) 10.00pm Fantasy Island (1553915) 11.00pm Fantasy Island (1553915) 12.00pm Fantasy Island (1553915)
- Cartoon Network/TNT**
- Continues cartoons from 8.30pm to 9.00pm, then TNT films as below. 9.00pm The Simpsons (588254) 9.30pm The Simpsons (588254) 10.00pm The Simpsons (588254) 10.30pm The Simpsons (588254) 11.00pm The Simpsons (588254) 11.30pm The Simpsons (588254) 12.00pm The Simpsons (588254)

- SKY 1**
- 7.00am Love Connection (588254) 7.30pm The 100th Anniversary Special (588254) 8.00pm The 100th Anniversary Special (588254) 8.30pm The 100th Anniversary Special (588254) 9.00pm The 100th Anniversary Special (588254) 9.30pm The 100th Anniversary Special (588254) 10.00pm The 100th Anniversary Special (588254) 10.30pm The 100th Anniversary Special (588254) 11.00pm The 100th Anniversary Special (588254) 11.30pm The 100th Anniversary Special (588254) 12.00pm The 100th Anniversary Special (588254)
- SKY 2**
- 7.00pm Star Trek: Deep Space Nine (184231) 8.00pm Star Trek: Voyager (184231) 9.00pm Star Trek: Voyager (184231) 10.00pm Star Trek: Voyager (184231) 11.00pm Star Trek: Voyager (184231) 12.00pm Star Trek: Voyager (184231)
- SKY NEWS**
- News coverage, with updates on the hour, 24 hours a day, seven days a week
- SKY MOVIES**
- 6.00pm The Magnificent Seven (1960) (445727) 8.00pm The Magnificent Seven (1960) (445727) 10.00pm The Magnificent Seven (1960) (445727) 12.00pm The Magnificent Seven (1960) (445727)
- THE MOVIE CHANNEL**
- 6.00am Sunday Gals A Gun (1988) (47781) 7.00am Sunday Gals A Gun (1988) (47781) 8.00am Sunday Gals A Gun (1988) (47781) 9.00am Sunday Gals A Gun (1988) (47781) 10.00am Sunday Gals A Gun (1988) (47781) 11.00am Sunday Gals A Gun (1988) (47781) 12.00am Sunday Gals A Gun (1988) (47781)
- SKY MOVIES GOLD**
- 4.00pm A Farewell to Arms (1957) (601827) 6.30pm The Millionaire (1980) (300834) 8.00pm The Millionaire (1980) (300834) 10.00pm The Millionaire (1980) (300834) 12.00pm The Millionaire (1980) (300834)
- THE DISNEY CHANNEL**
- 6.00am Mouse Tracks (6150187) 8.30am Mouse Tracks (6150187) 10.30am Mouse Tracks (6150187) 12.30am Mouse Tracks (6150187)
- EUROSPORT**
- 7.00am Cross-Country Skiing (10254) 8.00am Cross-Country Skiing (10254) 9.00am Cross-Country Skiing (10254) 10.00am Cross-Country Skiing (10254) 11.00am Cross-Country Skiing (10254) 12.00am Cross-Country Skiing (10254)
- GRANADA PLUS**
- 6.00am Runny (600022) 8.00am Runny (600022) 10.00am Runny (600022) 12.00am Runny (600022)
- THE SCI-FI CHANNEL**
- 7.00pm The Joy of Parity (1212723) 8.00pm The Joy of Parity (1212723) 9.00pm The Joy of Parity (1212723) 10.00pm The Joy of Parity (1212723) 11.00pm The Joy of Parity (1212723) 12.00pm The Joy of Parity (1212723)
- TLC/Discovery**
- 8.00pm The Joy of Parity (1212723) 9.00pm The Joy of Parity (1212723) 10.00pm The Joy of Parity (1212723) 11.00pm The Joy of Parity (1212723) 12.00pm The Joy of Parity (1212723)
- TCC**
- 6.00am Swan's Crossing (1332761) 8.00am Swan's Crossing (1332761) 10.00am Swan's Crossing (1332761) 12.00pm Swan's Crossing (1332761)
- UK LIVING**
- 12.00pm Fantasy Island (1553915) 1.00pm Fantasy Island (1553915) 2.00pm Fantasy Island (1553915) 3.00pm Fantasy Island (1553915) 4.00pm Fantasy Island (1553915) 5.00pm Fantasy Island (1553915) 6.00pm Fantasy Island (1553915) 7.00pm Fantasy Island (1553915) 8.00pm Fantasy Island (1553915) 9.00pm Fantasy Island (1553915) 10.00pm Fantasy Island (1553915) 11.00pm Fantasy Island (1553915) 12.00pm Fantasy Island (1553915)
- BRavo**
- 12.00pm Fantasy Island (1553915) 1.00pm Fantasy Island (1553915) 2.00pm Fantasy Island (1553915) 3.00pm Fantasy Island (1553915) 4.00pm Fantasy Island (1553915) 5.00pm Fantasy Island (1553915) 6.00pm Fantasy Island (1553915) 7.00pm Fantasy Island (1553915) 8.00pm Fantasy Island (1553915) 9.00pm Fantasy Island (1553915) 10.00pm Fantasy Island (1553915) 11.00pm Fantasy Island (1553915) 12.00pm Fantasy Island (1553915)
- UK LIVING**
- 12.00pm Fantasy Island (1553915) 1.00pm Fantasy Island (1553915) 2.00pm Fantasy Island (1553915) 3.00pm Fantasy Island (1553915) 4.00pm Fantasy Island (1553915) 5.00pm Fantasy Island (1553915) 6.00pm Fantasy Island (1553915) 7.00pm Fantasy Island (1553915) 8.00pm Fantasy Island (1553915) 9.00pm Fantasy Island (1553915) 10.00pm Fantasy Island (1553915) 11.00pm Fantasy Island (1553915) 12.00pm Fantasy Island (1553915)
- Cartoon Network/TNT**
- Continues cartoons from 8.30pm to 9.00pm, then TNT films as below. 9.00pm The Simpsons (588254) 9.30pm The Simpsons (588254)



RACING 43

European challenge
fizzles out
in Melbourne

SPORT

WEDNESDAY NOVEMBER 6 1996

CRICKET 45

Reeve seeks
to spark
Somerset revival



New captain signals change of emphasis as predecessor faces uncertain future

England hand de Glanville leading role

By DAVID HANDS, RUGBY CORRESPONDENT

LIFE changed for Philip de Glanville at three o'clock on Monday afternoon, when he received the telephone call telling him that he was the England rugby union captain. Once upon a time, the job would have created barely a ripple outside the sport; now, his elevation is greeted with a fanfare of trumpets and the bright lights of press and television cameras.

The decision on the man to succeed Will Carling was taken by Jack Rowell, the coach, and his management panel two months ago, but was only revealed yesterday. De Glanville, 28, and captain of Bath last season and this, will hold the position for the remainder of the season, though there is a clear implication that the usual yearly-renewal process will take him through to the 1999 World Cup.

Yet, there is every prospect that his new role will mean no place for Carling in the team to play Italy, which will be announced before training at Bisham Abbey this morning. Jeremy Guscott's form for Bath has been so overwhelming that he is likely to play at centre alongside de Glanville — as they have done so frequently for their club — leaving Carling to contemplate life without international rugby.

"We have picked someone with leadership qualities, who has the respect of his players, who is good enough to hold his place with England going forward towards the World Cup," Rowell said at Twickenham. "We think he can take England onto the field, read the games and adjust according to what is happening, but also looking at playing the game we have seen increasingly in club rugby this season."

That has been the key to de

Glanville's selection — the liberation of England from the forward-dominated attitudes established in the late Eighties and early Nineties. "Playing in the centre was a factor in Phil's selection, given his background with regard to a 15-man style," Rowell said. Thus Jason Leonard, with Lawrence Dallaglio one of the other leading candidates for the role, would have suffered by playing in the front row, while Dallaglio's comparative inexperience at international level may have counted against him.

Although de Glanville has been part of the England squad for five years, he has never been integral to the side's development, his place always dependent upon injuries to Carling or Guscott. Of his 16 caps, seven have been as a replacement and his only full season came in 1993-94, when Guscott was suffering from a severe groin injury.

Rowell, when he was coach to Bath, has seen him grow in

stature in the "challenging environment" that has taken Bath to the top of the English tree and kept them there. Brian Ashton, the Bath coach, said: "People may have thought he was a nice but quiet young guy, but he has blossomed over the period he has been in charge. He has been an integral part of the tactical development we have made at a time when there is an air of change about the game, which I hope is reflected in the national side."

Guscott said: "I think that Lawrence [Dallaglio] will be disappointed because he cannot help himself sometimes from believing what he reads in the press, but we have an inside track in the England set-up, which includes coaches and advisers, and Phil's name was always up there from the start. He has certainly got the pedigree."

De Glanville has proved himself a gifted communicator, not only to the press and public but as a representative of the national squad in this past, difficult year when the players have found themselves as buffers in the dispute between the Rugby Football Union (RFU) and the English Professional Rugby Union Clubs (Epruc).

"It won't be an easy job, following Will," de Glanville said. "He has done fantastic things for English rugby, but now it's time for someone new to step in and make their mark on the game. I have been part of the squad for four or five years and, while it's been frustrating being on the bench, I know how things operate and it will be relatively easy to step in."

"Now, the captaincy has been resolved, my task will be to pull the squad together for the game with Italy. We need to concentrate on playing rugby, so as soon as we can hammer out with the RFU and Epruc the precise details of arrangements for the England players, the better. We want a reconciliation as quickly as possible."

De Glanville is one of the players who has retained a business career, with Druid Systems in Chertsey, and both employer and employee hope that can be sustained. But the sporting and corporate demands on his time will be



De Glanville enjoys his first exchange with the media yesterday as his reign as England captain gets under way

Carling set to depart with grace and smile

By DAVID HANDS

GRACE under pressure is an enviable quality and Will Carling displayed it yesterday. His renunciation last March of the captaincy of the England team has almost certainly led to the end of a hugely distinguished international career, which has embraced three grand slams and a World Cup final.

"I'm delighted for Phil de Glanville," Carling said. "I have always said that he is, and will be, an excellent captain. I appreciate the obvious ramifications for me because there will only be one other centre choice beside the new captain. But it's now out of my hands, although I feel I'm playing OK."

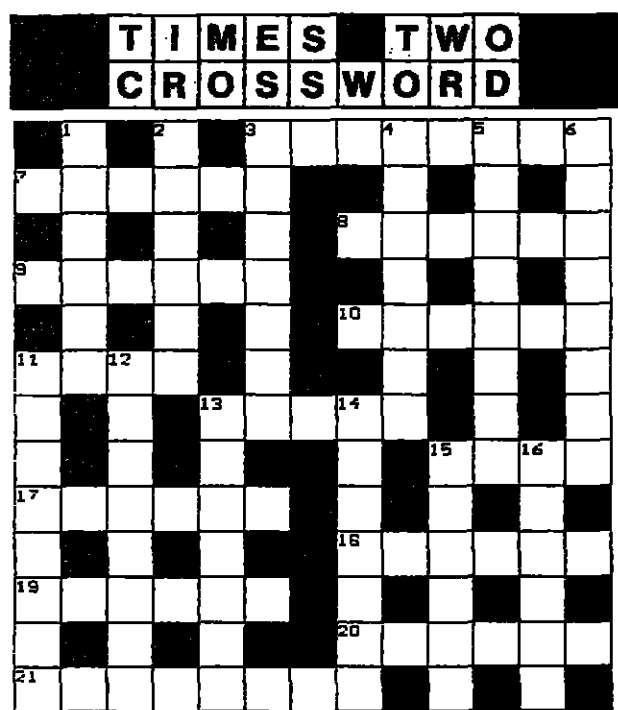
In truth, Carling, 30, will be devastated if he loses his place after 66 England appearances, though he will mask the disappointment with a wry smile. The cynical may suggest that the decision he made last season, to retire from the captaincy after a world-record 59 games, was a shrewd reading of the tea leaves, but he has always placed enormous value on playing for England.

Whether Carling honestly believed that he could enjoy an Indian summer in international rugby as one of the boys, rather than as captain, only he can say. His play for Harlequins this season has lacked nothing in commitment or quality, but the England management believed there to be a mind-set about the national team which could not be altered until key personnel — Carling and Dean Richards — had passed on.

If there is no place for Carling in today's team — and Jeremy Guscott's outstanding form for Bath suggests there will not — then the clean break should be made. No long hours spent among the replacements; that would be embarrassing for both parties and a pointless downgrading for Carling. He may care to remember those many talented players who chose to leave international rugby voluntarily and then produced outstanding rugby for their clubs to leave behind the lasting impression of a wonderful athlete and competitor. That Carling has been one such, there can be no doubt.

CAPTAIN'S LOG

Born: Oct 1, 1968, Loughborough.
Occupation: Marketing consultant.
Height: 5ft 11in.
Weight: 13st 8lb.
Education: Brynston School, Durham University, St Catherine's, Oxford.
Rugby record: 1988: Picked for England Students.
1989: Makes England B and Under-21 debuts.
1990: Joins Bath, wins Oxford Blue.
1992: First senior cap as replacement in victory over South Africa.
1993: Five nations debut, also as a replacement, against Wales. First full cap as England beat New Zealand 15-9 at Twickenham.
1994: Seven full internationals during Guscott's absence through injury.
1995: Captains Bath to Pilkington Cup success over Wasps when John Hall misses the final through injury. Plays in England's World Cup group games in South Africa. Takes over as Bath captain in September.
1996: Leads Bath to league and cup double. Appointed England captain.



No 932

ACROSS

- 3 Programme of study (8)
- 7 Of a son, daughter (6)
- 8 Enclave (6)
- 9 Take place (6)
- 10 Ant. Indian tent (6)
- 11 Prolonged personal quarrel (4)
- 13 Feign (5)
- 15 Dirty jokes (4)
- 17 How wanly the lone knight loitered (K&A) (6)
- 18 Glass container (6)
- 19 Forswear (6)
- 20 Improve till head back (4,2)
- 21 Priest's-rule supporter (8)

DOWN

- 1 Lung, angry outburst (6)
- 2 Recommended: dumped (6)
- 3 Thin: woe Anne Page (Merry Wives) (7)
- 4 Upstairs passage (7)
- 5 Avid reader (8)
- 6 Dregs (5)
- 11 Unserious (remark) (8)
- 12 Stalin (as wartime ally) (5,3)
- 13 Sword-belt (7)
- 14 Sir Henry — nautical balladeer (7)
- 15 Amusing TV series (6)
- 16 Two dots over German vowel (6)

SOLUTION TO NO 931

ACROSS: 1 Stipulates 9 Bloomer 10 Cruel 11 Cade 12 Lapse 13 Cripple 14 Warmth 17 Empty 19 Amends 21 Vermont 22 Cruise 23 Rue 24 Forestall
DOWN: 2 Tump 3 Parish 4 Lacrosse 5 Taunt 6 Self-destruct 7 Obscurantist 8 Hot Jog 13 Smoothed 16 Equity 17 Zenana 19 Twine 21 Fume

SOLUTION TO TIMES TWO CROSSWORD 927

In association with BRITISH MIDLAND

ACROSS: 1 Give chase 6 Gib 8 Scrub 9 Cyclops 10 Hiccup 12 Lapse 13 Cripple 14 Warmth 17 Empty 19 Amends 21 Vermont 22 Cruise 23 Rue 24 Forestall
DOWN: 1 Gist 2 Verdier 3 Cob 4 Accept 5 Escalate 6 Group 7 Beech 11 Crazy golf 13 Cleaver 15 Madeira 16 Garter 18 Per se 20 Cell 22 Gas

1st PRIZE of a return ticket travelling economy class to anywhere on BRITISH MIDLANDS domestic or international network is C Miller, St Albans, Hertfordshire.
2nd PRIZE of a return ticket to anywhere on BRITISH MIDLANDS domestic network is E Pritchard, Hereford.
All flights subject to availability.

Coventry look to Strachan as Atkinson changes roles

By RUSSELL KEMPSON

RON ATKINSON has stood down, or been stood down, as manager of Coventry City. He has moved, or been moved, to a position as director of football at Highfield Road. In keeping with a colourful career that has endured many highs and lows, Atkinson's short step upstairs yesterday was entwined with surprise and no little intrigue.

Atkinson, 57, was relieved of his duties on Monday night, shortly after Coventry had drawn 1-1 against Everton at Goodison Park. He had been scheduled to stand aside at the end of the season and to hand over the managerial reins to Gordon Strachan, but the move was brought forward abruptly.

Having spent £18 million in 21 months, and with Coventry eighth in the FA Cup Premiership, with only one win in 12 matches, perhaps it was time for a change. If the trend had continued, Strachan could have been making his managerial bow in the Nationwide League.

Bryan Richardson, the Coventry chairman, stressed that the switch was a mutual decision. "Ron was not sacked," he said. "He approached me at the end of last week to discuss the idea of Gordon taking over the running of the team. All we've done is bring it forward."

magnified, together with his input to team selection and his representation as captain of the players' interests. De Glanville's promise that his feet will remain firmly on the ground will not be easily kept. His team will play Italy in

the latest England jersey, which will carry a large logo advertising Cellnet. The RFU has agreed a one-year deal with the cellular telephone company, worth six figures, but the design is probably the least discreet of any of the

leading rugby nations; if the additional coloured stripes introduced five years ago proved less than popular with the public, this may provoke even greater criticism.

Path to riches, page 3

Lola returns to Formula One backed by Britain

By KEVIN EASON

LOLA will return to Formula One motor racing next year with an all-British car. The team will be virtually the only one in Formula One to have one-nation design and engineering capabilities, the chassis and engine coming from Lola and MCD respectively.

Ricardo Rosset, the Brazilian dropped this year by TWR Arrows for Damon Hill, could be one of the drivers if he can bring enough sponsorship money, while the second seat could go to either Ricardo Zonta, another Brazilian, or Tom Kristensen, a Dane.

While Lola has won the IndyCar series in the United States five times, its Formula One record has been patchy. Started in 1958 by Eric Broadley, the team ran cars for John Surtees and Roy Salvadori, coming fourth in the constructors' championship in 1962. Lola's last involvement with Formula One was in 1993, providing the chassis for the Scuderia Ferrari team.

MCD, which is designing the Lola V10 engines, is a tiny company headed by Al Mellor and based in Rochdale. Lola needs up to £10 million to start the 1997 season, which will come mainly from sponsorship by MasterCard International.



Atkinson: annoyed

Wright option, page 44

A MEASURE OF CHARACTER



Leading the national team requires more than just skill on the field - it is a real test of character. Teacher's Scotch Whisky are proud to be associated with Phil de Glanville and Bath Rugby. Congratulations Phil!



GET THE OFFICIAL BATH HOME SHIRT SIGNED BY PHIL DE GLANVILLE
CALL 0990 100 374
ONLY £85.00 INCLUDING POSTAGE AND PACKING